


ML

Martin Lechner

Tour and Event Manager / Equity Stage Manager / Technical Director

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 Madison, WI USA

EDUCATION

Bachelor of Fine Arts-Theatre

University Of California, San Diego

Class of 1990

SKILLS

Communication Skills

Attention to Detail

Project Planning

Responsibility

Team Leadership

Problem Solving

FLUENCY IN...

MS Project, Word, Docs, Excel, Sheets, Visio

THEATRES

La Jolla Playhouse, San Diego, CA

Shakespeare Theatre, Washington, DC

Juilliard School of Drama, NYC

Shakespeare Theatre of NJ, Madison, NJ

The Alley Theatre, Houston, TX

Guthrie Theatre, Minneapolis, MN

Spoletto Festival USA, Charleston, SC

Weston Playhouse Theatre, Weston, VT

Hartford Stage Company, Hartford, CT

TOURS

Fever Projects "The Queens Ball: A Bridgerton Experience" "Stranger Things" "Harry Potter A

Forbidden Forest Experience"

The Acting Company, NYC

"Cinderella" National Tour

"Blues Clues" National Tour

Kodo National and International Tours

ABOUT ME

Have been responsible for managing teams ranging from 15-100 people through the creation and performance of 136 shows over 32 years.

Through my theatre career I have cultivated skills in managing people and resources, developing complex schedules, training and encouraging of interns or apprentices, and honed my communication skills both written and verbal. After many years of managing live performances, I can easily troubleshoot and solve problems on the fly while maintaining control and composure.

EXPERIENCE

Tour Manager / Stage Manager

Fever Projects, Regional Theatres, National and International Tours, and the Juilliard School, NYC

Responsible for

- Facilitating communication between stakeholders
- Overseeing planning for the rehearsal and performance phases
- Developing and executing both long term and short term schedules
- Creating and maintaining a creative space for the artistic teams
- Helping create and maintain a budget

Tour Production Design and Execution

National and International Tours

Responsible for

- Modifying design elements based on local resources and support
- Communicating with local theatre staff
- Executing the design changes and adapting the show as needed
- Making sure budgetary limits are respected
- Ensuring the smooth execution of live performances

Technical Director

Arts Festivals and National Tours

Responsible for

- Overseeing local theatre staff and support
- Communicating with touring staff and planning for technical requirements
- Executing design elements while ensuring safety for staff and performers