





# Matthew Pauli

AGMA

240-601-5992

[pauli.matthew@gmail.com](mailto:pauli.matthew@gmail.com)

Height: 5' 6"

Weight: 140

Eyes: Blue/Green

Hair: Brown

School for Lies	Dubois/Basque	Constellation Theatre Company	Allison Stockman
Love Like Tuesday	various roles (HH nom)	Faction of Fools Theatre Company	Francesca Chilcote
Playboy of the Western World	Philly	Solas Nua	Shanara Gabrielle
Ada and the Engine	Charles Babbage	Avant Bard	Megan Behm
Corduroy	Night Watchman	Imagination Stage	Kate Bryer
S.P.I.E.S	Facilitator (Pat)	Imagination Stage (virtual)	Strother Gaines
Balloonacy	Old Man	Imagination Stage	Kate Bryer
The Explorer's Club	Prof Sloan	Prologue Theatre	Noah Schaefer/Jason Tamborini
King John	Hubert (u/s performed)	Folger Theater	Aaron Posner
The Barber of Seville	Ambrogio	Washington National Opera	Peter Kazaras
The Late Wedding	Spy/Captain/et al	The Hub Theatre	Kate Bryer
Merchant of Venice	Shylock	Faction of Fools Theatre Company	Paul Reisman
Romeo and Juliet	Friar Lawrence	Chesapeake Shakespeare Company	Ron Heneghan
Journey to the West	various roles	Constellation Theatre Company	Allison Stockman
The Last Burlesque	Simon	Pinky Swear Productions	Amber McGinnis
Our Town	Stage Manager (HH nom)	Faction of Fools Theatre Company	Matthew R. Wilson
The Tempest	ensemble	The Shakespeare Theatre	Ethan McSweeney
The Duchess of Malfi	Cardinal	We Happy Few	Paul Reisman
Rumplestiltskin	Rumplestiltskin	Imagination Stage	Janet Stanford
Titus Andronicus	Lucius	Faction of Fools Theatre Company	Matthew R. Wilson
Noises Off	Lloyd Dallas	1 <sup>st</sup> Stage	Doug Wilder
Act A Lady	Miles/Romola	The Hub Theatre	Matthew R. Wilson
The Lady Becomes Him	Il Dottore	Faction of Fools Theatre Company	Toby Mulford
The Pirate Laureate of Port Town	Captain Grayscale	Flying V	Jason Schlafstein
Metamorphoses	Erysischthon,Cinyras,etc	Constellation Theatre Company	Allison Stockman
Blood Wedding	Death	Constellation Theatre Company	Shirley Serotsky
All's Well that Ends Well	Lavatch the clown	MD Shakespeare Festival	John V. Bellomo
Light Up the Sky	Peter Sloan	Everyman Theatre	Vincent Lancisi
The Taming of the Shrew	Hortensio	Keegan Theatre	Mark A. Rhea
Nude with Violin	George	Everyman Theatre	Vincent Lancisi

## Circus

Big Apple Circus                      Clown                      2003-2009

## Training

The Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University, 2011

**Acting:** Michael Kahn, Ed Gero, Floyd King, Franchelle Stewart Dorn    **Stage Combat:** Brad Waller

**Voice and Text:** Ellen O'Brian, Gary Logan    **Movement:** Dody DiSanto, Isabelle Anderson, Roberta Stiehm

Ringling Bros. and Barnum & Bailey Clown College

## Other Skills

Stage Combat, Puppetry, Clowning, Juggling, Unicycle, Mime, Rolla-Bolla, Stiltwalking, Human blockhead, Read music, Ukulele, In-line skating, Motorcycle license