



## 2018 Helen Hayes Awards Nominations

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### Outstanding Choreography in a Musical - Hayes

|                           |  |  |
|---------------------------|--|--|
| <b>Karma Camp</b>         | <i>Jesus Christ Superstar</i>                        | Signature Theatre                          |
| <b>Parker Esse</b>        | <i>The Pajama Game</i>                               | Arena Stage                                |
| <b>Denis Jones</b>        | <i>Crazy for You</i>                                 | Signature Theatre                          |
| <b>Marcos Santana</b>     | <i>In the Heights</i>                                | Olney Theatre Center & Round House Theatre |
| <b>Robert Bowen Smith</b> | <i>Wonderland: Alice's Rock &amp; Roll Adventure</i> | Imagination Stage                          |

### Outstanding Choreography in a Musical - Helen

|                           |   |                               |
|---------------------------|---|-------------------------------|
| <b>Rachel Leigh Dolan</b> | <i>Parade</i>                                       | The Keegan Theatre            |
| <b>Shalyce Hemby</b>      | <i>Dreamgirls</i>                                   | Toby's Dinner Theatre         |
| <b>Ilona Kessell</b>      | <i>The Wild Party</i>                               | Constellation Theatre Company |
| <b>Mark Minnick</b>       | <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Toby's Dinner Theatre         |
| <b>Luis Salgado</b>       | <i>In the Heights</i>                               | GALA Hispanic Theatre         |

### Outstanding Choreography in a Play - Hayes

|                                 |                                   |                                |
|---------------------------------|-----------------------------------|--------------------------------|
| <b>Lady Dane Figueroa Edidi</b> | <i>Nina Simone: Four Women</i>    | Arena Stage                    |
| <b>Dell Howlett</b>             | <i>Wig Out!</i>                   | Studio Theatre                 |
| <b>Robb Hunter</b>              | <i>HIR</i>                        | Woolly Mammoth Theatre Company |
| <b>Joe Isenberg</b>             | <i>Watch on the Rhine</i>         | Arena Stage                    |
| <b>Josh Prince</b>              | <i>Mrs. Miller Does Her Thing</i> | Signature Theatre              |

### Outstanding Choreography in a Play - Helen

|  |   |                      |
|--|---|----------------------|
| <b>Dody DiSanto</b>                            | <i>Mnemonic</i>   | Theater Alliance     |
| <b>Happenstance Theater</b>                    | <i>Bon Voyage! A Happenstance Escapade</i>                      | Happenstance Theater |
| <b>Kelly Maxner, Mollye Maxner</b>             | <i>Still Life with Rocket</i>                                   | Theater Alliance     |
| <b>Jonathan Ezra Rubin, Noah Schaefer</b>      | <i>Flying V Fights: The Secret History of the Unknown World</i> | Flying V             |
| <b>Irina Tsikurishvili, Vato Tsikurishvili</b> | <i>The Adventures of Peter Pan</i>                              | Synetic Theater      |

### Outstanding Musical Direction - Hayes

|                            |                                   |                     |
|----------------------------|-----------------------------------|---------------------|
| <b>Matt Hinkley</b>        | <i>Mrs. Miller Does Her Thing</i> | Signature Theatre   |
| <b>Jon Kalbfleisch</b>     | <i>A Little Night Music</i>       | Signature Theatre   |
| <b>Jon Kalbfleisch</b>     | <i>Caroline, Or Change</i>        | Round House Theatre |
| <b>Darius Smith</b>        | <i>Nina Simone: Four Women</i>    | Arena Stage         |
| <b>Christopher Youstra</b> | <i>Ragtime</i>                    | Ford's Theatre      |

### Outstanding Musical Direction - Helen

|                             |   |                               |
|-----------------------------|---|-------------------------------|
| <b>Karen Hansen</b>         | <i>Bon Voyage! A Happenstance Escapade</i>          | Happenstance Theater          |
| <b>Walter "Bobby" McCoy</b> | <i>Blues in the Night</i>                           | Creative Cauldron             |
| <b>Walter "Bobby" McCoy</b> | <i>In the Heights</i>                               | GALA Hispanic Theatre         |
| <b>Walter "Bobby" McCoy</b> | <i>The Wild Party</i>                               | Constellation Theatre Company |
| <b>Ross Scott Rawlings</b>  | <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Toby's Dinner Theatre         |

### Outstanding Costume Design - Hayes

|                         |                                     |                             |
|-------------------------|-------------------------------------|-----------------------------|
| <b>Murell Horton</b>    | <i>The School for Lies</i>          | Shakespeare Theatre Company |
| <b>Helen Q. Huang</b>   | <i>Fickle: A Fancy French Farce</i> | Olney Theatre Center        |
| <b>Jennifer Moeller</b> | <i>Twelfth Night</i>                | Shakespeare Theatre Company |
| <b>Kendra Rai</b>       | <i>Or,</i>                          | Round House Theatre         |
| <b>Alejo Vietti</b>     | <i>The Pajama Game</i>              | Arena Stage                 |

### Outstanding Costume Design - Helen

|                   |                                    |                               |
|-------------------|------------------------------------|-------------------------------|
| Robert Croghan    | <i>In the Heights</i>              | GALA Hispanic Theatre         |
| Kendra Rai        | <i>The Adventures of Peter Pan</i> | Synetic Theater               |
| Debra Kim Sivigny | <i>Ma Rainey's Black Bottom</i>    | 1st Stage                     |
| Erik Teague       | <i>The Wild Party</i>              | Constellation Theatre Company |
| Erik Teague       | <i>The Arabian Nights</i>          | Constellation Theatre Company |

### Outstanding Lighting Design - Hayes

|  |                               |  |
|--|-------------------------------|--|
| Colin K. Bills   | <i>A Little Night Music</i>   | Signature Theatre                          |
| Colin K. Bills   | <i>Macbeth</i>                | Shakespeare Theatre Company                |
| Jason Lyons (Lighting Designer),<br>Zachary G. Borovay (Projection Designer) | <i>Jesus Christ Superstar</i> | Signature Theatre                          |
| Cory Pattak  | <i>In the Heights</i>         | Olney Theatre Center & Round House Theatre |
| Scott Zielinski  | <i>Twelfth Night</i>          | Shakespeare Theatre Company                |

### Outstanding Lighting Design - Helen

|  |                         |                               |
|--|-------------------------|-------------------------------|
| Christopher Annas-Lee  | <i>Don Juan Tenorio</i> | GALA Hispanic Theatre         |
| Christopher Annas-Lee  | <i>In the Heights</i>   | GALA Hispanic Theatre         |
| William K. D'Eugenio   | <i>Lela &amp; Co</i>    | Factory 449                   |
| William K. D'Eugenio (Lighting Designer),<br>Patrick W. Lord (Projection Designer) | <i>Mnemonic</i>         | Theater Alliance              |
| A.J. Guban   | <i>The Wild Party</i>   | Constellation Theatre Company |

### Outstanding Set Design - Hayes

#### Paige Hathaway (Set Designer), Olivia Sebesky (Projection Designer)

|                        |   |  |
|------------------------|---|--|
|                        | <i>Me...Jane: The Dreams &amp; Adventures of Young Jane Goodall</i> | The Kennedy Center                         |
| Paige Hathaway         | <i>Or,</i>  | Round House Theatre                        |
| Misha Kachman          | <i>HIR</i>  | Woolly Mammoth Theatre Company             |
| Milagros Ponce de León | <i>In the Heights</i>   | Olney Theatre Center & Round House Theatre |
| Lee Savage             | <i>Twelfth Night</i>  | Shakespeare Theatre Company                |

### Outstanding Set Design - Helen

|                                 |                             |                               |
|---------------------------------|-----------------------------|-------------------------------|
| Tony Cisek                      | <i>The Wild Party</i>       | Constellation Theatre Company |
| A.J. Guban                      | <i>The Arabian Nights</i>   | Constellation Theatre Company |
| Elizabeth Jenkins McFadden      | <i>In the Heights</i>       | GALA Hispanic Theatre         |
| Debra Kim Sivigny               | <i>Forgotten Kingdoms</i>   | Rorschach Theatre             |
| Debra Kim Sivigny & Patti Kalil | <i>Hello, My Name Is...</i> | The Welders                   |

### Outstanding Sound Design - Hayes

|                 |                             |                                |
|-----------------|-----------------------------|--------------------------------|
| Broken Chord    | <i>Macbeth</i>              | Shakespeare Theatre Company    |
| Palmer Hefferan | <i>Baby Screams Miracle</i> | Woolly Mammoth Theatre Company |
| Ryan Hickey     | <i>A Little Night Music</i> | Signature Theatre              |
| Lindsay Jones   | <i>Twelfth Night</i>        | Shakespeare Theatre Company    |
| Neil McFadden   | <i>Misterman</i>            | Solas Nua                      |
| Ryan Rumery     | <i>The Father</i>           | Studio Theatre                 |

### Outstanding Sound Design - Helen

|   |                                      |                               |
|---|--------------------------------------|-------------------------------|
| Reid May  | <i>Ma Rainey's Black Bottom</i>      | 1st Stage                     |
| Kenny Neal (Sound Designer), Todd Robinson (Composer) | <i>Junie B. Jones is Not a Crook</i> | Adventure Theatre MTC         |
| Matthew M. Nielson                                    | <i>Mnemonic</i>                      | Theater Alliance              |
| Matthew M. Nielson                                    | <i>Still Life with Rocket</i>        | Theater Alliance              |
| Justin Schmitz  | <i>The Wild Party</i>                | Constellation Theatre Company |
| Tom Teasley   | <i>The Arabian Nights</i>            | Constellation Theatre Company |

**Outstanding Direction in a Musical - Hayes**

|                            |   |  |
|----------------------------|---|--|
| <b>Kathryn Chase Bryer</b> | <i>Wonderland: Alice's Rock &amp; Roll Adventure</i>                | Imagination Stage                          |
| <b>Peter Flynn</b>         | <i>Ragtime</i>  | Ford's Theatre                             |
| <b>Aaron Posner</b>        | <i>Me...Jane: The Dreams &amp; Adventures of Young Jane Goodall</i> | The Kennedy Center                         |
| <b>Marcos Santana</b>      | <i>In the Heights</i>   | Olney Theatre Center & Round House Theatre |
| <b>Eric Schaeffer</b>      | <i>A Little Night Music</i>   | Signature Theatre                          |

**Outstanding Direction in a Musical - Helen**

|   |   |                               |
|---|---|-------------------------------|
| <b>Christina A. Coakley, Susan Marie Rhea</b> | <i>Parade</i>                                       | The Keegan Theatre            |
| <b>Matt Conner</b>                            | <i>Blues in the Night</i>                           | Creative Cauldron             |
| <b>Toby Orenstein, Mark Minnick</b>           | <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Toby's Dinner Theatre         |
| <b>Luis Salgado</b>                           | <i>In the Heights</i>                               | GALA Hispanic Theatre         |
| <b>Allison Arkell Stockman</b>                | <i>The Wild Party</i>                               | Constellation Theatre Company |

**Outstanding Direction in a Play - Hayes**

|                        |                            |                             |
|------------------------|----------------------------|-----------------------------|
| <b>Michael Kahn</b>    | <i>The School for Lies</i> | Shakespeare Theatre Company |
| <b>Ethan McSweeney</b> | <i>Twelfth Night</i>       | Shakespeare Theatre Company |
| <b>David Muse</b>      | <i>The Father</i>          | Studio Theatre              |
| <b>Aaron Posner</b>    | <i>Or,</i>                 | Round House Theatre         |
| <b>Bill Rauch</b>      | <i>Roe</i>                 | Arena Stage                 |

**Outstanding Direction in a Play - Helen**

|                                     |  |                      |
|-------------------------------------|--|----------------------|
| <b>Randy Baker</b>                  | <i>Hello, My Name Is...</i>                | The Welders          |
| <b>Rick Hammerly</b>                | <i>Lela &amp; Co</i>                       | Factory 449          |
| <b>Colin Hovde</b>                  | <i>Mnemonic</i>                            | Theater Alliance     |
| <b>Mark Jaster, Sabrina Mandell</b> | <i>Bon Voyage! A Happenstance Escapade</i> | Happenstance Theater |
| <b>Mollye Maxner</b>                | <i>Still Life with Rocket</i>              | Theater Alliance     |
| <b>Amber Paige McGinnis</b>         | <i>Dry Land</i>                            | Forum Theatre        |

**Outstanding Ensemble in a Musical - Hayes**

|   |  |
|---|--|
| <i>A Little Night Music</i>   | Signature Theatre                          |
| <i>Crazy for You</i>  | Signature Theatre                          |
| <i>In the Heights</i>   | Olney Theatre Center & Round House Theatre |
| <i>Me...Jane: The Dreams &amp; Adventures of Young Jane Goodall</i> | The Kennedy Center                         |
| <i>Ragtime</i>  | Ford's Theatre                             |
| <i>Wonderland: Alice's Rock &amp; Roll Adventure</i>                | Imagination Stage                          |

**Outstanding Ensemble in a Musical - Helen**

|                              |                               |
|------------------------------|-------------------------------|
| <i>Blues in the Night</i>    | Creative Cauldron             |
| <i>The Gospel at Colonus</i> | WSC Avant Bard                |
| <i>In the Heights</i>        | GALA Hispanic Theatre         |
| <i>Parade</i>                | The Keegan Theatre            |
| <i>The Wild Party</i>        | Constellation Theatre Company |

**Outstanding Ensemble in a Play - Hayes**

|  |                             |
|--|-----------------------------|
| <i>The Father</i>                      | Studio Theatre              |
| <i>Roe</i>                             | Arena Stage                 |
| <i>Skeleton Crew</i>                   | Studio Theatre              |
| <i>Twelfth Night</i>                   | Shakespeare Theatre Company |
| <i>Who's Afraid of Virginia Woolf?</i> | Ford's Theatre              |

**Outstanding Ensemble in a Play - Helen**

|  |                               |
|--|-------------------------------|
| <i>Bon Voyage! A Happenstance Escapade</i> | Happenstance Theater          |
| <i>Ma Rainey's Black Bottom</i>            | 1st Stage                     |
| <i>Mnemonic</i>                            | Theater Alliance              |
| <i>Peter and the Starcatcher</i>           | Constellation Theatre Company |
| <i>Still Life with Rocket</i>              | Theater Alliance              |

**Outstanding Performer - Visiting Production**

|                               |  |                                |
|-------------------------------|--|--------------------------------|
| <b>Alessandra Baldacchino</b> | <i>Fun Home</i>  | The National Theatre           |
| <b>Miche Braden</b>           | <i>The Devil's Music: The Life &amp; Blues of Bessie Smith</i> | Mosaic Theater Company of DC   |
| <b>Abby Corrigan</b>          | <i>Fun Home</i>  | The National Theatre           |
| <b>Grey Henson</b>            | <i>Mean Girls</i>  | The National Theatre           |
| <b>Kate Rockwell</b>          | <i>Mean Girls</i>  | The National Theatre           |
| <b>Nilaja Sun</b>             | <i>Pike St</i>   | Woolly Mammoth Theatre Company |

**Outstanding Supporting Actor in a Musical - Hayes**

|                              |  |  |
|------------------------------|--|--|
| <b>Aaron Bliden</b>          | <i>Wonderland: Alice's Rock &amp; Roll Adventure</i> | Imagination Stage                          |
| <b>Will Gartshore</b>        | <i>A Little Night Music</i>                          | Signature Theatre                          |
| <b>Michael J. Mainwaring</b> | <i>In the Heights</i>                                | Olney Theatre Center & Round House Theatre |
| <b>Bobby Smith</b>           | <i>Jesus Christ Superstar</i>                        | Signature Theatre                          |
| <b>Marquise White</b>        | <i>In the Heights</i>                                | Olney Theatre Center & Round House Theatre |

**Outstanding Supporting Actress in a Musical - Hayes**

|                           |                             |                      |
|---------------------------|-----------------------------|----------------------|
| <b>Valerie Leonard</b>    | <i>My Fair Lady</i>         | Olney Theatre Center |
| <b>Tracy Lynn Olivera</b> | <i>A Little Night Music</i> | Signature Theatre    |
| <b>Nova Y. Payton</b>     | <i>Ragtime</i>              | Ford's Theatre       |
| <b>Awa Sal Secka</b>      | <i>Caroline, Or Change</i>  | Round House Theatre  |
| <b>Korinn Walfall</b>     | <i>Caroline, Or Change</i>  | Round House Theatre  |

**Outstanding Supporting Actor in a Musical - Helen**

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| <b>Rafael Beato</b>           | <i>In the Heights</i>         | GALA Hispanic Theatre |
| <b>Jeremy Scott Blaustein</b> | <i>Beauty &amp; the Beast</i> | Toby's Dinner Theatre |
| <b>Bryan Jeffrey</b>          | <i>Dreamgirls</i>             | Toby's Dinner Theatre |
| <b>Malcolm Lee</b>            | <i>Parade</i>                 | The Keegan Theatre    |
| <b>Félix Marchany</b>         | <i>In the Heights</i>         | GALA Hispanic Theatre |

**Outstanding Supporting Actress in a Musical - Helen**

|                             |                       |                               |
|-----------------------------|-----------------------|-------------------------------|
| <b>Kari Ginsburg</b>        | <i>The Wild Party</i> | Constellation Theatre Company |
| <b>Shadia Fairuz</b>        | <i>In the Heights</i> | GALA Hispanic Theatre         |
| <b>Gabriella Pérez</b>      | <i>In the Heights</i> | GALA Hispanic Theatre         |
| <b>Scheherazade Quiroga</b> | <i>In the Heights</i> | GALA Hispanic Theatre         |
| <b>Michelle Rios</b>        | <i>In the Heights</i> | GALA Hispanic Theatre         |

**James MacArthur Award for Outstanding Supporting Actor in a Play - Hayes**

|                          |                                   |                             |
|--------------------------|-----------------------------------|-----------------------------|
| <b>J Anthony Crane</b>   | <i>Watch on the Rhine</i>         | Arena Stage                 |
| <b>Will LeBow</b>        | <i>Mrs. Miller Does Her Thing</i> | Signature Theatre           |
| <b>Gregory Linington</b> | <i>Or,</i>                        | Round House Theatre         |
| <b>Jim Lichtscheidl</b>  | <i>Twelfth Night</i>              | Shakespeare Theatre Company |
| <b>Cody Nickell</b>      | <i>The School for Lies</i>        | Shakespeare Theatre Company |
| <b>Derek Smith</b>       | <i>Twelfth Night</i>              | Shakespeare Theatre Company |

**Outstanding Supporting Actress in a Play - Hayes**

|                              |                                       |                     |
|------------------------------|---------------------------------------|---------------------|
| <b>Catherine Castellanos</b> | <i>Roe</i>                            | Arena Stage         |
| <b>Felicia Curry</b>         | <i>Nina Simone: Four Women</i>        | Arena Stage         |
| <b>Anna O'Donoghue</b>       | <i>I Wanna Fucking Tear You Apart</i> | Studio Theatre      |
| <b>Antoinette Robinson</b>   | <i>As You Like It</i>                 | Folger Theatre      |
| <b>Erin Weaver</b>           | <i>Or,</i>                            | Round House Theatre |

**James MacArthur Award for Outstanding Supporting Actor in a Play - Helen**

|                        |                                   |                               |
|------------------------|-----------------------------------|-------------------------------|
| <b>Jordan Campbell</b> | <i>Peter and the Starcatcher</i>  | Constellation Theatre Company |
| <b>Nick DePinto</b>    | <i>The Late Wedding</i>           | The Hub Theatre               |
| <b>Matt Dewberry</b>   | <i>Peter and the Starcatcher</i>  | Constellation Theatre Company |
| <b>Jose Guzman</b>     | <i>Jesus Hopped The 'A' Train</i> | 1st Stage                     |
| <b>Alex Vernon</b>     | <i>Peter and the Starcatcher</i>  | Constellation Theatre Company |

**Outstanding Supporting Actress in a Play - Helen**

|                   |                               |                    |
|-------------------|-------------------------------|--------------------|
| Lise Bruneau      | <i>Brighton Beach Memoirs</i> | Theater J          |
| Caroline Dubberly | <i>Top Girls</i>              | The Keegan Theatre |
| Julie Garner      | <i>Hello, My Name Is...</i>   | The Welders        |
| Gwen Grastorf     | <i>The Late Wedding</i>       | The Hub Theatre    |
| Susan Rome        | <i>Brighton Beach Memoirs</i> | Theater J          |

**Outstanding Lead Actor in a Musical - Hayes**

|                   |                        |  |
|-------------------|------------------------|--|
| Robin De Jesús    | <i>In the Heights</i>  | Olney Theatre Center & Round House Theatre |
| Danny Gardner     | <i>Crazy for You</i>   | Signature Theatre                          |
| Kevin McAllister  | <i>Annie</i>           | Olney Theatre Center                       |
| Kevin McAllister  | <i>Ragtime</i>         | Ford's Theatre                             |
| Blakely Slaybaugh | <i>The Pajama Game</i> | Arena Stage                                |

**Outstanding Lead Actress in a Musical - Hayes**

|                    |                             |  |
|--------------------|-----------------------------|--|
| Nancy Anderson     | <i>The Pajama Game</i>      | Arena Stage                                |
| Brittany Campbell  | <i>My Fair Lady</i>         | Olney Theatre Center                       |
| Rayanne Gonzales   | <i>In the Heights</i>       | Olney Theatre Center & Round House Theatre |
| Tracy Lynn Olivera | <i>Ragtime</i>              | Ford's Theatre                             |
| Nova Y. Payton     | <i>Caroline, Or Change</i>  | Round House Theatre                        |
| Holly Twyford      | <i>A Little Night Music</i> | Signature Theatre                          |

**Outstanding Lead Actor in a Musical - Helen**

|                    |   |                               |
|--------------------|---|-------------------------------|
| Juan Luis Espinal  | <i>In the Heights</i>                               | GALA Hispanic Theatre         |
| Michael Innocenti  | <i>Parade</i>                                       | The Keegan Theatre            |
| Jimmy Mavrikes     | <i>The Wild Party</i>                               | Constellation Theatre Company |
| Vaughn Ryan Midder | <i>In the Heights</i>                               | GALA Hispanic Theatre         |
| Wood Van Meter     | <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Toby's Dinner Theatre         |

**Outstanding Lead Actress in a Musical - Helen**

|                  |   |                       |
|------------------|---|-----------------------|
| Verónica Alvarez | <i>In the Heights</i>                               | GALA Hispanic Theatre |
| Iyona Blake      | <i>Blues in the Night</i>                           | Creative Cauldron     |
| Caroline Bowman  | <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Toby's Dinner Theatre |
| Laura Lebrón     | <i>In the Heights</i>                               | GALA Hispanic Theatre |
| Eleanor Todd     | <i>Parade</i>                                       | The Keegan Theatre    |

**Robert Prosky Award for Outstanding Lead Actor in a Play - Hayes**

|                     |  |                             |
|---------------------|--|-----------------------------|
| Gregory Linington   | <i>Who's Afraid of Virginia Woolf?</i> | Ford's Theatre              |
| Andrew Long         | <i>Watch on the Rhine</i>              | Arena Stage                 |
| Rafi Silver         | <i>The Effect</i>                      | Studio Theatre              |
| Ted van Griethuysen | <i>The Father</i>                      | Studio Theatre              |
| Gregory Wooddell    | <i>The School for Lies</i>             | Shakespeare Theatre Company |

**Outstanding Lead Actress in a Play - Hayes**

|                        |                                   |                     |
|------------------------|-----------------------------------|---------------------|
| Caroline Stefanie Clay | <i>Skeleton Crew</i>              | Studio Theatre      |
| Tessa Klein            | <i>The Hard Problem</i>           | Studio Theatre      |
| Lizan Mitchell         | <i>A Raisin in the Sun</i>        | Arena Stage         |
| Debra Monk             | <i>Mrs. Miller Does Her Thing</i> | Signature Theatre   |
| Holly Twyford          | <i>Or,</i>                        | Round House Theatre |

**Robert Prosky Award for Outstanding Lead Actor in a Play - Helen**

|                          |                                   |                  |
|--------------------------|-----------------------------------|------------------|
| Frank Britton            | <i>Jesus Hopped The 'A' Train</i> | 1st Stage        |
| Ben Gunderson            | <i>Still Life with Rocket</i>     | Theater Alliance |
| Clayton Pelham, Jr       | <i>Ma Rainey's Black Bottom</i>   | 1st Stage        |
| Doug Wilder              | <i>Trevor</i>                     | 1st Stage        |
| Michael Anthony Williams | <i>Ma Rainey's Black Bottom</i>   | 1st Stage        |

### Outstanding Lead Actress in a Play - Helen

|                             |  |                               |
|-----------------------------|--|-------------------------------|
| <b>Felicia Curry</b>        | <i>Lela &amp; Co</i>                       | Factory 449                   |
| <b>Megan Graves</b>         | <i>Peter and the Starcatcher</i>           | Constellation Theatre Company |
| <b>Annie Houston</b>        | <i>Still Life with Rocket</i>              | Theater Alliance              |
| <b>Lisa Hodsoll</b>         | <i>Laura Bush Killed a Guy</i>             | The Klunch                    |
| <b>Mary Myers</b>           | <i>Marx in Soho</i>                        | Nu Sass Productions           |
| <b>Sarah Olmsted Thomas</b> | <i>Bon Voyage! A Happenstance Escapade</i> | Happenstance Theater          |

### Outstanding Original Play or Musical Adaptation

|  |   |                       |
|--|---|-----------------------|
| <b>Meg Miroshnik</b>   | <i>Fickle: A Fancy French Farce</i>                                 | Olney Theatre Center  |
| <b>Patrick McDonnell, Andy Mitton, &amp; Aaron Posner (Book), Andy Mitton (Music &amp; Lyrics)</b> | <i>Me...Jane: The Dreams &amp; Adventures of Young Jane Goodall</i> | The Kennedy Center    |
| <b>Alexandra Petri</b>   | <i>to tell my story: a hamlet fanfic</i>                            | The Welders           |
| <b>Nathan Weinberger</b>   | <i>The Hunchback of Notre Dame</i>                                  | Synetic Theater       |
| <b>Karen Zacarías (Book), Deborah Wicks La Puma (Music)</b>  | <i>Ella Enchanted</i>   | Adventure Theatre MTC |

### Charles MacArthur Award for Outstanding Original New Play or Musical

|                                    |  |                                |
|------------------------------------|--|--------------------------------|
| <b>Tearrance Arvelle Chisholm</b>  | <i>Hooded, Or Being Black for Dummies</i>  | Mosaic Theater Company of DC   |
| <b>Morgan Gould</b>                | <i>I Wanna Fucking Tear You Apart</i>      | Studio Theatre                 |
| <b>Happenstance Theater</b>        | <i>Bon Voyage! A Happenstance Escapade</i> | Happenstance Theater           |
| <b>Andrew Hinderaker</b>           | <i>The Magic Play</i>                      | Olney Theatre Center           |
| <b>Mollye Maxner with the cast</b> | <i>Still Life with Rocket</i>              | Theater Alliance               |
| <b>Felonious Munk</b>              | <i>Nothing to Lose (But Our Chains)</i>    | Woolly Mammoth Theatre Company |

### Outstanding Production - Theatre for Young Audiences

|   |                       |
|---|-----------------------|
| <i>Drumming with Dishes</i>   | Arts on the Horizon   |
| <i>Junie B. Jones is Not a Crook</i>                                | Adventure Theatre MTC |
| <i>Nutt and Bolt</i>  | Arts on the Horizon   |
| <i>Me...Jane: The Dreams &amp; Adventures of Young Jane Goodall</i> | The Kennedy Center    |
| <i>Wonderland: Alice's Rock &amp; Roll Adventure</i>                | Imagination Stage     |

### Outstanding Visiting Production

|  |                                |
|--|--------------------------------|
| <i>Cabaret</i>   | The Kennedy Center             |
| <i>The Devil's Music: The Life &amp; Blues of Bessie Smith</i> | Mosaic Theater Company of DC   |
| <i>Fun Home</i>  | The National Theatre           |
| <i>Mean Girls</i>  | The National Theatre           |
| <i>Pike St</i>   | Woolly Mammoth Theatre Company |

### Outstanding Production in a Musical - Hayes

|                             |  |
|-----------------------------|--|
| <i>A Little Night Music</i> | Signature Theatre                          |
| <i>Caroline, Or Change</i>  | Round House Theatre                        |
| <i>Crazy for You</i>        | Signature Theatre                          |
| <i>In the Heights</i>       | Olney Theatre Center & Round House Theatre |
| <i>Ragtime</i>              | Ford's Theatre                             |

### Outstanding Production in a Play - Hayes

|  |                             |
|--|-----------------------------|
| <i>The Father</i>                      | Studio Theatre              |
| <i>Or,</i>                             | Round House Theatre         |
| <i>A Raisin in the Sun</i>             | Arena Stage                 |
| <i>Skeleton Crew</i>                   | Studio Theatre              |
| <i>Twelfth Night</i>                   | Shakespeare Theatre Company |
| <i>Who's Afraid of Virginia Woolf?</i> | Ford's Theatre              |

**Outstanding Production in a Musical - Helen**

*Blues in the Night*

*In the Heights*

*Joseph and the Amazing Technicolor Dreamcoat*

*Parade*

*The Wild Party*

Creative Cauldron

GALA Hispanic Theatre

Toby's Dinner Theatre

The Keegan Theatre

Constellation Theatre Company

**Outstanding Production in a Play - Helen**

*Lela & Co*

*Ma Rainey's Black Bottom*

*Mnemonic*

*Still Life with Rocket*

*Trevor*

Factory 449

1st Stage

Theater Alliance

Theater Alliance

1st Stage

**Helen Hayes Tribute**

TBA

**John Aniello Award for Outstanding Emerging Theatre Company** - *(These are eligible companies, not nominees)*

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