

Griffin DeLisle

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Non-Union He/They

DIRECTING & STAGE MANAGEMENT

* = New

			Works
Alight, Sweet Hearted*	Assoc. Director	The Strand Theater	Karen Li
The Boundary*	Showrunner/ SM	Submersive Collective	Livingston, Aterovis, Le, Ricci
Kateleipsis*	Showrunner/ SM	Submersive Collective	Stroupe, Ricci, Faba, Nakano
Technical Difficulties II	Stage Manager	Technical Difficulties II	Joey Ibanez
The Electric Baby	Assistant Director	Towson University	Yuri Urnov
2 Clowns Fight to the Death*	Director	TU 24hr PlaySLAM!	
Ghost Story	Director	Towson University	

PERFORMANCE

The Monroe Doctrine*	Crane	Baltimore Theater Project	Ann Turiano
The Code Switch*	White Man/Ensemble	Sisters Freehold	Shaq Stewart
Here We Are*	Person Doll	Interrobang Theatre	Sean McComas
I Know These Roads*	Boh	True Penny Collective	Sim Rivers
Metamorphosis	Chief Clerk/ Bug Ensemble	Towson University	Tavia LaFollette
Bootleg Richard III	Prince Edward	Taffety Punk	Marcus Kyd
Merrily We Roll Along	Frank	Towson University	Jenny Male
Repentance	Prisoner	Capital Fringe Fest	Carl Randolph
Young Playwrights Festival *	Various Characters	Baltimore Center Stage	Christen Cromwell
			Michelle Faulkner-Forsen
A Window*	Foot	Winter Seeds/ Vital Matters	Katie Hileman
The Marcellus Shale Project*	Duncan	Critical Point & Talking Band	Julia Katz
X, The Tragedy of El-Hajj...*	Various Characters	TU & The Acting Company	Ian Belknap

RELATED

Recipes for Community*	Creative Dramaturg	TU MFA Thesis	Megan Lovely
Follow No Strangers ...	Asst. Sound Design & Board Op	ACME co	Stephen Nunns
24hr PlaySLAM*	Producer & Emcee	Towson University	Tavia LaFollette

Technical Supervisor

Chesapeake Shakespeare Co.-- Shakespeare Beyond 2024 -- Production Manager: Marshall Garrett

Established, taught, and managed the set-up and strike protocols for a newly constructed six ton, two story mobile stage unit with incorporated AV for outdoor performances in and around Baltimore City. Collaborated on logistic planning of the vehicle during its final construction. Trained and oversaw the safety of a nine-person team; incorporating teammates suggestions to the process and adjusting to physical needs.

House Manager

Baltimore Center Stage & Chesapeake Shakespeare Co.

Oversaw 100 - 600 seat theaters in multi-floor venues. Serv-Safe, Crowd Control, and First-Aid Certified. Filed nightly reports to relevant staff, handled evening bank and payout to tipped employees.

TRAINING

BFA Acting, Towson University

Butoh, Laban, Viewpoints, Feldenkrais, Clown, Devising

Margolis Method Center

Summer Intensive

IUGTE/NIPAI

