STEFAN SITTIG

Director/Choreographer/Fight Director/Intimacy/Movement Coordinator
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New York (Off-Broadway)

Who Is Eartha Mae?#	Choreographer	Theatre Row/42nd Street | Jade Wheeler
Jessie (World Premiere Rock Musical)	Choreographer	The Chelsea Playhouse | Gretchen Weigel

International

Trabajadores (World Premiere)	Director/Choreographer	Grupo Aventura, Montevideo, Uruguay
Changing Hearts (World Premiere)	Director/Choreographer	VII Festival International, Montreal, Canada

Regional/Professional

Volver/Return	Director/Choreographer	MetroStage
Frankie and Johnny in the Claire de Lune+	Director	MetroStage
Xanadu*	Director/Choreographer	Workhouse Arts Center
Mothers & Sons++	Director	MetroStage
Poetry & Tango (w/Natascia Diaz)	Director/Choreographer	MetroStage
Church & State	Director	MetroStage
Snapshots: A Scrapbook Musical (Feb 2026)	Choreographer/Intimacy Coordinator	Creative Cauldron | Matt Conner
Evil Dead:The Musical	Choreographer/Fight/Intimacy	Workhouse Arts Center | Dan Stapula
Cabaret	Choreographer/Fight/Intimacy	ARTfactory | Kimberly Kemp
Disney's Aladdin	Choreographer/Fight Director	Creative Cauldron | Matt Conner
Footloose*	Choreographer/Fight Director	NextStop Theatre Company | Ricky Drummond
Clyde's*	Choreographer/Fights//Intimacy	Workhouse Arts Center | Chaz Pando
The Shawshank Redemption*	Fight/Intimacy Director	NextStop Theatre Company | Evan Hoffman
Dracula: A Comedy of Terrors*	Choreographer	Workhouse Arts Center | Dan Stapula
The Drowsy Chaperone*	Choreographer/Fight Director	Workhouse Arts Center | Frank Schutts
Working*	Choreographer	Creative Cauldron | Matt Conner
Nunsense, A-Men!	Choreographer	NextStop Theatre Company | Steve Regiec
Monarch (East Coast Premiere)**	Choreographer/Fight Director	Creative Cauldron | Matt Conner
In The Heights**++	Choreographer/Fight Director	NextStop Theatre Company | Elena Velasco
Urinetown**++	Choreographer/Fight Director	Workhouse Arts Center | Dan Stapula
The Mystery of Edwin Drood	Choreographer/Fight Director	Workhouse Arts Center | Dan Stapula
Polaroid Stories	Fight Director	Studio Theatre | Keith Alan Baker
Falling Water	Fight Director	The Kennedy Center | Catherine Aselford
Jesus Christ Superstar*	Choreographer/Fight Director	Open Circle Theatre | Suzanne Richard
Flora The Red Menace	Choreographer	1st Stage | Susan Devine
Man of La Mancha	Choreographer/Fight Director	Washington Savoyards | Colin Hovde
Noël & Gertie	Choreographer	Metro Stage | Nancy Robilliard
Winnie The Pooh	Choreographer	Adventure Theatre | Michael Bobbitt
Dorothy Meets Alice	Choreographer	Adventure Theatre | Matt Harris
The Wiz	Choreographer/Fight Director	Atlas Performing Arts Center | Hans Bachmann
Hollywood Pinafore	Choreographer	The American Century Theater | Jack Marshall
Luv	Choreographer/Fight Director	The American Century Theater | Jack Marshall
The Sign in Sidney Brustein's Window	Fight Director	The American Century Theater | DeAnna Duncan
Picnic	Fight Director	The American Century Theater | Steven Mazzola
Hotel Universe	Fight Director	The American Century Theater | Steven Mazzola
The Seven-Year Itch	Fight Director	The American Century Theater | Rip Claasen
That Championship Season	Fight Director	The American Century Theater | Ed Bishop
Beehive	Director/Choreographer	Lazy Susan Dinner Theatre
The Pajama Game	Choreographer	Lazy Susan Dinner Theatre | Hans Bachmann
Seven Brides for Seven Brothers	Choreographer/Fight Director	Lazy Susan Dinner Theatre | Hans Bachmann
South Pacific	Choreographer/Fight Director	Lazy Susan Dinner Theatre | Kevin McCormack
Show Boat	Choreographer/Fight Director	Lazy Susan Dinner Theatre | Hans Bachmann
Bee	Choreographer	A.S.I.A. Theatre, DC | Edu Bernadino
Peter Pan	Fight Director	Theatre IV, Richmond, VA | Steve Perigard
Follies	Choreographer	Dogwood Dell, Richmond, VA | Joe Pabst
Good Night Desdemona…	Choreographer/Fight Director	Kaleidoscope Theatre, Richmond, VA | Kyle Zimmerman
Abundance	Fight Director	The Generic Theatre, Norfolk, VA | Steve Harders

#United Solo Award (NYC) | +Broadway World Award - Best Director | ++Broadway World Award nomination – Best Director, Best Choreographer
**Helen Hayes Award nomination | **Helen Hayes Award Recommended*

Official Use Only

Resident Choreographer for Gay Men's Chorus of Washington D.C.

You're A Good Man, Charlie Brown	Choreographer	Gay Men's Chorus of Washington, DC
Bye Bye Birdie	Choreographer/Fight Director	Gay Men's Chorus of Washington, DC
Changing Hearts	Choreographer	Gay Men's Chorus of Washington, DC
A Brassy Sassy Holiday	Choreographer	Gay Men's Chorus of Washington, DC
Tribute to the Armed Forces	Choreographer	Gay Men's Chorus of Washington, DC

Television/Film

D.C. Rolling Cash Five *(w/ Chuck Brown)*	Choreographer	The Ad Store/DC Lottery
Two Floors Down	Choreographer	NYU Films/Tim Atkin

Educational/University/Community (selected)

Man of La Mancha	Choreographer/Fight/Intimacy Director	The Theatre Lab, Washington, DC
Just Like Us	Director (advisor)	George Mason University, Fairfax, VA
Something Rotten!	Choreographer	Montgomery College Summer Dinner Theatre, MD
Head Over Heels	Choreographer/Fight Director	George Mason University, Fairfax, VA
Merrily We Roll Along	Choreographer/Fight Director	George Mason University, Fairfax, VA
Lysistrata	Choreographer/Fight Director	George Mason University, Fairfax, VA
Big River	Choreographer/Fight Director	George Mason University, Fairfax, VA
Urinetown	Choreographer/Fight Director	George Washington University, DC
Chicago	Choreographer	Georgetown University, DC
Evita	Choreographer/Fight Director	Montgomery College Summer Dinner Theatre, MD
Kiss Me Kate	Choreographer/Fight Director	Encore Stage, Arlington, VA
Anything Goes	Choreographer	Messiah College, Grantham, PA
The Pirates of Penzance	Choreographer/Fight Director	Messiah College, Grantham, PA
Once Upon A Mattress	Choreographer	Messiah College, Grantham, PA
Julius Caesar	Assistant Fight Director	Theatre VCU, Richmond, VA
King Lear	Fight Director	Theatre VCU, Richmond, VA
The Illusion	Fight Director	Theatre VCU, Richmond, VA
Forum	Choreographer	University of Virginia, Charlottesville, VA
Sweet Charity	Choreographer	University of Virginia, Charlottesville, VA
Damn Yankees	Choreographer	University of Virginia, Charlottesville, VA
Anything Goes	Choreographer	University of Virginia, Charlottesville, VA
Peter and the Starcatcher (Jan 2026)	Choreographer/Fight/Intimacy Director	The Arlington Players
Once on This Island (Feb 2026)	Choreographer/Fight Director	City of Fairfax Theatre Company, VA
Murder on the Orient Express	Director/Fight Director/Intimacy	Little Theatre of Alexandria, VA
Jekyll and Hyde	Choreographer/Fight/Intimacy	Little Theatre of Alexandria, VA
Singin' In The Rain	Fight Director	The Arlington Players, VA
Memphis	Choreographer/Fight/Intimacy	Little Theatre of Alexandria, VA
Something Rotten!	Choreographer	Little Theatre of Alexandria, VA
Misery	Fight Director	Dominion Stage, Arlington, VA
Young Frankenstein	Choreographer/Fight/Intimacy	Little Theatre of Alexandria, VA
Moonlight & Magnolias	Fight Director	Little Theatre of Alexandria, VA
The Nance	Choreographer/Intimacy	Little Theatre of Alexandria, VA
Guttenberg! The Musical	Choreographer	Greenbelt Arts Center, MD
Wait Until Dark	Fight Director	Little Theatre of Alexandria, VA
A Gentleman's Guide To Love & Murder	Choreographer/Fight Director	Little Theatre of Alexandria, VA
The Producers	Choreographer/Fight Director	Little Theatre of Alexandria, VA
Hamlet	Fight Director	Port City Playhouse, Fairfax, VA
Legally Blonde	Choreographer	Little Theatre of Alexandria, VA
King Hedley II	Fight Director	Dominion Stage, Arlington, VA
Anything Goes	Director/Choreographer	Little Theatre of Alexandria, VA
West Side Story	Choreographer/Fight Director	Little Theatre of Alexandria. VA
In The Heights	Choreographer/Fight Director	Little Theatre of Alexandria, VA
The Rocky Horror Show	Choreographer/Fight Director	Little Theatre of Alexandria, VA
A Chorus Line	Choreographer	The Arlington Players, VA
Victor/Victoria	Choreographer/Fight Director	Rockville Musical Theatre, MD
Red, Hot & Cole	Director/Choreographer	McLean Community Players, VA
Jerry's Girls	Director/Choreographer	McLean Community Players, VA

Training

Jazz Doug Yeuell (Joy of Motion), Maria Watson (Arlington Center for Dance), Jack Donahue (UVA)
Ballet Karen Kessler (VCU), Paul Wegner (Arlington Center for Dance)
Modern Sharon Kinney (Paul Taylor Dance Company), Audrey Jung (VCU)
Broadway & Rhythm Tap Toni Lombre, Heidi Schultz (Joy of Motion), Melanie Richards (VCU)
Hip-Hop Derek Brown (Joy of Motion)
African-Caribbean Faye Walker (VCU)
Brazilian/Latin João Nepomuceno & Gloria Maria (Brazil)
Tango Annabella Consonni (Escuela de Comedia Musical, Montevideo, Uruguay)
Laban/Bartenieff Movement Fundamentals Judith Steel (Certified Laban Movement Analyst)
Anatomy & Kinesiology Judith Steel (C.L.M.A.)
Pilates-Mat & Reformer 20+ years Sarah Miller (Studio Body Logic)
***Stage Combat* – Rapier & Dagger** Colleen Kelly, David Leong, Michael J. Johnson, Jonathan Rubin | **Staff** Colleen Kelly, Jenny Male, Jonathan Rubin | **Two-Handed Sword** Scot Mann, Casey Kaleba, Jonathan Rubin | **Sword & Shield** David "Pops"Doersch, Jonathan Rubin | **Unarmed** Colleen Kelly, David Leong, Michael J. Johnson, Chuck Coyl, Jonathan Rubin | **Found weapons/Contemporary Violence** Colleen Kelly, David Leong, Michael J. Johnson | **Knife** Michael J. Johnson | **Fight Direction** Assistant to Fight Master David Leong, Fight Directors Colleen Kelly, Michael J. Johnson
30 Years+ member of Society of American Fight Directors (SAFD). Stefan has passed SAFD Skills Proficiency Tests in Unarmed (recommended), Rapier & Dagger, Staff, Two-Handed Sword, and Sword & Shield (recommended).and has trained extensively in Knife and Single Sword.

Teaching Experience

University of Maryland (Global Campus), College Park, MD (Adjunct Professor of Theatre and Humanities, 2002-present)
George Mason University, Fairfax, VA (Adjunct Faculty, 2018-2024)
University of Virginia – School of Continuing and Professional Studies (SCPS), Alexandria, VA
National Conservatory of Dramatic Arts (NCDA), Washington, DC (Movement Faculty)
Virginia Commonwealth University, Richmond, VA | Georgetown University, Washington, DC | George Washington University, Washington, DC
James Madison University, Harrisonburg, VA | Signature Theatre, Stage One Summer Training Program, Arlington, VA
Escuela de Comedia Musical, Montevideo, Uruguay | Messiah College, Grantham, PA | Arlington Center for Dance, Arlington, VA
School of the Performing Arts in the Richmond Community (SPARC), Richmond, VA

Awards

D.C. Theatre productions that Stefan has been involved with as a director, choreographer and/or performer have received the following awards and nominations. **Bold** indicates it was an individual award received.

United Solo Award – *Who Is Eartha Mae?* (choreographer), NYC

Broadway World Award – Regional
1 Broadway World Award and 17 nominations individually, **11 Broadway World Awards and 174 noms total including**:

2025 Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, Cabaret
2025 Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, Footloose
2025 Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, Aladdin
2025 Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, Jekyll & Hyde
2024, Broadway World Award nomination, Best Direction of a Play, Stefan Sittig, *Murder on the Orient Express*
2024, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *The Drowsy Chaperone*
2024, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Memphis*
2024, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Young Frankenstein*
2023, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *In The Heights*
2023, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Urinetown*
2023, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Freaky Friday*
2022, Broadway World Award nomination, Best Direction of a Musical, Stefan Sittig, *Xanadu*
2022, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Xanadu*
2022, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Something Rotten!*
2021, Broadway World Award for Best Play, *Frankie & Johnny*
2021, Broadway World Award for Best Director, Stefan Sittig, *Frankie & Johnny*
2021, Broadway World Award nomination, Best Director, Stefan Sittig, *Mothers & Sons*
2020, Broadway World Award nomination, Best Choreography, Stefan Sittig, *Guttenberg! The Musical!*

48 DC Metro Theatre Arts Honors and DC Metro Theatre Scene Award nomination 2012, *Flora The Red Menace* (choreographer)

DC area/Regional
5 Helen Hayes Awards, **1 nomination individually, 37 nominations total, 11 recommendations including**:
Outstanding Musical (nom), *The Drowsy Chaperone* | Workhouse Arts Center
Outstanding Lead Performer in a Musical, Jeffrey Davis, *The Drowsy Chaperone* | Workhouse Arts Center
Outstanding Supporting Performer in a Musical, Shakil Azizi, *The Drowsy Chaperone* | Workhouse Arts Center
Outstanding Lead Performer in a Play, Curtis McNeil, *The Shawshank Redemption* | NextStop Theatre Company
Outstanding Choreography in a Musical (individual nom): *In The Heights* | NextStop Theatre Company
Outstanding Musical (nom) *In The Heights* | NextStop Theatre Company
Outstanding Ensemble (nom) *In The Heights* | NextStop Theatre Company
Outstanding Direction (nom) – Elena Velasco *In The Heights* | NextStop Theatre Company
Outstanding Musical Direction (nom) – Rita Gigliotti, Bobby McCoy, Jake Null, Marci Shegogue *In The Heights* | NextStop Theatre Company
Outstanding Supporting Performer in a Musical (nom)– Bruni Herring, Graciela Rey, Kaylen Morgan *In The Heights* | NextStop Theatre Company
Outstanding Ensemble (nom) *Urinetown* | Workhouse Arts Center
Outstainding Musical Direction (nom) – Paige Austin Rammelkamp *Urinetown* | Workhouse Arts Center
Outstanding Lead Performer in a Musical (nom) – Amanda Mason, Ashton Shaffer, Mel Gumina *Urinetown* | Workhouse Arts Center
Outstanding Lead Performer in a Musical (nom): Jess Barraclough *Xanadu* | Workhouse Arts Center
Outstanding Resident Musical (nom), Outstanding Direction (nom), Outstanding Lead Actor (nom), Outstanding Supporting Actor (nom): *Jesus Christ Superstar* | Open Circle Theatre
Outstanding Resident Musical, Outstanding Direction, Outstanding Lead Actress, Outstanding Costume Design: *Side Show* | Signature Theatre
Helen Hayes Awards Recommendations (11): *Evil Dead: The Musical* Workhouse Arts Center | *Footloose* NextStop Theatre Company | *Clyde's* Workhouse Arts Center | *The Shawshank Redemption* NextStop Theatre Company | *Dracula: A Comedy of Terrors* Workhouse Arts Center | *The Drowsy Chaperone* Workhouse Arts Center | *Working* Creative Cauldron | *In The Heights* NextStop Theatre Company | *Urinetown* Workhouse Arts Center | *Xanadu* Workhouse Arts Center | *Monarch* Creative Cauldron

3 WATCH Awards and 14 nominations individually, **41 WATCH Awards and 188 nominations total.**
Stefan's individual WATCH Awards and nominations are as follows:
WATCH Award nomination 2024, Outstanding Direction of a Play, *Murder on the Orient Express*
WATCH Award 2024, Outstanding Stage Combat, *Jekyll & Hyde*
WATCH Award nomination 2023, Outstanding Stage Combat, Singin In The Rain
WATCH Award nomination 2022, Outstanding Choreography, Something Rotten!
WATCH Award nomination 2022, Outstanding Stage Combat, Design for Murder
WATCH Award nomination 2020, Outstanding Stage Combat, Moonlight & Magnolias
WATCH Award nomination 2017, Outstanding Direction of a Musical, *Anything Goes* (director/choreographer)
WATCH Award nomination 2017, Outstanding Choreography, *Anything Goes*
WATCH Award nomination 2017 Outstanding Choreography, *Legally Blonde*
WATCH Award nomination 2017 Outstanding Stage Combat, *Hamlet*
WATCH Award 2016 Outstanding Stage Combat, *West Side Story*
WATCH Award nomination 2016 Outstanding Choreography, *West Side Story*
WATCH Award 2015 Outstanding Choreography, *In The Heights*
WATCH Award nomination 2013 Outstanding Choreography, *A Chorus Line*

2 Ruby Griffith Awards, *Victor/Victoria* (2000) and *Kiss of The Spider Woman* (1998)

TEACHING AWARDS
2019, 2018, 2017, 2016 UMUC Professional Achievement Award
2013, 2011, 2010 Stanley J. Drazek Teaching Excellence Award nominations

Professional Affiliations
MetroStage – Artistic Associate (2021-present) creator/director/choreographer/fight director
VTA -Virginia Theatre Association Board (2014-2022)
SDC-Stage Directors and Choreographers Society (member since 2007)
The Choreographers Guild (member since 2025)
SAFD-Society of American Fight Directors (member since 1994)
ATME-Association of Theatre Movement Educators (member since 1997)
ATHE-Association for Theatre in Higher Education (member since 2000)
Latinx Theatre Commons (member since 2020)

Education
MFA-Theatre, Virginia Commonwealth University | BA-Drama, University of Virginia | BA-English Literature, University of Virginia