



## 2020 Helen Hayes Awards Nominations

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### Outstanding Choreography in a Musical - Hayes

<b>Grady McLeod Bowman</b>	<i>Singin' in the Rain</i>	Olney Theatre Center
<b>Byron Easley</b>	<i>Roald Dahl's Matilda the Musical</i>	Olney Theatre Center
<b>Denis Jones</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Parker Esse</b>	<i>Newsies</i>	Arena Stage
<b>Katie Spelman</b>	<i>Cabaret</i>	Olney Theatre Center

### Outstanding Choreography in a Musical - Helen

<b>Tina Marie DeSimone &amp; Mark Minnick</b>	<i>A Christmas Story</i>	Toby's Dinner Theatre
<b>Ilona Kessell</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Ashleigh King</b>	<i>Legally Blonde</i>	The Keegan Theatre
<b>Robert Mintz</b>	<i>Singin' in the Rain</i>	NextStop Theatre Company
<b>Luis Salgado</b>	<i>Fame, The Musical</i>	GALA Hispanic Theatre

### Outstanding Choreography in a Play - Hayes

<b>Tori Tolentino and Dallas Tolentino</b>	<i>Escape from Peligro Island</i>	Imagination Stage
<b>Alice Gosti, U. Jonathan Toppo</b>	<i>1 Henry IV</i>	Folger Theatre
<b>Orange Grove Dance</b>	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
<b>Stephanie Paul, Robb Hunter</b>	<i>Richard the Third</i>	Shakespeare Theatre Company
<b>Tony Thomas</b>	<i>P.Y.G. Or The Mis-Edumaction of Dorian Belle</i>	Studio Theatre
<b>Paige Hernandez, Cliff Williams III</b>	<i>The Royale</i>	Olney Theatre Center & 1st Stage

### Outstanding Choreography in a Play - Helen

<b>Robert Bowen Smith, Jonathan Ezra Rubin, Tiffanie Horner</b>	<i>Crystal Creek Motel</i>	Flying V
<b>Happenstance Theater</b>	<i>Pantheon</i>	Happenstance Theater
<b>Casey Kaleba</b>	<i>Topdog/Underdog</i>	Avant Bard Theatre
<b>Tiffany Quinn</b>	<i>Blood at the Root</i>	Theater Alliance
<b>Jessica Redish</b>	<i>Airness</i>	The Keegan Theatre & 1st Stage
<b>Irina Tsikurishvili</b>	<i>Cyrano de Bergerac</i>	Synetic Theater

### Outstanding Musical Direction - Hayes

<b>Laura Bergquist</b>	<i>Newsies</i>	Arena Stage
<b>Jon Kalbfleisch</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Mark G. Meadows</b>	<i>Ain't Misbehavin'</i>	Signature Theatre
<b>William Yanesh</b>	<i>Into the Woods</i>	Ford's Theatre
<b>Christopher Youstra</b>	<i>Cabaret</i>	Olney Theatre Center

**Outstanding Musical Direction - Helen**

<b>Marika Countouris</b>	<i>We're Gonna Die</i>	Flying V
<b>Walter "Bobby" McCoy</b>	<i>Legally Blonde</i>	The Keegan Theatre
<b>Walter "Bobby" McCoy</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Ross Scott Rawlings</b>	<i>A Christmas Story</i>	Toby's Dinner Theatre
<b>Refiye Tappan</b>	<i>On Air</i>	Creative Cauldron

**Outstanding Costume Design - Hayes**

<b>Tracy Christensen</b>	<i>Love's Labor's Lost</i>	Folger Theatre
<b>Mariah Anzaldo Hale</b>	<i>Nell Gwynn</i>	Folger Theatre
<b>Wade Laboissonniere</b>	<i>Into the Woods</i>	Ford's Theatre
<b>Pei Lee</b>	<i>Roald Dahl's Matilda the Musical</i>	Olney Theatre Center
<b>Merrily Murray-Walsh</b>	<i>Jubilee</i>	Arena Stage

**Outstanding Costume Design - Helen**

<b>Kristen Ahern</b>	<i>Daddy Long Legs</i>	Monumental Theatre Company
<b>Jeanette Christensen</b>	<i>Elephant &amp; Piggie's "We Are In A Play!"</i>	Adventure Theatre MTC
<b>Alison Samantha Johnson</b>	<i>Cyrano de Bergerac</i>	Synetic Theater
<b>Frank Labovitz</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Amy MacDonald</b>	<i>Blood at the Root</i>	Theater Alliance

**Outstanding Lighting Design - Hayes**

<b>Colin K. Bills</b>	<i>Cabaret</i>	Olney Theatre Center
<b>William D'Eugenio</b>	<i>The Brothers Size</i>	1st Stage
<b>Adam Honore</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Sherrice Mojgani</b>	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
<b>Rui Rita</b>	<i>Into the Woods</i>	Ford's Theatre

**Outstanding Lighting Design - Helen**

<b>Johnathan Alexander</b>	<i>Topdog/Underdog</i>	Avant Bard Theatre
<b>Brian S. Allard</b>	<i>Cyrano de Bergerac</i>	Synetic Theater
<b>Lynn Joslin</b>	<i>On Air</i>	Creative Cauldron
<b>Conor Mulligan</b>	<i>columbinus</i>	1st Stage
<b>Alberto Segarra (Lighting Designer), Kelly Colburn (Projections/Media Designer)</b>	<i>Blood at the Root</i>	Theater Alliance

**Outstanding Set Design - Hayes**

<b>Debra Booth</b>	<i>Richard the Third</i>	Shakespeare Theatre Company
<b>Wilson Chin</b>	<i>Cabaret</i>	Olney Theatre Center
<b>Paul Tate DePoo III</b>	<i>Grand Hotel</i>	Signature Theatre
<b>Milagros Ponce de Leon</b>	<i>Into the Woods</i>	Ford's Theatre
<b>Milagros Ponce de Leon (Set Designer), Clint Allen (Projections/Media Designer)</b>	<i>Roald Dahl's Matilda the Musical</i>	Olney Theatre Center
<b>Giorgos Tsappas</b>	<i>The Brothers Size</i>	1st Stage

### Outstanding Set Design - Helen

Nephelie Andonyadis	<i>Topdog/Underdog</i>	Avant Bard Theatre
Jessica Cancino	<i>Daddy Long Legs</i>	Monumental Theatre Company
A.J. Guban	<i>Little Shop of Horrors</i>	Constellation Theatre Company
David A. Hopkins	<i>A Christmas Story</i>	Toby's Dinner Theatre
Joseph Musumeci Jr.	<i>Crystal Creek Motel</i>	Flying V
Jonathan Dahm Roberston	<i>Blood at the Root</i>	Theater Alliance

### Outstanding Sound Design - Hayes

Ryan Hickey	<i>A Chorus Line</i>	Signature Theatre
Kenny Neal	<i>The Royale</i>	Olney Theatre Center & 1st Stage
Kenny Neal	<i>Oil</i>	Olney Theatre Center
Sarah O'Halloran	<i>The Brothers Size</i>	1st Stage
Andre Pleuss	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
Matt Rowe	<i>Cabaret</i>	Olney Theatre Center

### Outstanding Sound Design - Helen

e'Marcus Harper-Short	<i>Topdog/Underdog</i>	Avant Bard Theatre
Kenny Neal	<i>columbinus</i>	1st Stage
Kenny Neal	<i>Airness</i>	The Keegan Theatre & 1st Stage
Tony Starnes	<i>Blood at the Root</i>	Theater Alliance
Tom Teasley, Chao Tian	<i>The White Snake</i>	Constellation Theatre Company

### Outstanding Direction in a Musical - Hayes

Peter Flynn	<i>Into the Woods</i>	Ford's Theatre
Matthew Gardiner	<i>A Chorus Line</i>	Signature Theatre
Alan Paul	<i>Cabaret</i>	Olney Theatre Center
Molly Smith	<i>Newsies</i>	Arena Stage
Jerry Whiddon	<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center

### Outstanding Direction in a Musical - Helen

Matt Conner	<i>Disney's Beauty and the Beast</i>	Creative Cauldron
Ricky Drummond	<i>Legally Blonde</i>	The Keegan Theatre
Shawn Kettering	<i>A Christmas Story</i>	Toby's Dinner Theatre
Nick Martin	<i>Little Shop of Horrors</i>	Constellation Theatre Company
Michael Windsor	<i>Daddy Long Legs</i>	Monumental Theatre Company

### Outstanding Direction in a Play - Hayes

Vivienne Benesch	<i>Love's Labor's Lost</i>	Folger Theatre
Jose Carrasquillo	<i>The Brothers Size</i>	1st Stage
Robert Richmond	<i>Nell Gwynn</i>	Folger Theatre
Ryan Rilette, Jared Mezzocchi	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
Nicole A. Watson	<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre

### Outstanding Direction in a Play - Helen

Raymond O. Caldwell	<i>Blood at the Root</i>	Theater Alliance
Danielle A. Drakes	<i>Klytmnestra: An Epic Slam Poem</i>	Theater Alliance
Rick Hammerly	<i>Agnes of God</i>	Factory 449
Alex Levy, Juan Francisco Villa	<i>columbinus</i>	1st Stage
DeMone Seraphin	<i>Topdog/Underdog</i>	Avant Bard Theatre
Vato Tsikurishvili	<i>Cyrano de Bergerac</i>	Synetic Theater

### **Outstanding Ensemble in a Musical - Hayes**

<i>A Chorus Line</i>	Signature Theatre
<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center
<i>Into the Woods</i>	Ford's Theatre
<i>Newsies</i>	Arena Stage
<i>Once</i>	Olney Theatre Center

### **Outstanding Ensemble in a Musical - Helen**

<i>A Christmas Story</i>	Toby's Dinner Theatre
<i>Disenchanted!</i>	Creative Cauldron
<i>Fame, The Musical</i>	GALA Hispanic Theatre
<i>The Hunchback of Notre Dame</i>	Toby's Dinner Theatre
<i>Legally Blonde</i>	The Keegan Theatre
<i>Little Shop of Horrors</i>	Constellation Theatre Company
<i>On Air</i>	Creative Cauldron

### **Outstanding Ensemble in a Play - Hayes**

<i>Nell Gwynn</i>	Folger Theatre
<i>Oil</i>	Olney Theatre Center
<i>The Oresteia</i>	Shakespeare Theatre Company
<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre
<i>Vanity Fair</i>	Shakespeare Theatre Company

### **Outstanding Ensemble in a Play - Helen**

<i>Blood at the Root</i>	Theater Alliance
<i>columbinus</i>	1st Stage
<i>Cyrano de Bergerac</i>	Synetic Theater
<i>Day of Absence</i>	Theater Alliance
<i>Pantheon</i>	Happenstance Theater

### **Outstanding Performer - Visiting Production**

<b>Jayne Atkinson</b>	<i>Ann</i>	Arena Stage
<b>Anthony Chisholm</b>	<i>Jitney</i>	Arena Stage
<b>Sasson Gabay</b>	<i>The Band's Visit</i>	The Kennedy Center
<b>Steven Anthony Jones</b>	<i>Jitney</i>	Arena Stage
<b>Russell Jordan</b>	<i>Vivian's Music 1969</i>	The Essential Theatre
<b>Pat Kinevane</b>	<i>Silent</i>	Solas Nua
<b>Pomme Koch</b>	<i>The Band's Visit</i>	The Kennedy Center

### **Outstanding Supporting Actor in a Musical - Hayes**

<b>Christopher Bloch</b>	<i>Assassins</i>	Signature Theatre
<b>Jeff Gorti</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Vincent Kempinski</b>	<i>Assassins</i>	Signature Theatre
<b>Bobby Smith</b>	<i>Grand Hotel</i>	Signature Theatre
<b>Jacob Scott Tischler</b>	<i>Singin' in the Rain</i>	Olney Theatre Center

**Outstanding Supporting Actress in a Musical - Hayes**

<b>Samantha M Gershman</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Jade Jones</b>	<i>Into the Woods</i>	Ford's Theatre
<b>Donna Migliaccio</b>	<i>Cabaret</i>	Olney Theatre Center
<b>Tracy Lynn Olivera</b>	<i>Roald Dahl's Matilda the Musical</i>	Olney Theatre Center
<b>Tracy Lynn Olivera</b>	<i>Assassins</i>	Signature Theatre

**Outstanding Supporting Actor in a Musical - Helen**

<b>Marty Austin Lamar</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Christian Montgomery</b>	<i>Be More Chill</i>	Monumental Theatre Company
<b>Josh Simon</b>	<i>Disney's Beauty and the Beast</i>	Creative Cauldron
<b>Fashad Tyler</b>	<i>Black Nativity</i>	Anacostia Playhouse
<b>Greg Watkins</b>	<i>Legally Blonde</i>	The Keegan Theatre

**Outstanding Supporting Actress in a Musical - Helen**

<b>Teresa Danskey</b>	<i>Fame, The Musical</i>	GALA Hispanic Theatre
<b>Susan Oliveras</b>	<i>Fame, The Musical</i>	GALA Hispanic Theatre
<b>Molly Rumberger</b>	<i>Be More Chill</i>	Monumental Theatre Company
<b>Molly Rumberger</b>	<i>Disenchanted!</i>	Creative Cauldron
<b>Alana Thomas</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Chani Wereley</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company

**James MacArthur Award for Outstanding Supporting Actor in a Play - Hayes**

<b>Christopher Dinolfo</b>	<i>Nell Gwynn</i>	Folger Theatre
<b>Juri Henley-Cohn</b>	<i>Oslo</i>	Round House Theatre
<b>Vincent Randazzo</b>	<i>Vanity Fair</i>	Shakespeare Theatre Company
<b>Justin Weeks</b>	<i>BLKS</i>	Woolly Mammoth Theatre Company
<b>Elan Zafir</b>	<i>Twelve Angry Men</i>	Ford's Theatre

**Outstanding Supporting Actress in a Play - Hayes**

<b>Moriamo Temidayo Akibu</b>	<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre
<b>Shannon Dorsey</b>	<i>Fairview</i>	Woolly Mammoth Theatre Company
<b>Jade Jones</b>	<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre
<b>Sarah Marshall</b>	<i>Admissions</i>	Studio Theatre
<b>Nancy Robinette</b>	<i>The Heiress</i>	Arena Stage
<b>Kathryn Tkel</b>	<i>A Doll's House, Part 2</i>	Round House Theatre

**James MacArthur Award for Outstanding Supporting Actor in a Play – Helen**

<b>Aaron Bliden</b>	<i>Beep Beep</i>	Arts on the Horizon
<b>Brett Cassidy</b>	<i>columbinus</i>	1st Stage
<b>Elliott Kashner</b>	<i>The Burn</i>	The Hub Theatre
<b>Jack Novak</b>	<i>Lovers' Vows</i>	We Happy Few Productions
<b>Gary Perkins III</b>	<i>Airness</i>	The Keegan Theatre & 1st Stage
<b>Chris Stezin</b>	<i>Airness</i>	The Keegan Theatre & 1st Stage
<b>Matt Stover</b>	<i>Cyrano de Bergerac</i>	Synetic Theater

**Outstanding Supporting Actress in a Play - Helen**

Jessica Lefkow	<i>Lovers' Vows</i>	We Happy Few Productions
Chloe Mikala	<i>The Burn</i>	The Hub Theatre
Rebecca Speas	<i>As You Like It</i>	Brave Spirits Theatre
Zoe Walpole	<i>Agnes of God</i>	Factory 449
Gabby Wolfe	<i>The Burn</i>	The Hub Theatre

**Outstanding Lead Actor in a Musical - Hayes**

Rhett Guter	<i>Singin' in the Rain</i>	Olney Theatre Center
Gregory Maheu	<i>Once</i>	Olney Theatre Center
Daniel J Maldonado	<i>Newsies</i>	Arena Stage
Kevin McAllister	<i>Ain't Misbehavin'</i>	Signature Theatre
Mason Alexander Park	<i>Cabaret</i>	Olney Theatre Center

**Outstanding Lead Actress in a Musical - Hayes**

Felicia Curry	<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center
Nova Y Payton	<i>Ain't Misbehavin'</i>	Signature Theatre
Malinda Kathleen Reese	<i>Once</i>	Olney Theatre Center
Awa Sal Secka	<i>Into the Woods</i>	Ford's Theatre
Erin Weaver	<i>Newsies</i>	Arena Stage

**Outstanding Lead Actor in a Musical - Helen**

Kurt Boehm	<i>Daddy Long Legs</i>	Monumental Theatre Company
Juan Luis Espinal	<i>Fame, The Musical</i>	GALA Hispanic Theatre
Christian Montgomery	<i>Little Shop of Horrors</i>	Constellation Theatre Company
John Poncy	<i>A Christmas Story</i>	Toby's Dinner Theatre
Jonah Schwartz	<i>Huckleberry Finn's Big River</i>	Adventure Theatre MTC

**Outstanding Lead Actress in a Musical - Helen**

Tanya DeLeon	<i>Fame, The Musical</i>	GALA Hispanic Theatre
Gabriella DeLuca	<i>Legally Blonde</i>	The Keegan Theatre
Nora Palka	<i>On Air</i>	Creative Cauldron
Eleanor Todd	<i>Disney's Beauty and the Beast</i>	Creative Cauldron
Karen Vincent	<i>Elephant &amp; Piggie's "We Are In A Play!"</i>	Adventure Theatre MTC
Caroline Wolfson	<i>Daddy Long Legs</i>	Monumental Theatre Company

**Robert Prosky Award for Outstanding Lead Actor in a Play - Hayes**

Harrison Bryan	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
Christian Conn	<i>Doubt, A Parable</i>	Studio Theatre
John Treacy Egan	<i>Ken Ludwig's A Comedy of Tenors</i>	Olney Theatre Center
Zachary Fine	<i>Love's Labor's Lost</i>	Folger Theatre
Gary-Kayi Fletcher	<i>The Brothers Size</i>	1st Stage

**Outstanding Lead Actress in a Play - Hayes**

Kelley Curran	<i>The Oresteia</i>	Shakespeare Theatre Company
Shannon Dorsey	<i>BLKS</i>	Woolly Mammoth Theatre Company
Catherine Eaton	<i>Oil</i>	Olney Theatre Center
Kashayna Johnson	<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre
Laura C. Harris	<i>The Heiress</i>	Arena Stage
Alison Luff	<i>Nell Gwynn</i>	Folger Theatre
Sarah Marshall	<i>Doubt, A Parable</i>	Studio Theatre

### **Robert Prosky Award for Outstanding Lead Actor in a Play - Helen**

Louis E. Davis	<i>Topdog/Underdog</i>	Avant Bard Theatre
Jeremy Keith Hunter	<i>Topdog/Underdog</i>	Avant Bard Theatre
Patrick Joy	<i>columbinus</i>	1st Stage
Emmanuel Kyei-Baffour	<i>Blood at the Root</i>	Theater Alliance
Vato Tsikurishvili	<i>Cyrano de Bergerac</i>	Synetic Theater

### **Outstanding Lead Actress in a Play - Helen**

Felicia Curry	<i>Agnes of God</i>	Factory 449
Dane Figueroa Edidi	<i>Klytmnestra: An Epic Slam Poem</i>	Theater Alliance
Billie Krishawn	<i>Blood at the Root</i>	Theater Alliance
Lolita Marie	<i>God of Carnage</i>	The Keegan Theatre
Maryam Najafzada	<i>Cyrano de Bergerac</i>	Synetic Theater

### **Outstanding Original Play or Musical Adaptation**

Dane Figuerora Edidi	<i>Klytmnestra: An Epic Slam Poem</i>	Theater Alliance
Patrick Flynn	<i>The Velveteen Rabbit</i>	Adventure Theatre MTC
Ellen McLaughlin	<i>The Oresteia</i>	Shakespeare Theatre Company
Matt Minnicino	<i>A Misanthrope</i>	Avant Bard Theatre
Tom Warburton, Mo Willems, Deborah Wicks La Puma	<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center

### **Charles MacArthur Award for Outstanding Original New Play or Musical**

Tearrance Chisholm	<i>P.Y.G. Or The Mis-Edumaction Of Dorian Belle</i>	Studio Theatre
Irma Correa	<i>El viejo, el joven y el mar (The Old Man, the Youth, and the Sea)</i>	GALA Hispanic Theatre
Ken Ludwig	<i>Dear Jack, Dear Louise</i>	Arena Stage
Psalmayene 24	<i>Les Deux Noirs: Notes on Notes of a Native Son</i>	Mosaic Theater Company of DC
Paul Reisman	<i>The Great Commedia Hotel Murder Mystery</i>	Faction of Fools Theatre Company

### **Outstanding Production - Theatre for Young Audiences**

<i>Beep Beep</i>	Arts on the Horizon
<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center
<i>From Gumbo to Mumbo</i>	The Keegan Theatre
<i>Squeakers and Mr. Gumdrop</i>	Arts on the Horizon
<i>The Very Hungry Caterpillar Show</i>	Imagination Stage

### **Outstanding Visiting Production**

<i>The Band's Visit</i>	The Kennedy Center
<i>Hello, Dolly!</i>	The Kennedy Center
<i>Jitney</i>	Arena Stage
<i>Silent</i>	Solas Nua
<i>Twisted Melodies</i>	Mosaic Theater Company of DC
<i>Vivian's Music 1969</i>	The Essential Theatre

**Outstanding Production in a Musical - Hayes**

<i>Cabaret</i>	Olney Theatre Center
<i>A Chorus Line</i>	Signature Theatre
<i>Into the Woods</i>	Ford's Theatre
<i>Newsies</i>	Arena Stage
<i>Once</i>	Olney Theatre Center

**Outstanding Production in a Musical - Helen**

<i>A Christmas Story</i>	Toby's Dinner Theatre
<i>Daddy Long Legs</i>	Monumental Theatre Company
<i>Fame, The Musical</i>	GALA Hispanic Theatre
<i>Legally Blonde</i>	The Keegan Theatre
<i>Little Shop of Horrors</i>	Constellation Theatre Company

**Outstanding Production in a Play - Hayes**

<i>The Brothers Size</i>	1st Stage
<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
<i>Doubt, A Parable</i>	Studio Theatre
<i>Nell Gwynn</i>	Folger Theatre
<i>Oil</i>	Olney Theatre Center
<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre

**Outstanding Production in a Play - Helen**

<i>Agnes of God</i>	Factory 449
<i>Blood at the Root</i>	Theater Alliance
<i>Cyrano de Bergerac</i>	Synetic Theater
<i>Klytmnestra: An Epic Slam Poem</i>	Theater Alliance
<i>Topdog/Underdog</i>	Avant Bard Theatre

**Helen Hayes Tribute**

Bonnie Nelson Schwartz

**The John Aniello Award for Outstanding Emerging Theatre Company**

*(note: these are eligible companies, not nominees)*

4615 Theatre Company  
Angel Rose Artist Collective  
Best Medicine Rep  
Theatre Prometheus