



## Nominations for the 2017 Helen Hayes Awards

theatrewashington.org

Recipients highlighted

### Outstanding Choreography, Musical-Hayes

Christopher d'Amboise	<i>Evita</i>	Olney Theatre Center
Kelly Devine	<i>Come From Away</i>	Ford's Theatre
Parker Esse	<i>Carousel</i>	Arena Stage
<b>Jared Grimes</b>	<b><i>Jelly's Last Jam</i></b>	<b>Signature Theatre</b>
Sergio Trujillo	<i>Carmen: An Afro-Cuban Jazz Musical</i>	Olney Theatre Center

### Outstanding Choreography, Play-Hayes

<b>Alexandra Beller</b>	<b><i>Sense &amp; Sensibility</i></b>	<b>Folger Theatre</b>
Dody DiSanto	<i>An Iliad</i>	Taffety Punk Theatre Company
Robb Hunter	<i>An Octoroon</i>	Woolly Mammoth Theatre Company
Kelly King	<i>Phaeton</i>	Taffety Punk Theatre Company
Erika Chong Shuch	<i>A Midsummer Night's Dream</i>	Folger Theatre

### Outstanding Choreography, Musical-Helen

Rachel Leigh Dolan	<i>American Idiot</i>	The Keegan Theatre
<b>Rachel Leigh Dolan</b>	<b><i>Catch Me If You Can</i></b>	<b>NextStop Theatre Company</b>
Ilona Kessell	<i>Urinetown</i>	Constellation Theatre Company
Mark Minnick	<i>Hairspray</i>	Toby's Dinner Theatre
Mark Minnick	<i>Sister Act</i>	Toby's Dinner Theatre

### Outstanding Choreography, Play-Helen

Casey Kaleba	<i>The Lonesome West</i>	The Keegan Theatre
Sabrina Mandell, Mark Jaster	<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater
Tony Thomas II	<i>Word Becomes Flesh</i>	Theater Alliance
Irina Tsikurishvili (Choreographer), Ben Cunis & Vato Tsikurishvili (Fight Choreographers)	<i>The Man in the Iron Mask</i>	Synetic Theater
<b>Cliff Williams III</b>	<b><i>Girl in the Red Corner</i></b>	<b>The Welders</b>

### Outstanding Musical Direction-Hayes

Jay Crowder	<i>110 in the Shade</i>	Ford's Theatre
Ian Eisendrath	<i>Come From Away</i>	Ford's Theatre
Darius Smith	<i>Jelly's Last Jam</i>	Signature Theatre
<b>Paul Sportelli</b>	<b><i>Carousel</i></b>	<b>Arena Stage</b>
Markus Williams	<i>The Christians</i>	Theater J

### Outstanding Musical Direction-Helen

Robert Eisenstein	<i>The Second Shepherds' Play</i>	Folger Theatre
<b>Karen Hansen</b>	<b><i>MOXIE: A Happenstance Vaudeville</i></b>	<b>Happenstance Theater</b>
Jake Null	<i>Next to Normal</i>	The Keegan Theatre
Jake Null	<i>Urinetown</i>	Constellation Theatre Company
Mike Winch	<i>King Ubu</i>	Pointless Theatre

### Outstanding Costume Design-Hayes

<b>Dede M. Ayite</b>	<b><i>Jelly's Last Jam</i></b>	<b>Signature Theatre</b>
Jess Goldstein	<i>The Little Foxes</i>	Arena Stage
Murell Horton	<i>The Critic &amp; The Real Inspector Hound</i>	Shakespeare Theatre Company
Frank Labovitz	<i>Cloud 9</i>	Studio Theatre
William Ivey Long	<i>Born for This: The BeBe Winans Story</i>	Arena Stage

### Outstanding Costume Design-Helen

<b>Sabrina Mandell</b>	<b><i>MOXIE: A Happenstance Vaudeville</i></b>	<b>Happenstance Theater</b>
Jeffrey Meek	<i>James &amp; the Giant Peach</i>	Adventure Theatre MTC
Kendra Rai	<i>Journey to the West</i>	Constellation Theatre Company
Ivania Stack	<i>King Ubu</i>	Pointless Theatre
Erik Teague	<i>The Man in the Iron Mask</i>	Synetic Theater

### Outstanding Lighting Design-Hayes

Christopher Akerlind	<i>Othello</i>	Shakespeare Theatre Company
Colin K. Bills	<i>The Nether</i>	Woolly Mammoth Theatre Company
Andrew R. Cissna	<i>Cat on a Hot Tin Roof</i>	Round House Theatre
Dan Covey	<i>The Glass Menagerie</i>	Ford's Theatre
Keith Parham	<i>Hand to God</i>	Studio Theatre
Jen Schriever	<i>Guards at the Taj</i>	Woolly Mammoth Theatre Company
<b>Grant Wilcoxon</b>	<b><i>Jelly's Last Jam</i></b>	<b>Signature Theatre</b>

### Outstanding Lighting Design-Helen

Christopher Annas-Lee	<i>Cervantes: El último Quijote (The Last Quixote)</i>	GALA Hispanic Theatre
Colin K. Bills	<i>Journey to the West</i>	Constellation Theatre Company
<b>William K. D'Eugenio</b>	<b><i>Word Becomes Flesh</i></b>	<b>Theater Alliance</b>
Michael Lincoln	<i>Constellations</i>	Studio Theatre
Kris Thompson	<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater

### Outstanding Set Design-Hayes

<b>Daniel Conway</b>	<b><i>Hand to God</i></b>	<b>Studio Theatre</b>
Daniel Conway	<i>Jelly's Last Jam</i>	Signature Theatre
Paul Tate dePoo III	<i>Titanic</i>	Signature Theatre
John McDermott	<i>Sense &amp; Sensibility</i>	Folger Theatre
Meghan Raham	<i>Cat on a Hot Tin Roof</i>	Round House Theatre

### Outstanding Set Design-Helen

Silvia de Marta (Set Designer),

Alvaro Luna (Video Designer)	<i>Cervantes: El último Quijote (The Last Quixote)</i>	GALA Hispanic Theatre
Regina Garcia	<i>El Paso Blue</i>	GALA Hispanic Theatre
A.J. Guban	<i>Journey to the West</i>	Constellation Theatre Company
Kathryn Kawecki	<i>Proof</i>	1st Stage
<b>Hana Sooyeon Kim</b>	<b><i>The Emperor's Nightingale</i></b>	<b>Adventure Theatre MTC</b>

### Outstanding Sound Design-Hayes

John Gromada	<i>The Glass Menagerie</i>	Ford's Theatre
Palmer Hefferan	<i>Guards at the Taj</i>	Woolly Mammoth Theatre Company
Gareth Owen	<i>Come From Away</i>	Ford's Theatre

**Sarah Pickett (Sound Designer & Add'l. Music),**

<b>Andre Pluess (Composer)</b>	<b><i>A Midsummer Night's Dream</i></b>	<b>Folger Theatre</b>
Eric Shimelonis	<i>The Flick</i>	Signature Theatre

### Outstanding Sound Design-Helen

Palmer Hefferan	<i>Equus</i>	Constellation Theatre Company
Nick tha 1da Hernandez	<i>Word Becomes Flesh</i>	Theater Alliance
Ryan Rumery	<i>Constellations</i>	Studio Theatre
Justin Schmitz	<i>I Call My Brothers</i>	Forum Theatre
<b>Tom Teasley</b>	<b><i>Journey to the West</i></b>	<b>Constellation Theatre Company</b>

### Outstanding Direction, Musical-Hayes

<b>Christopher Ashley</b>	<b><i>Come From Away</i></b>	<b>Ford's Theatre</b>
Will Davis	<i>Evita</i>	Olney Theatre Center
Matthew Gardiner	<i>La Cage aux Folles</i>	Signature Theatre
Matthew Gardiner	<i>Jelly's Last Jam</i>	Signature Theatre
Molly Smith	<i>Carousel</i>	Arena Stage

### Outstanding Direction, Play-Hayes

Mitchell Hébert	<i>Cat on a Hot Tin Roof</i>	Round House Theatre
Michael Kahn	<i>Cloud 9</i>	Studio Theatre
Ethan McSweeney	<i>Moment</i>	Studio Theatre
Joanie Schultz	<i>Hand to God</i>	Studio Theatre
<b>Eric Tucker</b>	<b><i>Sense &amp; Sensibility</i></b>	<b>Folger Theatre</b>

### Outstanding Direction, Musical-Helen

Michael Baron	<i>James &amp; the Giant Peach</i>	Adventure Theatre MTC
Evan Hoffmann	<i>Catch Me If You Can</i>	NextStop Theatre Company
<b>Mark A. Rhea, Colin Smith</b>	<b><i>Next to Normal</i></b>	<b>The Keegan Theatre</b>
Jason Schlafstein	<i>You, Or Whatever I Can Get</i>	Flying V/National Conservatory of Dramatic Arts
Allison Arkell Stockman	<i>Urinetown</i>	Constellation Theatre Company

### Outstanding Direction, Play-Helen

José Luis Arellano	<i>Cervantes: El último Quijote (The Last Quixote)</i>	GALA Hispanic Theatre
Mark Jaster, Sabrina Mandell	<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater
David Muse	<i>Constellations</i>	Studio Theatre
<b>Psalmayene 24</b>	<b><i>Word Becomes Flesh</i></b>	<b>Theater Alliance</b>
Serge Seiden	<i>Jumanji</i>	Adventure Theatre MTC

### Outstanding Ensemble in a Musical-Hayes

<i>Carousel</i>	Arena Stage
<b><i>Come From Away</i></b>	<b>Ford's Theatre</b>
<i>Jelly's Last Jam</i>	Signature Theatre

### Outstanding Ensemble in a Play-Hayes

<i>The Flick</i>	Signature Theatre
<i>Hand to God</i>	Studio Theatre
<b><i>Sense &amp; Sensibility</i></b>	<b>Folger Theatre</b>

### Outstanding Ensemble in a Musical-Helen

<i>American Idiot</i>	The Keegan Theatre
<b><i>James &amp; the Giant Peach</i></b>	<b>Adventure Theatre MTC</b>
<i>Next to Normal</i>	The Keegan Theatre

### Outstanding Ensemble in a Play-Helen

<i>Cervantes: El último Quijote (The Last Quixote)</i>	GALA Hispanic Theatre
<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater
<b><i>Word Becomes Flesh</i></b>	<b>Theater Alliance</b>

### Outstanding Performer, Visiting Production

Adam Langdon	<i>The Curious Incident of the Dog in the Night-Time</i>	The Kennedy Center
Felonius Munk	<i>The Second City: Black Side of the Moon</i>	Woolly Mammoth Theatre Company
Shawn Pfautsch	<i>The Mikado</i>	Olney Theatre Center
Darick Pead	<i>Into the Woods</i>	The Kennedy Center
<b>Jack Willis</b>	<b><i>Sweat</i></b>	<b>Arena Stage</b>

### Outstanding Supporting Actor in a Musical-Hayes

Joel Hatch	<i>Come From Away</i>	Ford's Theatre
Rodney Hicks	<i>Come From Away</i>	Ford's Theatre
Chad Kimball	<i>Come From Away</i>	Ford's Theatre
<b>Nick Lehan</b>	<b><i>Titanic</i></b>	<b>Signature Theatre</b>
Sam Ludwig	<i>Titanic</i>	Signature Theatre
Joseph Monroe Webb	<i>Jelly's Last Jam</i>	Signature Theatre

### Outstanding Supporting Actress in a Musical-Hayes

Ann Arvia	<i>Carousel</i>	Arena Stage
<b>Jenn Colella</b>	<b><i>Come From Away</i></b>	<b>Ford's Theatre</b>
Kendra Kassebaum	<i>Come From Away</i>	Ford's Theatre
Alyssa Wilmoth Keegan	<i>Come From Away</i>	Ford's Theatre
Kate Rockwell	<i>Carousel</i>	Arena Stage
Q. Smith	<i>Come From Away</i>	Ford's Theatre
Astrid Van Wieren	<i>Come From Away</i>	Ford's Theatre

### Outstanding Supporting Actor in a Musical-Helen

Matt Dewberry	<i>Urinetown</i>	Constellation Theatre Company
<b>David Landstrom</b>	<b><i>Next to Normal</i></b>	<b>The Keegan Theatre</b>
Christian Montgomery	<i>Next to Normal</i>	The Keegan Theatre
Ethan Van Slyke	<i>Caroline, or Change</i>	Creative Cauldron
Doug Wilder	<i>You, Or Whatever I Can Get</i>	Flying V/National Conservatory of Dramatic Arts

### Outstanding Supporting Actress in a Musical-Helen

Jenna Berk	<i>Urinetown</i>	Constellation Theatre Company
Teresa Dansky	<i>Sister Act</i>	Toby's Dinner Theatre
Maggie Donnelly	<i>Floyd Collins</i>	1st Stage
Caroline Dubberly	<i>Next to Normal</i>	The Keegan Theatre
Noelle Robinson	<i>Hairspray</i>	Toby's Dinner Theatre
<b>Tiara Whaley</b>	<b><i>Caroline, or Change</i></b>	<b>Creative Cauldron</b>

### James MacArthur Award for Outstanding Supporting Actor in a Play-Hayes

Philippe Bowgen	<i>Cloud 9</i>	Studio Theatre
Akeem Davis	<i>District Merchants</i>	Folger Theatre
<b>Rick Foucheux</b>	<b><i>Cat on a Hot Tin Roof</i></b>	<b>Round House Theatre</b>
Jon Hudson Odom	<i>Angels in America, Pt 1, Millennium Approaches</i>	Round House Theatre/Olney Theatre Center
Justin Weaks	<i>The Christians</i>	Theater J

### Outstanding Supporting Actress in a Play-Hayes

Lisa Birnbaum	<i>Sense &amp; Sensibility</i>	Folger Theatre
Shannon Dorsey	<i>An Octoroon</i>	Woolly Mammoth Theatre Company
Nicole Kang	<i>Sense &amp; Sensibility</i>	Folger Theatre
Dearbhla Molloy	<i>Moment</i>	Studio Theatre
<b>Dorea Schmidt</b>	<b><i>Collective Rage: A Play in Five Boops</i></b>	<b>Woolly Mammoth Theatre Company</b>

### James MacArthur Award for Outstanding Supporting Actor in a Play-Helen

Louis E. Davis	<i>Word Becomes Flesh</i>	Theater Alliance
Clayton Pelham, Jr.	<i>Word Becomes Flesh</i>	Theater Alliance
Gary Perkins III	<i>Word Becomes Flesh</i>	Theater Alliance
Ryan Tumulty	<i>Journey to the West</i>	Constellation Theatre Company
<b>Justin Weaks</b>	<b><i>Word Becomes Flesh</i></b>	<b>Theater Alliance</b>

### Outstanding Supporting Actress in a Play-Helen

Teresa Castracane	<i>Broadway Bound</i>	1st Stage
<b>Kari Ginsburg</b>	<b><i>When the Rain Stops Falling</i></b>	<b>1st Stage</b>
Megan Graves	<i>Redder Blood</i>	The Hub Theatre
Kashayna Johnson	<i>for colored girls who have considered suicide/when the rainbow is enuf</i>	Theater Alliance
Justine "Icy" Moral	<i>Journey to the West</i>	Constellation Theatre Company
Soraya Padrao	<i>Cervantes: El último Quijote (The Last Quixote)</i>	GALA Hispanic Theatre

### Outstanding Lead Actor in a Musical-Hayes

Brent Barrett	<i>La Cage aux Folles</i>	Signature Theatre
J.P. Coletta	<i>Million Dollar Quartet</i>	Infinity Theatre Company
Nicholas Rodriguez	<i>Carousel</i>	Arena Stage
<b>Bobby Smith</b>	<b><i>La Cage aux Folles</i></b>	<b>Signature Theatre</b>
Bobby Smith	<i>Titanic</i>	Signature Theatre

### Outstanding Lead Actress in a Musical-Hayes - TIE

Heidi Blickenstaff	<i>Freaky Friday</i>	Signature Theatre
<b>Felicia Boswell</b>	<b><i>Jelly's Last Jam</i></b>	<b>Signature Theatre</b>
Felicia Curry	<i>OLIVERio: A Brazilian Twist</i>	The Kennedy Center
<b>Tracy Lynn Olivera</b>	<b><i>110 in the Shade</i></b>	<b>Ford's Theatre</b>
Christina Sajous	<i>Carmen: An Afro-Cuban Jazz Musical</i>	Olney Theatre Center

### Outstanding Lead Actor in a Musical-Helen

Hasani Allen	<i>Sister Act</i>	Toby's Dinner Theatre
<b>Matt Hirsh</b>	<b><i>Catch Me If You Can</i></b>	<b>NextStop Theatre Company</b>
Sam Ludwig	<i>Monsters of the Villa Diodati</i>	Creative Cauldron
Christian Montgomery	<i>American Idiot</i>	The Keegan Theatre
Lawrence B. Munsey	<i>Hairspray</i>	Toby's Dinner Theatre

### Outstanding Lead Actress in a Musical-Helen

<b>Iyona Blake</b>	<b><i>Caroline, or Change</i></b>	<b>Creative Cauldron</b>
Kari Ginsburg	<i>Next to Normal</i>	The Keegan Theatre
Ashley Johnson	<i>Sister Act</i>	Toby's Dinner Theatre
Eben Logan	<i>American Idiot</i>	The Keegan Theatre
Katie McManus	<i>City of Angels</i>	NextStop Theatre Company

### Robert Prosky Award for Outstanding Lead Actor in a Play-Hayes

Evan Casey	<i>The Flick</i>	Signature Theatre
<b>Liam Forde</b>	<b><i>Hand to God</i></b>	<b>Studio Theatre</b>
Jamie Smithson	<i>Sense &amp; Sensibility</i>	Folger Theatre
Tom Story	<i>Angels in America, Pt 1, Millennium Approaches</i>	Round House Theatre/Olney Theatre Center
Jack Willis	<i>All the Way</i>	Arena Stage

### Outstanding Lead Actress in a Play-Hayes

Staceyann Chin	<i>Motherstruck</i>	Studio Theatre
Margaret Colin	<i>The City of Conversation</i>	Arena Stage
<b>Alyssa Wilmoth Keegan</b>	<b><i>Cat on a Hot Tin Roof</i></b>	<b>Round House Theatre</b>
Erin Weaver	<i>A Midsummer Night's Dream</i>	Folger Theatre
Holly Twyford	<i>Cloud 9</i>	Studio Theatre

### Robert Prosky Award for Outstanding Lead Actor in a Play-Helen

Mark Jaster	<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater
Matthew J. Keenan	<i>The Lonesome West</i>	The Keegan Theatre
<b>Tom Patterson</b>	<b><i>Constellations</i></b>	<b>Studio Theatre</b>
Dallas Tolentino	<i>Journey to the West</i>	Constellation Theatre Company
Alex Vernon	<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater

### Outstanding Lead Actress in a Play-Helen

<b>Lily Balatincz</b>	<b><i>Constellations</i></b>	<b>Studio Theatre</b>
Sabrina Mandell	<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater
Susan Marie Rhea	<i>An American Daughter</i>	The Keegan Theatre
Jenna Sokolowski	<i>Redder Blood</i>	The Hub Theatre
Holly Twyford	<i>Blackberry Winter</i>	Forum Theatre

### Outstanding Original Play or Musical Adaptation

Ruth P. Watson (Book), Thomas W. Jones II (Book & Lyrics), William Knowles (Music)	<i>Blackberry Daze</i>	MetroStage
Moisés Kaufman (Book & Lyrics), Eduardo Machado (Book), Arturo O'Farrill (Music)	<i>Carmen: An Afro-Cuban Jazz Musical</i>	Olney Theatre Center
Jeffrey Hatcher (The Critic)	<i>The Critic &amp; The Real Inspector Hound</i>	Shakespeare Theatre Company
<b>Aaron Posner</b>	<b><i>District Merchants</i></b>	<b>Folger Theatre</b>
Bridget Carpenter (Book), Tom Kitt (Music), Brian Yorkey (Lyrics)	<i>Freaky Friday</i>	Signature Theatre
Sandra Eskin, Michael J. Bobbitt	<i>Jumanji</i>	Adventure Theatre MTC
Jonelle Walker	<i>TAME.</i>	WSC Avant Bard

### Charles MacArthur Award for Outstanding Original New Play or Musical

<b>Stephen Spotswood</b>	<b><i>Girl in the Red Corner</i></b>	<b>The Welders</b>
Audrey Cefaly	<i>The Gulf</i>	Signature Theatre
Happenstance Theater	<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater
Gwydion Suilebhan	<i>Transmission</i>	The Welders
Vaughn Irving & Steve Przybylski (Music), Suzanne Edgar, Vaughn Irving, Farrell Parker, Steve Przybylski, Jason Schlafstein, Doug Wilder (Book & Lyrics)	<i>You, Or Whatever I Can Get</i>	Flying V/National Conservatory of Dramatic Arts

### **Outstanding Production, Theatre for Young Audiences**

<i>James &amp; the Giant Peach</i>	Adventure Theatre MTC
<i>Jumanji</i>	Adventure Theatre MTC
<i>The Lion, The Witch and The Wardrobe</i>	Adventure Theatre MTC
<i>The Miraculous Journey of Edward Tulane</i>	Imagination Stage
<i>OLIVERio: A Brazilian Twist</i>	The Kennedy Center

### **Outstanding Visiting Production**

<i>Into the Woods</i>	The Kennedy Center
<i>The Lion</i>	Arena Stage
<i>The Object Lesson</i>	Studio Theatre
<i>The Mikado</i>	Olney Theatre Center
<i>Moby Dick</i>	Arena Stage

### **Outstanding Production, Musical-Hayes**

<i>Carousel</i>	Arena Stage
<i>Come From Away</i>	Ford's Theatre
<i>Jelly's Last Jam</i>	Signature Theatre
<i>La Cage aux Folles</i>	Signature Theatre
<i>Titanic</i>	Signature Theatre

### **Outstanding Production, Play-Hayes**

<i>Cat on a Hot Tin Roof</i>	Round House Theatre
<i>Hand to God</i>	Studio Theatre
<i>Moment</i>	Studio Theatre
<i>Motherstruck</i>	Studio Theatre
<i>Sense &amp; Sensibility</i>	Folger Theatre

### **Outstanding Production, Musical-Helen**

<i>American Idiot</i>	The Keegan Theatre
<i>Catch Me If You Can</i>	NextStop Theatre Company
<i>Next to Normal</i>	The Keegan Theatre
<i>Sister Act</i>	Toby's Dinner Theatre
<i>Urinetown</i>	Constellation Theatre Company

### **Outstanding Production, Play-Helen**

<i>Constellations</i>	Studio Theatre
<i>Equus</i>	Constellation Theatre Company
<i>King Ubu</i>	Pointless Theatre
<i>MOXIE: A Happenstance Vaudeville</i>	Happenstance Theater
<i>Word Becomes Flesh</i>	Theater Alliance



**Helen Hayes Tribute**

Ted van Griethuysen

**John Aniello Award for Outstanding Emerging Theatre Company** *(These are eligible companies, not nominees)*

Convergence Theatre

InterAct Story Theatre

Mosaic Theater Company of DC

Nu Sass Productions

Rainbow Theatre Project