

Charlotte Renae

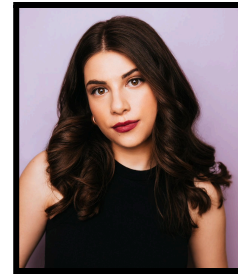
charlottebergel@gmail.com

(301)-821-5879

charlotterenae.com

Height: 5'2" - Hair Color: Brown - Eye Color: Hazel

Vocal Type: Mezzo-Soprano/Belt



EDUCATIONAL THEATRE

THE WILD PARTY	Kate	Lyric Theatre @Illinois, dir. Danny Yoerges and Rachel Rizzuto
THE MARVELOUS WONDERETTES	Suzy	Lyric Theatre @Illinois, dir. Sarah Wigley
CITY OF ANGELS	Mallory/Avril	Lyric Theatre @Illinois, dir. Sarah Wigley
LITTLE WOMEN (MUSICAL)	Aunt March/Featured Dancer	Illini Student Musicals, dir. Kyle Krisch
FREAKY FRIDAY: THE MUSICAL	Ms. Meyers	Illini Student Musicals, dir. Ethan Fazio
LES MISERABLES	Feated soloist	Young Artists of America, dir. Kristina Fridgen

REGIONAL THEATRE

SISTER ACT	Mary Robert u/s, ensemble	Montgomery College Summer Dinner Theatre, dir. Matt Bassett
------------	---------------------------	---

TRAINING

UNIVERSITY OF ILLINOIS — LYRIC THEATRE BM (class of 2024)	Nathan and Julie Gunn
University of Illinois, Dance @Illinois	Sara Hook
Boston Conservatory at Berklee School of Music, Musical Theatre Acting Intensive (MTAI)	Laura Marie Duncan
Musical Theatre College Auditions (MTCA)	Leo Ash Evens, Charlie Murphy
The Performing Arts Project (TPAP), Blueprint - Company 8	Jonathan Bernstein, Neil Patrick Stewart, Lynzy Lab, Elizabeth Stanley
Young Artist of America, studio	Rolando Sanz

Acting:

Rachel Fox
Amy Toruño
Ali Dachis

Voice:

Sarah Wigley, cross-trained
Micahel Tilley, cross-trained
Yvonne Redman-Gonzales, cross-trained
Tom Pedersen, contemporary
Key Krekow, classical

Dance:

Cariba Heine, mentor
Ty Lewis
Rachel Rizzutto
Elliot Emadian
Rebecca Nettle-Fiol

SPECIAL SKILLS

vocal cross-trained, advanced sight reading, piano, four-part harmony, songwriting, conversational American Sign Language, comedic improv, New York accent, artist relations management, **American and Australian dual citizen**, acapella based beatboxing