



## 2020 Helen Hayes Awards Nominations

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### Outstanding Choreography in a Musical - Hayes

<b>Grady McLeod Bowman</b>	<i>Singin' in the Rain</i>	Olney Theatre Center
<b>Byron Easley</b>	<i>Roald Dahl's Matilda the Musical</i>	Olney Theatre Center
<b>Denis Jones</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Parker Esse</b>	<i>Newsies</i>	Arena Stage
<b>Katie Spelman</b>	<i>Cabaret</i>	Olney Theatre Center

### Outstanding Choreography in a Musical - Helen

<b>Tina Marie DeSimone &amp; Mark Minnick</b>	<i>A Christmas Story</i>	Toby's Dinner Theatre
<b>Ilona Kessell</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Ashleigh King</b>	<i>Legally Blonde</i>	The Keegan Theatre
<b>Robert Mintz</b>	<i>Singin' in the Rain</i>	NextStop Theatre Company
<b>Luis Salgado</b>	<i>Fame, The Musical</i>	GALA Hispanic Theatre

### Outstanding Choreography in a Play - Hayes

<b>Tori Tolentino and Dallas Tolentino</b>	<i>Escape from Peligro Island</i>	Imagination Stage
<b>Alice Gosti, U. Jonathan Toppo</b>	<i>1 Henry IV</i>	Folger Theatre
<b>Orange Grove Dance</b>	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
<b>Stephanie Paul, Robb Hunter</b>	<i>Richard the Third</i>	Shakespeare Theatre Company
<b>Tony Thomas</b>	<i>P.Y.G. Or The Mis-Edumaction of Dorian Belle</i>	Studio Theatre
<b>Paige Hernandez, Cliff Williams III</b>	<i>The Royale</i>	Olney Theatre Center & 1st Stage

### Outstanding Choreography in a Play - Helen

<b>Robert Bowen Smith, Jonathan Ezra Rubin, Tiffanie Horner</b>	<i>Crystal Creek Motel</i>	Flying V
<b>Happenstance Theater</b>	<i>Pantheon</i>	Happenstance Theater
<b>Casey Kaleba</b>	<i>Topdog/Underdog</i>	Avant Bard Theatre
<b>Tiffany Quinn</b>	<i>Blood at the Root</i>	Theater Alliance
<b>Jessica Redish</b>	<i>Airness</i>	The Keegan Theatre & 1st Stage
<b>Irina Tsikurishvili</b>	<i>Cyrano de Bergerac</i>	Synetic Theater

### Outstanding Musical Direction - Hayes

<b>Laura Bergquist</b>	<i>Newsies</i>	Arena Stage
<b>Jon Kalbfleisch</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Mark G. Meadows</b>	<i>Ain't Misbehavin'</i>	Signature Theatre
<b>William Yanesh</b>	<i>Into the Woods</i>	Ford's Theatre
<b>Christopher Youstra</b>	<i>Cabaret</i>	Olney Theatre Center

### Outstanding Musical Direction - Helen

Marika Countouris	<i>We're Gonna Die</i>	Flying V
Walter "Bobby" McCoy	<i>Legally Blonde</i>	The Keegan Theatre
Walter "Bobby" McCoy	<i>Little Shop of Horrors</i>	Constellation Theatre Company
Ross Scott Rawlings	<i>A Christmas Story</i>	Toby's Dinner Theatre
Refiye Tappan	<i>On Air</i>	Creative Cauldron

### Outstanding Costume Design - Hayes

Tracy Christensen	<i>Love's Labor's Lost</i>	Folger Theatre
Mariah Anzaldo Hale	<i>Nell Gwynn</i>	Folger Theatre
Wade Laboissonniere	<i>Into the Woods</i>	Ford's Theatre
Pei Lee	<i>Roald Dahl's Matilda the Musical</i>	Olney Theatre Center
Merrily Murray-Walsh	<i>Jubilee</i>	Arena Stage

### Outstanding Costume Design - Helen

Kristen Ahern	<i>Daddy Long Legs</i>	Monumental Theatre Company
Jeanette Christensen	<i>Elephant &amp; Piggie's "We Are In A Play!"</i>	Adventure Theatre MTC
Alison Samantha Johnson	<i>Cyrano de Bergerac</i>	Synetic Theater
Frank Labovitz	<i>Little Shop of Horrors</i>	Constellation Theatre Company
Amy MacDonald	<i>Blood at the Root</i>	Theater Alliance

### Outstanding Lighting Design - Hayes

Colin K. Bills	<i>Cabaret</i>	Olney Theatre Center
William D'Eugenio	<i>The Brothers Size</i>	1st Stage
Adam Honore	<i>A Chorus Line</i>	Signature Theatre
Sherrice Mojgani	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
Rui Rita	<i>Into the Woods</i>	Ford's Theatre

### Outstanding Lighting Design - Helen

Johnathan Alexander	<i>Topdog/Underdog</i>	Avant Bard Theatre
Brian S. Allard	<i>Cyrano de Bergerac</i>	Synetic Theater
Lynn Joslin	<i>On Air</i>	Creative Cauldron
Conor Mulligan	<i>columbinus</i>	1st Stage
Alberto Segarra (Lighting Designer), Kelly Colburn (Projections/Media Designer)	<i>Blood at the Root</i>	Theater Alliance

### Outstanding Set Design - Hayes

Debra Booth	<i>Richard the Third</i>	Shakespeare Theatre Company
Wilson Chin	<i>Cabaret</i>	Olney Theatre Center
Paul Tate DePoo III	<i>Grand Hotel</i>	Signature Theatre
Milagros Ponce de Leon	<i>Into the Woods</i>	Ford's Theatre
Milagros Ponce de Leon (Set Designer), Clint Allen (Projections/Media Designer)	<i>Roald Dahl's Matilda the Musical</i>	Olney Theatre Center
Giorgos Tsappas	<i>The Brothers Size</i>	1st Stage

**Outstanding Set Design - Helen**

<b>Nephelie Andonyadis</b>	<i>Topdog/Underdog</i>	Avant Bard Theatre
<b>Jessica Cancino</b>	<i>Daddy Long Legs</i>	Monumental Theatre Company
<b>A.J. Guban</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>David A. Hopkins</b>	<i>A Christmas Story</i>	Toby's Dinner Theatre
<b>Joseph Musumeci Jr.</b>	<i>Crystal Creek Motel</i>	Flying V
<b>Jonathan Dahm Roberston</b>	<i>Blood at the Root</i>	Theater Alliance

**Outstanding Sound Design - Hayes**

<b>Ryan Hickey</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Kenny Neal</b>	<i>The Royale</i>	Olney Theatre Center & 1st Stage
<b>Kenny Neal</b>	<i>Oil</i>	Olney Theatre Center
<b>Sarah O'Halloran</b>	<i>The Brothers Size</i>	1st Stage
<b>Andre Pleuss</b>	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
<b>Matt Rowe</b>	<i>Cabaret</i>	Olney Theatre Center

**Outstanding Sound Design - Helen**

<b>e'Marcus Harper-Short</b>	<i>Topdog/Underdog</i>	Avant Bard Theatre
<b>Kenny Neal</b>	<i>columbinus</i>	1st Stage
<b>Kenny Neal</b>	<i>Airness</i>	The Keegan Theatre & 1st Stage
<b>Tony Starnes</b>	<i>Blood at the Root</i>	Theater Alliance
<b>Tom Teasley, Chao Tian</b>	<i>The White Snake</i>	Constellation Theatre Company

**Outstanding Direction in a Musical - Hayes**

<b>Peter Flynn</b>	<i>Into the Woods</i>	Ford's Theatre
<b>Matthew Gardiner</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Alan Paul</b>	<i>Cabaret</i>	Olney Theatre Center
<b>Molly Smith</b>	<i>Newsies</i>	Arena Stage
<b>Jerry Whiddon</b>	<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center

**Outstanding Direction in a Musical - Helen**

<b>Matt Conner</b>	<i>Disney's Beauty and the Beast</i>	Creative Cauldron
<b>Ricky Drummond</b>	<i>Legally Blonde</i>	The Keegan Theatre
<b>Shawn Kettering</b>	<i>A Christmas Story</i>	Toby's Dinner Theatre
<b>Nick Martin</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Michael Windsor</b>	<i>Daddy Long Legs</i>	Monumental Theatre Company

**Outstanding Direction in a Play - Hayes**

<b>Vivienne Benesch</b>	<i>Love's Labor's Lost</i>	Folger Theatre
<b>Jose Carrasquillo</b>	<i>The Brothers Size</i>	1st Stage
<b>Robert Richmond</b>	<i>Nell Gwynn</i>	Folger Theatre
<b>Ryan Rilette, Jared Mezzocchi</b>	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
<b>Nicole A. Watson</b>	<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre

**Outstanding Direction in a Play - Helen**

<b>Raymond O. Caldwell</b>	<i>Blood at the Root</i>	Theater Alliance
<b>Danielle A. Drakes</b>	<i>Klytmenestra: An Epic Slam Poem</i>	Theater Alliance
<b>Rick Hammerly</b>	<i>Agnes of God</i>	Factory 449
<b>Alex Levy, Juan Francisco Villa</b>	<i>columbinus</i>	1st Stage
<b>DeMone Seraphin</b>	<i>Topdog/Underdog</i>	Avant Bard Theatre
<b>Vato Tsikurishvili</b>	<i>Cyrano de Bergerac</i>	Synetic Theater

### **Outstanding Ensemble in a Musical - Hayes**

<i>A Chorus Line</i>	Signature Theatre
<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center
<i>Into the Woods</i>	Ford's Theatre
<i>Newsies</i>	Arena Stage
<i>Once</i>	Olney Theatre Center

### **Outstanding Ensemble in a Musical - Helen**

<i>A Christmas Story</i>	Toby's Dinner Theatre
<i>Disenchanted!</i>	Creative Cauldron
<i>Fame, The Musical</i>	GALA Hispanic Theatre
<i>The Hunchback of Notre Dame</i>	Toby's Dinner Theatre
<i>Legally Blonde</i>	The Keegan Theatre
<i>Little Shop of Horrors</i>	Constellation Theatre Company
<i>On Air</i>	Creative Cauldron

### **Outstanding Ensemble in a Play - Hayes**

<i>Nell Gwynn</i>	Folger Theatre
<i>Oil</i>	Olney Theatre Center
<i>The Oresteia</i>	Shakespeare Theatre Company
<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre
<i>Vanity Fair</i>	Shakespeare Theatre Company

### **Outstanding Ensemble in a Play - Helen**

<i>Blood at the Root</i>	Theater Alliance
<i>columbinus</i>	1st Stage
<i>Cyrano de Bergerac</i>	Synetic Theater
<i>Day of Absence</i>	Theater Alliance
<i>Pantheon</i>	Happenstance Theater

### **Outstanding Performer - Visiting Production**

<b>Jayne Atkinson</b>	<i>Ann</i>	Arena Stage
<b>Anthony Chisholm</b>	<i>Jitney</i>	Arena Stage
<b>Sasson Gabay</b>	<i>The Band's Visit</i>	The Kennedy Center
<b>Steven Anthony Jones</b>	<i>Jitney</i>	Arena Stage
<b>Russell Jordan</b>	<i>Vivian's Music 1969</i>	The Essential Theatre
<b>Pat Kinevane</b>	<i>Silent</i>	Solas Nua
<b>Pomme Koch</b>	<i>The Band's Visit</i>	The Kennedy Center

### **Outstanding Supporting Performer in a Musical -Hayes**

<b>Samantha M Gershman</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Jade Jones</b>	<i>Into the Woods</i>	Ford's Theatre
<b>Donna Migliaccio</b>	<i>Cabaret</i>	Olney Theatre Center
<b>Tracy Lynn Olivera</b>	<i>Roald Dahl's Matilda the Musical</i>	Olney Theatre Center
<b>Tracy Lynn Olivera</b>	<i>Assassins</i>	Signature Theatre
<b>Christopher Bloch</b>	<i>Assassins</i>	Signature Theatre
<b>Jeff Gorti</b>	<i>A Chorus Line</i>	Signature Theatre
<b>Vincent Kempiski</b>	<i>Assassins</i>	Signature Theatre
<b>Bobby Smith</b>	<i>Grand Hotel</i>	Signature Theatre
<b>Jacob Scott Tischler</b>	<i>Singin' in the Rain</i>	Olney Theatre Center

**Outstanding Supporting Performer in a Musical - Helen**

<b>Teresa Danskey</b>	<i>Fame, The Musical</i>	GALA Hispanic Theatre
<b>Susan Oliveras</b>	<i>Fame, The Musical</i>	GALA Hispanic Theatre
<b>Molly Rumberger</b>	<i>Be More Chill</i>	Monumental Theatre Company
<b>Molly Rumberger</b>	<i>Disenchanted!</i>	Creative Cauldron
<b>Alana Thomas</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Chani Wereley</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Marty Austin Lamar</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>Christian Montgomery</b>	<i>Be More Chill</i>	Monumental Theatre Company
<b>Josh Simon</b>	<i>Disney's Beauty and the Beast</i>	Creative Cauldron
<b>Fashad Tyler</b>	<i>Black Nativity</i>	Anacostia Playhouse
<b>Greg Watkins</b>	<i>Legally Blonde</i>	The Keegan Theatre

**Outstanding Supporting Performer in a Play - Hayes**

<b>Moriamo Temidayo Akibu</b>	<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre
<b>Shannon Dorsey</b>	<i>Fairview</i>	Woolly Mammoth Theatre Company
<b>Jade Jones</b>	<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre
<b>Sarah Marshall</b>	<i>Admissions</i>	Studio Theatre
<b>Nancy Robinette</b>	<i>The Heiress</i>	Arena Stage
<b>Kathryn Tkel</b>	<i>A Doll's House, Part 2</i>	Round House Theatre
<b>Christopher Dinolfo</b>	<i>Nell Gwynn</i>	Folger Theatre
<b>Juri Henley-Cohn</b>	<i>Oslo</i>	Round House Theatre
<b>Vincent Randazzo</b>	<i>Vanity Fair</i>	Shakespeare Theatre Company
<b>Justin Weaks</b>	<i>BLKS</i>	Woolly Mammoth Theatre Company
<b>Elan Zafir</b>	<i>Twelve Angry Men</i>	Ford's Theatre

**Outstanding Supporting Performer in a Play – Helen**

<b>Jessica Lefkow</b>	<i>Lovers' Vows</i>	We Happy Few Productions
<b>Chloe Mikala</b>	<i>The Burn</i>	The Hub Theatre
<b>Rebecca Speas</b>	<i>As You Like It</i>	Brave Spirits Theatre
<b>Zoe Walpole</b>	<i>Agnes of God</i>	Factory 449
<b>Gabby Wolfe</b>	<i>The Burn</i>	The Hub Theatre
<b>Aaron Bliden</b>	<i>Beep Beep</i>	Arts on the Horizon
<b>Brett Cassidy</b>	<i>columbinus</i>	1st Stage
<b>Elliott Kashner</b>	<i>The Burn</i>	The Hub Theatre
<b>Jack Novak</b>	<i>Lovers' Vows</i>	We Happy Few Productions
<b>Gary Perkins III</b>	<i>Airness</i>	The Keegan Theatre & 1st Stage
<b>Chris Stezin</b>	<i>Airness</i>	The Keegan Theatre & 1st Stage
<b>Matt Stover</b>	<i>Cyrano de Bergerac</i>	Synetic Theater

**Outstanding Lead Performer in a Musical - Hayes**

<b>Felicia Curry</b>	<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center
<b>Nova Y Payton</b>	<i>Ain't Misbehavin'</i>	Signature Theatre
<b>Malinda Kathleen Reese</b>	<i>Once</i>	Olney Theatre Center
<b>Awa Sal Secka</b>	<i>Into the Woods</i>	Ford's Theatre
<b>Erin Weaver</b>	<i>Newsies</i>	Arena Stage
<b>Rhett Guter</b>	<i>Singin' in the Rain</i>	Olney Theatre Center
<b>Gregory Maheu</b>	<i>Once</i>	Olney Theatre Center
<b>Daniel J Maldonado</b>	<i>Newsies</i>	Arena Stage
<b>Kevin McAllister</b>	<i>Ain't Misbehavin'</i>	Signature Theatre
<b>Mason Alexander Park</b>	<i>Cabaret</i>	Olney Theatre Center

**Outstanding Lead Performer in a Musical - Helen**

<b>Tanya DeLeon</b>	<i>Fame, The Musical</i>	GALA Hispanic Theatre
<b>Gabriella DeLuca</b>	<i>Legally Blonde</i>	The Keegan Theatre
<b>Nora Palka</b>	<i>On Air</i>	Creative Cauldron
<b>Eleanor Todd</b>	<i>Disney's Beauty and the Beast</i>	Creative Cauldron
<b>Karen Vincent</b>	<i>Elephant &amp; Piggie's "We Are In A Play!"</i>	Adventure Theatre MTC
<b>Caroline Wolfson</b>	<i>Daddy Long Legs</i>	Monumental Theatre Company
<b>Kurt Boehm</b>	<i>Daddy Long Legs</i>	Monumental Theatre Company
<b>Juan Luis Espinal</b>	<i>Fame, The Musical</i>	GALA Hispanic Theatre
<b>Christian Montgomery</b>	<i>Little Shop of Horrors</i>	Constellation Theatre Company
<b>John Poncy</b>	<i>A Christmas Story</i>	Toby's Dinner Theatre
<b>Jonah Schwartz</b>	<i>Huckleberry Finn's Big River</i>	Adventure Theatre MTC

**Outstanding Lead Performer in a Play - Hayes**

<b>Kelley Curran</b>	<i>The Oresteia</i>	Shakespeare Theatre Company
<b>Shannon Dorsey</b>	<i>BLKS</i>	Woolly Mammoth Theatre Company
<b>Catherine Eaton</b>	<i>Oil</i>	Olney Theatre Center
<b>Kashayna Johnson</b>	<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre
<b>Laura C. Harris</b>	<i>The Heiress</i>	Arena Stage
<b>Alison Luff</b>	<i>Nell Gwynn</i>	Folger Theatre
<b>Sarah Marshall</b>	<i>Doubt, A Parable</i>	Studio Theatre
<b>Harrison Bryan</b>	<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
<b>Christian Conn</b>	<i>Doubt, A Parable</i>	Studio Theatre
<b>John Treacy Egan</b>	<i>Ken Ludwig's A Comedy of Tenors</i>	Olney Theatre Center
<b>Zachary Fine</b>	<i>Love's Labor's Lost</i>	Folger Theatre
<b>Gary-Kayi Fletcher</b>	<i>The Brothers Size</i>	1st Stage

**Outstanding Lead Performer in a Play - Helen**

<b>Felicia Curry</b>	<i>Agnes of God</i>	Factory 449
<b>Dane Figueroa Edidi</b>	<i>Klytmenestra: An Epic Slam Poem</i>	Theater Alliance
<b>Billie Krishawn</b>	<i>Blood at the Root</i>	Theater Alliance
<b>Lolita Marie</b>	<i>God of Carnage</i>	The Keegan Theatre
<b>Maryam Najafzada</b>	<i>Cyrano de Bergerac</i>	Synetic Theater
<b>Louis E. Davis</b>	<i>Topdog/Underdog</i>	Avant Bard Theatre
<b>Jeremy Keith Hunter</b>	<i>Topdog/Underdog</i>	Avant Bard Theatre
<b>Patrick Joy</b>	<i>columbinus</i>	1st Stage
<b>Emmanuel Kyei-Baffour</b>	<i>Blood at the Root</i>	Theater Alliance
<b>Vato Tsikurishvili</b>	<i>Cyrano de Bergerac</i>	Synetic Theater

**Outstanding Original Play or Musical Adaptation**

<b>Dane Figuerora Edidi</b>	<i>Klytmenestra: An Epic Slam Poem</i>	Theater Alliance
<b>Patrick Flynn</b>	<i>The Velveteen Rabbit</i>	Adventure Theatre MTC
<b>Ellen McLaughlin</b>	<i>The Oresteia</i>	Shakespeare Theatre Company
<b>Matt Minnicino</b>	<i>A Misanthrope</i>	Avant Bard Theatre
<b>Tom Warburton, Mo Willems, Deborah Wicks La Puma</b>	<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center

**Charles MacArthur Award for Outstanding Original New Play or Musical**

<b>Tearrance Chisholm</b>	<i>P.Y.G. Or The Mis-Edumaction Of Dorian Belle</i>	Studio Theatre
<b>Irma Correa</b>	<i>El viejo, el joven y el mar (The Old Man, the Youth, and the Sea)</i>	GALA Hispanic Theatre
<b>Ken Ludwig</b>	<i>Dear Jack, Dear Louise</i>	Arena Stage
<b>Psalmayene 24</b>	<i>Les Deux Noirs: Notes on Notes of a Native Son</i>	Mosaic Theater Company of DC
<b>Paul Reisman</b>	<i>The Great Commedia Hotel Murder Mystery</i>	Faction of Fools Theatre Company

**Outstanding Production - Theatre for Young Audiences**

<i>Beep Beep</i>	Arts on the Horizon
<i>Don't Let the Pigeon Drive the Bus! The Musical</i>	The Kennedy Center
<i>From Gumbo to Mumbo</i>	The Keegan Theatre
<i>Squeakers and Mr. Gumdrop</i>	Arts on the Horizon
<i>The Very Hungry Caterpillar Show</i>	Imagination Stage

**Outstanding Visiting Production**

<i>The Band's Visit</i>	The Kennedy Center
<i>Hello, Dolly!</i>	The Kennedy Center
<i>Jitney</i>	Arena Stage
<i>Silent</i>	Solas Nua
<i>Twisted Melodies</i>	Mosaic Theater Company of DC
<i>Vivian's Music 1969</i>	The Essential Theatre

**Outstanding Production in a Musical - Hayes**

<i>Cabaret</i>	Olney Theatre Center
<i>A Chorus Line</i>	Signature Theatre
<i>Into the Woods</i>	Ford's Theatre
<i>Newsies</i>	Arena Stage
<i>Once</i>	Olney Theatre Center

**Outstanding Production in a Musical - Helen**

<i>A Christmas Story</i>	Toby's Dinner Theatre
<i>Daddy Long Legs</i>	Monumental Theatre Company
<i>Fame, The Musical</i>	GALA Hispanic Theatre
<i>Legally Blonde</i>	The Keegan Theatre
<i>Little Shop of Horrors</i>	Constellation Theatre Company

**Outstanding Production in a Play - Hayes**

<i>The Brothers Size</i>	1st Stage
<i>The Curious Incident of the Dog in the Night-Time</i>	Round House Theatre
<i>Doubt, A Parable</i>	Studio Theatre
<i>Nell Gwynn</i>	Folger Theatre
<i>Oil</i>	Olney Theatre Center
<i>School Girls; Or, the African Mean Girls Play</i>	Round House Theatre

**Outstanding Production in a Play - Helen**

<i>Agnes of God</i>	Factory 449
<i>Blood at the Root</i>	Theater Alliance
<i>Cyrano de Bergerac</i>	Synetic Theater
<i>Klytmnestra: An Epic Slam Poem</i>	Theater Alliance
<i>Topdog/Underdog</i>	Avant Bard Theatre

**Helen Hayes Tribute**

Bonnie Nelson Schwartz

**The John Aniello Award for Outstanding Emerging Theatre Company**

*(note: these are eligible companies, not nominees)*

4615 Theatre Company

Angel Rose Artist Collective

Best Medicine Rep

Theatre Prometheus