

Zoe Walpole

AEA | SAG-AFTRA

202-288-6626 | zoe.walpole@gmail.com

CSP Management, Mark Myers | mark@citizenskull.org

Height: 5'5 Weight: 130 lbs
Hair: Brown Eyes: Hazel

Theater

Agnes of God	Agnes+	Factory 449/ Rick Hammerly
Crush (<i>10 Minute Play Fest</i>)	Robin	Echo Theater Company*/Elana Luo
Mother Sisters	Ensemble	Echo Theater Company*/ Riel Paley
The Member of the Wedding	Frankie	1st Stage/ Cara Gabriel
Hooded, or Being Black for Dummies	Clementine	Mosaic Theater Company/ Serge Seiden
Or,	Nell Gwynne	Theatre Prometheus/ Chelsea Radigan
Adult Entertainment	Vixen	The Klunch/ Joe Banno
A Woman of No Importance	Francis/Lord Alfred	Scena Theatre/ Robert McNamara
Macbeatha	Witch/Boy	Capital Fringe/Alana Wiljanen
50 Ways	Girl	Capital Fringe/Samir Bitar
In Cabaret We Trust	Mandi	TBD Immersive/Strother Gaines
The Dog Must Die	Girl in the Barn Coat	Highwood Theatre/Samuel Intrater
Drumming with Dishes (Reg. Tour)	Imaginary Friend	Arts on the Horizon/Matt Bassett

+Helen Hayes Award, Outstanding Supporting Performer

*Current Company Member & Literary Associate, Echo Theater Company

Workshops

Balfour	Dana/Others	The Voices Festival Productions/David Winitzky
The Till Trilogy	Caroline/Actor 10	Mosaic Theater Company/Talvin Wilks
Alaska (Women's Voices Festival)	Delilah	Signature Theatre (VA) /Joy Zinoman
Happytime X-Mas	Dottie	The Klunch/Kate Debelack
Tangier Island is Sinking	Kaylin	Who, What, Where Theatre/ Rebecca Wahls
Last Battle of the American Revolution	Prudence	Conscience Drama Collective/Marietta Hedges

Training

Last Acting Studio: Desean Terry, Patrick McGowan, Behzad Dabu
Voice: Greg Safel, Alan Naylor
Improv: Second City Conservatory 1-3
Fitzmaurice & Dialects: Zach Champion
Studio Theatre Acting Conservatory: 3 Year Program
Shakespeare with Kate Davis
Comedy with Nancy Paris
Beckett, Pinter, Albee, Mamet & Ibsen, Chekhov, Strindberg with Joy Zinoman
Unarmed Stage Combat: Robb Hunter

Special Skills

Improv & Experience Devising; Singing (Soprano, G3-G5); Yoga: 200 Hour RYT;
Accents: British (RP & Cockney), General American Southern

Film, Voiceover, & Commercial Credits Available Upon Request.