



# E.J. Smith

## Theatre Director and Educator

### About Me!

Imaginative thinker and connection-seeking leader. I recognize and advocate for the needs of my students, actors, and the integrity of the text. I stretch convention, compose the stage, and facilitate wonder. Seeking an opportunity to grow and connect with established theatre-makers in the D.C area!

### My Contact

✉ me@DirectlyEJ.com

☎ 202-222-8412

🌐 www.DirectlyEJ.com

### Training and Certifications

#### CPR and First Aid

#### Crisis Prevention Intervention training

#### Theatre Education:

- Story drama, Process drama, and Creative Drama
- Member of EDTA
- Universal Differentiated Learning

#### Movement:

- Viewpoints

#### Stage Combat:

- unarmed and single sword

#### Intimacy:

- Workshop with Dan Granke

### Education

- **Belmont University**, Nashville, TN  
Bachelor's of Fine Arts: Theater Directing  
Co-curricular Certificate of Leadership  
August 2020 - May 2024
- Internship with **Nashville Children's Theater**  
Education Intern  
September 2022 - May 2024
- **Ad Fontes Academy**, Centreville, VA  
High School Diploma  
September 2016 - May 2020

### Teaching Artist Experience

#### Lead Day Camp Teacher

Traveling Players Ensemble, Summer 2024

#### Assistant Teaching Artist

Nashville Children's Theater, 2022- 2024

#### Rhetoric and Speech Instructor

Ad Fontes Academy, 2021-2024

### Directing Experience

*The Women of Lockerbie* by Deborah Brevoort  
Nashville School of the Arts, December 2023

*This is Not a Pipe Dream* by Barry Kornhauser  
Belmont University, January 2023

One-Act Adaptation of *Melancholy Play* by Sarah Ruhl  
Belmont University Directing II curriculum, April 2022

*Taming of the Shrew* by William Shakespeare  
Ad Fontes Academy, 2019

### Assistant Directing

*Looking-glass Land* by James Devita  
Nashville Children's Theatre, 2024

*Box* by Lindsay Price  
Nashville Children's Theatre, 2023

*The Greek Mythology Olympiaganza* by Don Zolidis  
Nashville Children's Theatre, 2023

*The Diviners* by Jim Leonard Jr.  
Belmont University, 2021

### Stage Management

*A Dolls House* by Henrik Ibsen, adapted by Sean Martin  
Belmont University, 2022

*The White Plague* by Karel Čapek  
Belmont University, 2020