



2019 Helen Hayes Awards Nominations

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Outstanding Choreography in a Musical - Hayes

| | | |
|--------------------------------|-------------------------|----------------------|
| Parker Esse | <i>Anything Goes</i> | Arena Stage |
| Matthew Gardiner, Mark Orsborn | <i>Billy Elliot</i> | Signature Theatre |
| Dell Howlett | <i>The Wiz</i> | Ford's Theatre |
| Tara Jeanne Vallee | <i>On the Town</i> | Olney Theatre Center |
| Tara Jeanne Vallee | <i>Elf, The Musical</i> | Olney Theatre Center |

Outstanding Choreography in a Musical - Helen

| | | |
|--------------------|---------------------------|----------------------------|
| Rachel Leigh Dolan | <i>Chicago</i> | The Keegan Theatre |
| Ilona Kessell | <i>Disney's Newsies</i> | Toby's Dinner Theatre |
| Ahmad Maaty | <i>Pippin</i> | Monumental Theatre Company |
| Mark Minnick | <i>Young Frankenstein</i> | Toby's Dinner Theatre |
| Liz Tenuto | <i>A Chorus Line</i> | Compass Rose Theater |

Outstanding Choreography in a Play - Hayes

| | | |
|--|--------------------------------------|-----------------------------|
| Karma Camp, David Leong | <i>The Comedy of Errors</i> | Shakespeare Theatre Company |
| Matthew Gardiner | <i>The Legend of Georgia McBride</i> | Round House Theatre |
| Orange Grove Dance-Colette Krogol & Matt Reeves | <i>How to Catch a Star</i> | The Kennedy Center |
| Stephanie Paul | <i>The Wolves</i> | Studio Theatre |
| Erika Chong Shuch | <i>Indecent</i> | Arena Stage |

Outstanding Choreography in a Play - Helen

| | | |
|----------------------|---|----------------------|
| Kathy Gordon | <i>Rite of Spring</i> | Pointless Theatre |
| Happenstance Theater | <i>Cabaret Noir: A Film Noir Theatrical Montage</i> | Happenstance Theater |
| Tori Tolentino | <i>The Wonderful Wizard of Oz</i> | Synetic Theater |
| Irina Tsikurishvili | <i>Sleepy Hollow</i> | Synetic Theater |
| Irina Tsikurishvili | <i>The Trial</i> | Synetic Theater |

Outstanding Musical Direction - Hayes

| | | |
|---------------------|----------------------|-----------------------------|
| James Cunningham | <i>Camelot</i> | Shakespeare Theatre Company |
| Bob Eisenstein | <i>Macbeth</i> | Folger Theatre |
| Jon Kalbfleisch | <i>Passion</i> | Signature Theatre |
| Darius Smith | <i>The Wiz</i> | Ford's Theatre |
| Alexander Sovronsky | <i>Indecent</i> | Arena Stage |
| Paul Sportelli | <i>Anything Goes</i> | Arena Stage |

Outstanding Musical Direction - Helen

| | | |
|-----------------------------|------------------------------|-------------------------------|
| Britt Bonney | <i>Girlfriend</i> | Signature Theatre |
| Walter "Bobby" McCoy | <i>Fly by Night</i> | 1st Stage |
| Walter "Bobby" McCoy | <i>Aida</i> | Constellation Theatre Company |
| Jake Null | <i>Chicago</i> | The Keegan Theatre |
| Markus Williams | <i>A Civil War Christmas</i> | 1st Stage |

Outstanding Costume Design - Hayes

| | | |
|-------------------------|----------------------|-----------------------------|
| Kara Harmon | <i>The Wiz</i> | Ford's Theatre |
| Ana Kuzmanic | <i>Camelot</i> | Shakespeare Theatre Company |
| Robert Perdziola | <i>Passion</i> | Signature Theatre |
| Ivania Stack | <i>Cinderella</i> | Imagination Stage |
| Alejo Vietti | <i>Anything Goes</i> | Arena Stage |

Outstanding Costume Design - Helen

| | | |
|--------------------------|-----------------------------------|---|
| Sandra Spence | <i>The Comedy of Errors</i> | Annapolis Shakespeare Company |
| Kelsey Hunt | <i>The Caucasian Chalk Circle</i> | Constellation Theatre Company |
| Debra Kim Sivigny | <i>The Lathe of Heaven</i> | Spooky Action Theater and Georgetown University |
| Debra Kim Sivigny | <i>Swimming With Whales</i> | 1st Stage |
| Erik Teague | <i>Sleepy Hollow</i> | Synetic Theater |
| Erik Teague | <i>The Trial</i> | Synetic Theater |

Outstanding Lighting Design - Hayes

| | | |
|-------------------------|-------------------|-----------------------------|
| Andrew Cissna | <i>John</i> | Signature Theatre |
| Josh Epstein | <i>Indecent</i> | Arena Stage |
| Kimberly Purtell | <i>Snow Child</i> | Arena Stage |
| Rui Rita | <i>The Wiz</i> | Ford's Theatre |
| Robert Wierzel | <i>Camelot</i> | Shakespeare Theatre Company |

Outstanding Lighting Design - Helen

| | | |
|-------------------------|------------------------------------|---|
| Brian S. Allard | <i>Titus Andronicus</i> | Synetic Theater |
| Brian S. Allard | <i>The Trial</i> | Synetic Theater |
| Adam Bacigalupo | <i>The Lathe of Heaven</i> | Spooky Action Theater and Georgetown University |
| Colin K. Bills | <i>Girlfriend</i> | Signature Theatre |
| David A. Hopkins | <i>Disney's The Little Mermaid</i> | Toby's Dinner Theatre |

Outstanding Set Design - Hayes

| | | |
|-----------------------|---|-------------------|
| Paige Hathaway | <i>John</i> | Signature Theatre |
| Emily Lotz | <i>The Princess & The Pauper - A Bollywood Tale</i> | Imagination Stage |
| Lee Savage | <i>Passion</i> | Signature Theatre |
| Jason Sherwood | <i>The Wiz</i> | Ford's Theatre |
| Nate Sinnott | <i>You're a Good Man, Charlie Brown</i> | Imagination Stage |

Outstanding Set Design - Helen

| | | |
|---|--|---|
| A.J. Guban | <i>The Caucasian Chalk Circle</i> | Constellation Theatre Company |
| Misha Kachman | <i>Girlfriend</i> | Signature Theatre |
| Matthew Keenan | <i>The Undeniable Sound of Right Now</i> | The Keegan Theatre |
| Daniel Pinha | <i>The Trial</i> | Synetic Theater |
| Natsu Onoda Power (Set Designer), Danny Carr (Projection Designer) | <i>The Lathe of Heaven</i> | Spooky Action Theater and Georgetown University |

Outstanding Sound Design - Hayes

| | | |
|--|-------------------------|--------------------------------|
| Ryan Hickey | <i>Light Years</i> | Signature Theatre |
| Kenny Neal (Sound Designer), Deborah Wicks La Puma (Composer) | <i>Digging Up Dessa</i> | The Kennedy Center |
| Tosin Olufolabi (Sound Designer), Rebecca Hart (Composer) | <i>Gloria</i> | Woolly Mammoth Theatre Company |
| Andre Pluess | <i>Indecent</i> | Arena Stage |
| Ken Travis | <i>Camelot</i> | Shakespeare Theatre Company |

Outstanding Sound Design - Helen

| | | |
|---|---------------------------------------|--|
| Ryan Hickey | <i>Girlfriend</i> | Signature Theatre |
| Roc Lee | <i>The Lathe of Heaven</i> | Spooky Action Theater and Georgetown University |
| Gordon Nimmo-Smith (Sound Designer), Brian Lotter & Matthew Schleigh (Composers) | <i>The Caucasian Chalk Circle</i> | Constellation Theatre Company |
| Sarah O'Halloran | <i>Swimming With Whales</i> | 1st Stage |
| Michael Winch | <i>The Frederick Douglass Project</i> | Solas Nua |
| Michael Winch | <i>How to Keep an Alien</i> | Solas Nua |

Outstanding Direction in a Musical - Hayes

| | | |
|---------------------|----------------------|-------------------|
| Kathryn Chase Bryer | <i>Cinderella</i> | Imagination Stage |
| Matthew Gardiner | <i>Passion</i> | Signature Theatre |
| Kent Gash | <i>The Wiz</i> | Ford's Theatre |
| Tina Landau | <i>Dave</i> | Arena Stage |
| Molly Smith | <i>Anything Goes</i> | Arena Stage |

Outstanding Direction in a Musical - Helen

| | | |
|--------------------------------|------------------------------------|----------------------------|
| Kathryn Chase Bryer | <i>Fly by Night</i> | 1st Stage |
| Matthew Gardiner | <i>Girlfriend</i> | Signature Theatre |
| Mark Minnick | <i>Disney's The Little Mermaid</i> | Toby's Dinner Theatre |
| Mark A. Rhea, Susan Marie Rhea | <i>Chicago</i> | The Keegan Theatre |
| Michael Windsor | <i>Brooklyn The Musical</i> | Monumental Theatre Company |

Outstanding Direction in a Play - Hayes

| | | |
|-----------------|-------------------------------|--------------------------------|
| Kip Fagan | <i>Gloria</i> | Woolly Mammoth Theatre Company |
| Paige Hernandez | <i>Queens Girl in Africa</i> | Mosaic Theater Company of DC |
| Marti Lyons | <i>Botticelli in the Fire</i> | Woolly Mammoth Theatre Company |
| Marti Lyons | <i>The Wolves</i> | Studio Theatre |
| David Muse | <i>The Remains</i> | Studio Theatre |
| Alan Paul | <i>The Comedy of Errors</i> | Shakespeare Theatre Company |
| Eric Rosen | <i>Indecent</i> | Arena Stage |

Outstanding Direction in a Play - Helen

| | | |
|-------------------|--|---|
| Colin Hovde | <i>The Events</i> | Theater Alliance |
| Alex Levy | <i>The Farnsworth Invention</i> | 1st Stage |
| Alex Levy | <i>Swimming With Whales</i> | 1st Stage |
| Nick Martin | <i>Melancholy Play: A Contemporary Farce</i> | Constellation Theatre Company |
| Natsu Onoda Power | <i>The Lathe of Heaven</i> | Spooky Action Theater and Georgetown University |

Outstanding Ensemble in a Musical - Hayes

| | |
|---|-------------------|
| <i>Anything Goes</i> | Arena Stage |
| <i>Dave</i> | Arena Stage |
| <i>The Scottsboro Boys</i> | Signature Theatre |
| <i>Sweeney Todd: The Demon Barber of Fleet Street</i> | Rep Stage |
| <i>The Wiz</i> | Ford's Theatre |
| <i>You're a Good Man, Charlie Brown</i> | Imagination Stage |

Outstanding Ensemble in a Musical - Helen

| | |
|------------------------------------|----------------------------|
| <i>Brooklyn The Musical</i> | Monumental Theatre Company |
| <i>Chicago</i> | The Keegan Theatre |
| <i>Disney's The Little Mermaid</i> | Toby's Dinner Theatre |
| <i>Fly by Night</i> | 1st Stage |
| <i>Pippin</i> | Monumental Theatre Company |

Outstanding Ensemble in a Play - Hayes

| | |
|-----------------------------|--------------------------------|
| <i>The Comedy of Errors</i> | Shakespeare Theatre Company |
| <i>Gloria</i> | Woolly Mammoth Theatre Company |
| <i>If I Forget</i> | Studio Theatre |
| <i>Indecent</i> | Arena Stage |
| <i>The Remains</i> | Studio Theatre |
| <i>The Wolves</i> | Studio Theatre |

Outstanding Ensemble in a Play - Helen

| | |
|--|-------------------------------|
| <i>The Farnsworth Invention</i> | 1st Stage |
| <i>The Frederick Douglass Project</i> | Solas Nua |
| <i>Melancholy Play: A Contemporary Farce</i> | Constellation Theatre Company |
| <i>Swimming With Whales</i> | 1st Stage |
| <i>The Trojan Women Project</i> | Brave Spirits Theatre |

Outstanding Performer - Visiting Production

| | | |
|-------------------------|---|--------------------------------|
| Liam Brennan | <i>An Inspector Calls</i> | Shakespeare Theatre Company |
| Carrie Compere | <i>The Color Purple</i> | The Kennedy Center |
| Jennifer Kidwell | <i>Underground Railroad Game</i> | Woolly Mammoth Theatre Company |
| Marty Rea | <i>Waiting for Godot</i> | Shakespeare Theatre Company |
| Ephraim Sykes | <i>Ain't Too Proud- The Life and Times of The Temptations</i> | The Kennedy Center |

Outstanding Supporting Actor in a Musical - Hayes

| | | |
|---------------------------------------|---|-------------------|
| Hasani Allen | <i>The Wiz</i> | Ford's Theatre |
| Michael J. Mainwaring | <i>You're a Good Man, Charlie Brown</i> | Imagination Stage |
| Kevin McAllister | <i>The Wiz</i> | Ford's Theatre |
| Christopher Michael Richardson | <i>The Wiz</i> | Ford's Theatre |
| Bobby Smith | <i>Light Years</i> | Signature Theatre |

Outstanding Supporting Actress in a Musical - Hayes

| | | |
|------------------------|---|-------------------|
| Steffanie Leigh | <i>Passion</i> | Signature Theatre |
| Monique Midgett | <i>The Wiz</i> | Ford's Theatre |
| Maria Rizzo | <i>Anything Goes</i> | Arena Stage |
| Awa Sal Secka | <i>The Wiz</i> | Ford's Theatre |
| Awa Sal Secka | <i>You're a Good Man, Charlie Brown</i> | Imagination Stage |

Outstanding Supporting Actor in a Musical - Helen

| | | |
|--------------------------|------------------------------------|-------------------------------|
| Michael Innocenti | <i>Chicago</i> | The Keegan Theatre |
| Ryan Manning | <i>Fly by Night</i> | 1st Stage |
| Da'Von Moody | <i>Aida</i> | Constellation Theatre Company |
| DeCarlo Raspberry | <i>Disney's The Little Mermaid</i> | Toby's Dinner Theatre |
| Harrison Smith | <i>Disney's Newsies</i> | Toby's Dinner Theatre |
| Taylor Witt | <i>Disney's Newsies</i> | Toby's Dinner Theatre |

Outstanding Supporting Actress in a Musical - Helen

| | | |
|-------------------------|--|----------------------------|
| Linda Bard | <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> | Adventure Theatre MTC |
| Kaitlin Kemp | <i>Pippin</i> | Monumental Theatre Company |
| Farrell Parker | <i>Fly by Night</i> | 1st Stage |
| Louisa Tringali | <i>Young Frankenstein</i> | Toby's Dinner Theatre |
| Caroline Wolfson | <i>Fly by Night</i> | 1st Stage |

James MacArthur Award for Outstanding Supporting Actor in a Play - Hayes

| | | |
|---------------------------|--------------------|---|
| Jonathan Goldstein | <i>If I Forget</i> | Studio Theatre |
| Ahmad Kamal | <i>Gloria</i> | Woolly Mammoth Theatre Company |
| Song Kim | <i>Aubergine</i> | Olney Theatre Center & Everyman Theatre |
| Kim Sullivan | <i>Familiar</i> | Woolly Mammoth Theatre Company |
| Andy Truschinski | <i>Familiar</i> | Woolly Mammoth Theatre Company |
| Justin Weak | <i>Gloria</i> | Woolly Mammoth Theatre Company |

Outstanding Supporting Actress in a Play - Hayes

| | | |
|------------------------------|---|--------------------------------|
| Cheryl Lynn Bruce | <i>Familiar</i> | Woolly Mammoth Theatre Company |
| Mary Catherine Curran | <i>The Second City's Love, Actually</i> | The Kennedy Center |
| Lindsley Howard | <i>The Wolves</i> | Studio Theatre |
| Susan Rome | <i>If I Forget</i> | Studio Theatre |
| Danielle Skraastad | <i>The Remains</i> | Studio Theatre |

James MacArthur Award for Outstanding Supporting Actor in a Play - Helen

| | | |
|------------------------------|--|-------------------------------|
| Scott Ward Abernethy | <i>The Caucasian Chalk Circle</i> | Constellation Theatre Company |
| Michael Kevin Darnall | <i>The Small Room at the Top of the Stairs</i> | Spooky Action Theater |
| Louis E. Davis | <i>The Frederick Douglass Project</i> | Solas Nua |
| Ryan Tumulty | <i>Flood City</i> | Theater Alliance |
| Ryan Tumulty | <i>The Trial</i> | Synetic Theater |
| Jacob Yeh | <i>East of Eden</i> | NextStop Theatre Company |

Outstanding Supporting Actress in a Play - Helen

| | | |
|-------------------------------|--|--------------------------|
| Moriamo Temidayo Akibu | <i>The Interstellar Ghost Hour</i> | Longacre Lea |
| Tiffany Byrd | <i>The Frederick Douglass Project</i> | Solas Nua |
| Amanda Forstrom | <i>The Farnsworth Invention</i> | 1st Stage |
| Mary Myers | <i>45 Plays for 45 Presidents</i> | NextStop Theatre Company |
| Tuyet Thi Pham | <i>The Small Room at the Top of the Stairs</i> | Spooky Action Theater |
| Nicole Ruthmarie | <i>The Trojan Women Project</i> | Brave Spirits Theatre |

Outstanding Lead Actor in a Musical - Hayes

| | | |
|----------------|-------------------------|-----------------------------|
| Corbin Bleu | <i>Anything Goes</i> | Arena Stage |
| Ken Clark | <i>Camelot</i> | Shakespeare Theatre Company |
| Drew Gehling | <i>Dave</i> | Arena Stage |
| David Schlumpf | <i>Elf, The Musical</i> | Olney Theatre Center |
| Douglas Sills | <i>Dave</i> | Arena Stage |

Outstanding Lead Actress in a Musical - Hayes

| | | |
|----------------------|---------------------|----------------------|
| Nancy Anderson | <i>Billy Elliot</i> | Signature Theatre |
| Natascia Diaz | <i>Passion</i> | Signature Theatre |
| Tracy Lynn Olivera | <i>On the Town</i> | Olney Theatre Center |
| Bryonha Marie Parham | <i>Dave</i> | Arena Stage |
| Awa Sal Secka | <i>Cinderella</i> | Imagination Stage |

Outstanding Lead Actor in a Musical - Helen

| | | |
|--------------------|-----------------------------|----------------------------|
| Aaron Bliden | <i>Fly by Night</i> | 1st Stage |
| Jimmy Mavrikes | <i>Girlfriend</i> | Signature Theatre |
| Lukas James Miller | <i>Girlfriend</i> | Signature Theatre |
| Solomon Parker | <i>Pippin</i> | Monumental Theatre Company |
| DeCarlo Raspberry | <i>Brooklyn The Musical</i> | Monumental Theatre Company |
| Jamie Smithson | <i>Fly by Night</i> | 1st Stage |

Outstanding Lead Actress in a Musical - Helen

| | | |
|-------------------|------------------------------------|-------------------------------|
| Jessica Bennett | <i>Chicago</i> | The Keegan Theatre |
| Debora Crabbe | <i>As You Like It</i> | The Keegan Theatre |
| Abby Middleton | <i>Disney's The Little Mermaid</i> | Toby's Dinner Theatre |
| Maria Rizzo | <i>Chicago</i> | The Keegan Theatre |
| Shayla S. Simmons | <i>Aida</i> | Constellation Theatre Company |
| Taylor Washington | <i>Brooklyn The Musical</i> | Monumental Theatre Company |

Robert Prosky Award for Outstanding Lead Actor in a Play - Hayes

| | | |
|------------------|-------------------------------|--------------------------------|
| Carson Elrod | <i>The Comedy of Errors</i> | Shakespeare Theatre Company |
| Glenn Fitzgerald | <i>The Remains</i> | Studio Theatre |
| Eugene Lee | <i>Two Trains Running</i> | Arena Stage |
| Jon Hudson Odom | <i>Botticelli in the Fire</i> | Woolly Mammoth Theatre Company |
| Jack Willis | <i>The Great Society</i> | Arena Stage |

Outstanding Lead Actress in a Play - Hayes

| | | |
|-----------------|------------------------------|------------------------------|
| Stephanie Berry | <i>Gem of the Ocean</i> | Round House Theatre |
| Julia Coffey | <i>Labour of Love</i> | Olney Theatre Center |
| Veanne Cox | <i>The Comedy of Errors</i> | Shakespeare Theatre Company |
| Naomi Jacobson | <i>Becoming Dr. Ruth</i> | Theater J |
| Erika Rose | <i>Queens Girl in Africa</i> | Mosaic Theater Company of DC |

Robert Prosky Award for Outstanding Lead Actor in a Play - Helen

| | | |
|---------------------|--|---|
| Josh Adams | <i>The Events</i> | Theater Alliance |
| Sam Ludwig | <i>The Farnsworth Invention</i> | 1st Stage |
| Sasha Olinick | <i>The Secrets of the Universe (and other songs)</i> | The Hub Theatre and the Jewish Community Center of Northern Virginia |
| Jonathan Lee Taylor | <i>The Farnsworth Invention</i> | 1st Stage |
| Matthew R. Wilson | <i>Swimming With Whales</i> | 1st Stage |

Outstanding Lead Actress in a Play - Helen

| | | |
|------------------------|--|---|
| Regina Aquino | <i>The Events</i> | Theater Alliance |
| Tonya Beckman | <i>The Skin of Our Teeth</i> | Constellation Theatre Company |
| Lolita Marie | <i>The Secrets of the Universe (and other songs)</i> | The Hub Theatre and the Jewish Community Center of Northern Virginia |
| Billie Krishawn | <i>Melancholy Play: A Contemporary Farce</i> | Constellation Theatre Company |
| Madeline Mooney | <i>The Frederick Douglass Project</i> | Solas Nua |

Outstanding Original Play or Musical Adaptation

| | | |
|---|--|--|
| Sandra B. Eskin & Michael J. Bobbitt (Book), William Yanesh (Music & Lyrics) | <i>Blueberries for Sal</i> | Adventure Theatre MTC |
| Tom Kitt (Music), Thomas Meehan (Book) Nell Benjamin (Book/Lyrics) | <i>Dave</i> | Arena Stage |
| Patti Kalil, Rachel Menyuk, Eric Swartz Jared Mezzocchi | <i>Don Cristobal</i> <i>How to Catch a Star</i> | Pointless Theatre The Kennedy Center |
| Natsu Onoda Power Nathan Weinberger | <i>The Lathe of Heaven</i> <i>Sleepy Hollow</i> | Spooky Action Theater and Georgetown University Synetic Theater |

Charles MacArthur Award for Outstanding Original New Play or Musical

| | | |
|--|---------------------------------------|------------------------------|
| Caleen Sinnette Jennings | <i>Queens Girl in Africa</i> | Mosaic Theater Company of DC |
| Mona Mansour | <i>The Vagrant Trilogy</i> | Mosaic Theater Company of DC |
| Psalmayene 24 & Deirdre Kinahan | <i>The Frederick Douglass Project</i> | Solas Nua |
| Heather Raffo | <i>Noura</i> | Shakespeare Theatre Company |
| Ken Urban | <i>The Remains</i> | Studio Theatre |

Outstanding Production - Theatre for Young Audiences

| | |
|---|-----------------------|
| <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> | Adventure Theatre MTC |
| <i>Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt</i> | Adventure Theatre MTC |
| <i>My Father's Dragon</i> | Synetic Theater |
| <i>The Princess & The Pauper - A Bollywood Tale</i> | Imagination Stage |
| <i>To the Clouds</i> | Arts on the Horizon |
| <i>You're a Good Man, Charlie Brown</i> | Imagination Stage |

Outstanding Visiting Production

| | |
|---|--------------------------------|
| <i>The Fall</i> | Studio Theatre |
| <i>H.M.S. Pinafore</i> | Olney Theatre Center |
| <i>The Second City's She the People</i> | Woolly Mammoth Theatre Company |
| <i>Underground Railroad Game</i> | Woolly Mammoth Theatre Company |
| <i>Waiting for Godot</i> | Shakespeare Theatre Company |

Outstanding Production in a Musical - Hayes

| | |
|----------------------|-----------------------------|
| <i>Anything Goes</i> | Arena Stage |
| <i>Camelot</i> | Shakespeare Theatre Company |
| <i>Cinderella</i> | Imagination Stage |
| <i>Dave</i> | Arena Stage |
| <i>The Wiz</i> | Ford's Theatre |

Outstanding Production in a Play - Hayes

| | |
|-------------------------------|--------------------------------|
| <i>Botticelli in the Fire</i> | Woolly Mammoth Theatre Company |
| <i>Familiar</i> | Woolly Mammoth Theatre Company |
| <i>Gloria</i> | Woolly Mammoth Theatre Company |
| <i>Indecent</i> | Arena Stage |
| <i>The Wolves</i> | Studio Theatre |

Outstanding Production in a Musical - Helen

| | |
|------------------------------------|----------------------------|
| <i>Brooklyn The Musical</i> | Monumental Theatre Company |
| <i>Chicago</i> | The Keegan Theatre |
| <i>Disney's The Little Mermaid</i> | Toby's Dinner Theatre |
| <i>Fly by Night</i> | 1st Stage |
| <i>Girlfriend</i> | Signature Theatre |

Outstanding Production in a Play - Helen

| | |
|--|---|
| <i>The Events</i> | Theater Alliance |
| <i>The Farnsworth Invention</i> | 1st Stage |
| <i>The Lathe of Heaven</i> | Spooky Action Theater and Georgetown University |
| <i>Melancholy Play: A Contemporary Farce</i> | Constellation Theatre Company |
| <i>Swimming With Whales</i> | 1st Stage |