

EMMA CRANE JASTER

www.emmajaster.com | 301.646.8764 | emma.jaster@georgetown.edu

EDUCATION

Independent Graduate Studies in India, Taiwan, France, and Poland
BA Magna Cum Laude in Theater & Dance Amherst College, Amherst, MA
Jacques Lecoq International Theatre School, Paris, France
Sidwell Friends School, Washington, DC

AWARDS

Asian Cultural Council - Fellowship for exchange in Taiwan 2023
Brooklyn Arts Exchange - Parent Artist Space Grant 2018
DC Commission on the Arts and Humanities - Artist Fellowship 2013
HERE Arts Center, Dream Music Puppetry Artist Residency - NY 2010
Roland Wood Fellowship - Graduate-level field research in international theater, 2008, 2010
Phi Beta Kappa

EXPERIENCE

Emma works as a director, choreographer, devising performer, and educator in DC, NY, and around the world. She has performed and collaborated with artists in Taiwan, India, China, Poland, Senegal, Italy, and France. From 2015-2019, Emma honed her skills in time management and creative problem solving while studying the fundamentals of human communication as full-time caregiver to her first child. She specialises in physical expression and communication. Her work onstage, in the world, and in the classroom focuses on the cross-cultural and humanising potential of performance.

Emma currently serves as Associate Director of the Laboratory for Global Performance and Politics at Georgetown University where she works with international artists humanising politics through the power of performance and developing courses to share the skills of the stage for the sake of diplomacy and advocacy.

DIRECTOR

Little Shoes, Big Journeys; Little Amal's Walk to The Capitol – The Laboratory for Global Performance and Politics

Lady M – Heartbeat Opera at Baruch Performing Arts Center, NYC

Macbeth – Shakespeare Theater Company's Academy for Classical Acting, co-dir. w Marcus Kyd

Resonant Bodies – The Laboratory for Global Performance and Politics

Radamisto – Opera Lafayette at Kaye Playhouse NYC, *asst. director to Sean Curran

Odd Secrets – immersive dance theater activation, Studio 210 & Z Space, SF

To Know a Veil – immersive dance theater activation, Capital Fringe Festival & Hillyer Arts Space, Washington, DC

Nature Nurtures, a “coveideo” commission for HERE Arts Center

I, 2, All commission for In Here | Out There digital zine

Self & Selfie – vaudevillian silent film duet, filmed w live audience at ODC Dance Theater, SF

MOVEMENT DIRECTOR

Our Town – Shakespeare Theater Company, dir. Alan Paul
Remember This, The Lesson of Jan Karski, – touring production & film, dir Derek Goldman,
Incognito – Constellation Theatre Co., dir Allison Stockman
Breathing Free – Heartbeat Opera (Drama League nomination: Outstanding digital concert)
La Susanna – Opera Lafayette and Heartbeat Opera, Kennedy Center & BAM, dir. Ethan Heard
Fidelio – Heartbeat Opera at Baruch Performing Arts Center, dir. Ethan Heard
Agrippina – Juilliard School of Vocal Arts, dir. Louisa Proske
Butterfly – Heartbeat Opera at Baruch Performing Arts Center, dir. Ethan Heard
Così fan tutte – Loft Opera, dir. Louisa Proske
Desire/Divinity Project – Judson Memorial Church, composer Marisa Michelson
Dido & Aeneas – Heartbeat Opera, dir. Ethan Heard
Mosheh; a pop opera – HERE Arts Center, dir. Kameron Steele
I'll Get You Back Again – by Sarah Gancher, Round House Theatre, dir Rachel Chavkin
Our Class – Theater J (Helen Hayes nominated, best production), dir Derek Goldman
Stones In His Pockets – Center Stage, Baltimore, dir Derek Goldman, Baltimore, MD
Young Robin Hood – Round House Theater, dir Derek Goldman, Washington, DC
Sheherazade – Double Edge Theater, dir Stacy Klein, Ashfield, MA
Communique no. 10 – The Cutting Ball Theatre, dir Rob Melrose, San Francisco
Gilgamesh – Constellation Theatre Co., dir Allison Stockman, Washington, DC

EDUCATOR, RESEARCHER, FACILITATOR

Georgetown University, 2021-present

Adjunct Professor - Department of Performing Arts

Original Courses:

- The Body in Global Politics
- Empathy & Embodiment

The Laboratory for Global Performance and Politics, Georgetown University 2019-present

Associate Director 2022-present

Program Manager, Global Fellows, 2019-present

Academy of Classical Acting- Shakespeare Theater Company's MFA program at GW, 2022-present

Faculty, teaching Movement for Actors

Cornell Tech University, 2019

Researcher and Movement Specialist

- Worked in collaboration with a small team to design movement for robot communication
- Conducted experiments in movement as tool for nonverbal communication

University of Louisville, 2019

Researcher and Educator

- Studied the use of play in pediatric physical and occupational therapy
- Developed an interactive online learning module designed to teach pediatric physical and occupational therapists how to incorporate play into their practice to motivate children to move and develop.

School of Making Thinking, 2019

Program Facilitator : IMMERSION Artist Residency

- Recruited and selected artists
- Created programming for 3 week residency
- Led artist workshops
- Managed budget

Heartbeat Opera Company, NY 2016-Present

Associate Artist and Educator

- Director for spring 2023 production of *Lady M*
- Movement director for workshops, galas, and full productions
- Developed and taught specialized movement workshop for young professional singers to connect body to voice and develop their physical instrument

IDEO

Visiting Artist

Stanford University d.school

Guest Teacher

ODC Pilot Program, San Francisco, CA 2015

Resident Artist and co-producer

- Worked with 6 choreographers to create and produce an evening of original works at ODC
- Organised and executed documentation and promotion

Theatre Bay Area, San Francisco, CA 2013-2014

Research Coordinator

- Recruited, trained and managed theatre clients engaged in intrinsic impact research
- Provided technical support for the intrinsic impact data program

Natanakairali, Traditional Indian theatre research center, Irinjalakuda, India

Administrative Assistant 2008

- Assisted with cross-cultural communication
- Typed and edited articles by the master G. Venu.
- Prepared forms for company travel

INTERNATIONAL EXPERIENCE

Emma has worked in direct collaboration with artists, activists, and others in multiple languages, cultures, and contexts around the world. She reads, writes, and speaks fluent French. She has basic communication skills in Spanish and Italian, and very beginning Mandarin.

CHINA: Da Liang Shan International Theater Festival, original performance development with artist from China and Korea

POLAND: Teatr Zar, production workshop at the Grotowski retreat Center, Wroclaw

FRANCE: Jacques Lecoq International Physical Theater School, Paris

La Voie du Corps 3-month workshop in physical expression & collaboration, Cie Pas de Dieux, Paris

ITALY: LaMama International Director's Symposium, Italy

INDIA: Kuttiyattam/Mohiniyattam intensive tutoring in Sanskrit theater and classical dance

TAIWAN: U Theatre immersion study with company masters in TaiChi, Shaolin Kung Fu, & Sacred Dance

REFERENCES

Ethan Heard, Signature Theater

ethan.heard@sigtheatre.org

203-500-0077

Derek Goldman, Georgetown University

dag45@georgetown.edu

919-423-6459

Alec Wild, Academy of Classical Acting

awild@shakespearetheatre.org

312-607-8037

Dr. Andrea Behrman, University of Louisville

AndreaBehrman@catholichealth.net

352-317-1508