

Lisa Danielle Buch

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Director

Duke Ellington School of the Arts

October 2023-November 2023

- Director for nationwide event 'Enough!': youth-written plays addressing gun violence

Director

Friendship Collegiate Academy

June 2022-August 2023

- Directing high school aged-actors in various productions for summer and school year programs

Curriculum Creator/Director

Strathmore, Bethesda, MD

April 2023

- Curriculum developer, lead teacher and anchor of a week long Spring Break camp program at Strathmore, serving students from Leleck Elementary school
- Created and shaped a student-centric, dynamic experience for students, coordinating and collaborating with Strathmore staff
- Drafted and revised project budget proposal

Associate Director-*Do You Feel Anger*

Theater Alliance, DC

April 2022-May 2022

- Worked closely with Director Kelly Colbourn and served acting coach for Theater Alliance's final play of the the 2021-2022 season, *Do You Feel Anger*
 - Ran rehearsals when Director could not be present and provided notes for actors
 - Served as another set of eyes and ears for the project working collaboratively with the actors, designers and producing team
 - Followed and implemented Actor's Equity guidelines in order to create a safe and equitable work environment

Director, *Nice Work If You Can Get It*

The Madeira School, McLean, VA

November 2021-present

- Directing high school aged-actors in musical production of *Nice Work If You Can Get It* order to provide a fun and meaningful theatrical experience at all-girls school
- Collaborate with design team, choreographer, musical director and stage managers to execute vision and create a fun and artistically fulfilling experience for all involved

Director, *The Love For Three Oranges*

Traveling Players Ensemble, Tysons, VA

June 2021-August 2021

- Directing middle school-aged actors in adaptation of *The Love for Three Oranges* in order to provide a fun and meaningful theatrical experience
- Combine camp and outdoors to build skills and confidence and thrive

Director/Producer for zoom film adaptation of *Machinal*

Washington, DC

January 2021

- Conceived and directed a 'zoom theater' adaptation of the expressionistic play *Machinal* by Sophie Treadwell, a 1920's industrial revolution era-play set in our current digital zoom space

Lisa Buch, 2

- Collaborated with sound designer and conceived soundscape vision for effective and haunting experience
- Curated eye catching zoom backgrounds for ‘set design’ to enhance expressionistic style
- Implemented lighting design and found practical solutions for individual actors’ lighting for visibility and character/emotional effect

Director/Drama Program Leader

Variety Boys & Girls Club, Long Island City, NY

October 2018-June 2019

- Created curriculum and lead drama club as part of an after school program for at-risk youth
- Assisted in homework help and overall growth/enrichment of youth development
- Directed two productions: one original co-written play, *The Ugly Duckling’s Revenge*, and *Alice in Wonderland* to give youth a full theater experience, resulting in newfound confidence and a creative outlet

Program Director and Teacher for Circle in the Square/Stuart’s Opera House Theater Camp

July 2016-July 2018

Nelsonville, OH

- Created curriculum and lead theater games and exercises for at-risk youth in Appalachian region, providing an artistic outlet
- Facilitated campers to create original performance pieces through devising and writing, resulting in individual expression and confidence
- Organize and directed camp shows, coordinating with costume designer, props master, sound designer, and lighting designer, with student-run shops, resulting in full productions for families and friends in the community

RELEVANT PERFORMING EXPERIENCE

Musician/Ensemble- *The Tempest*

Prince George’s County Shakespeare in the Parks

May 2023-July 2023

- Percussionist for PG County Shakespeare in the Parks touring production of *The Tempest*, a free event for all
- Reporting to Music Director, created music composition to align with Director’s vision for moments throughout show in order to provide audiences all over Prince George’s County with a more engaging experience

Zionista Rising/Vienna Vienna Vienna

Jewish Plays Project, Fairfax County VA

May 2023

- Performer in selected plays for Jewish Plays Project Competition, under direction of Illana Stein

Ensemble Performer-The June Jordan Experience

Theater Alliance, DC

March 2022

- Performer in ensemble piece about the life and works of poet/activist/essayist/teacher June Jordan
- Provide audiences with “an exhilarating ride through the work of one of the most prolific, versatile, influential, and most important writers, educators, and defenders of the human side of humanity of the late 20th century.” (Gregory Ford, Theatrical Review:

<https://dcmetrotheaterarts.com/2022/03/22/an-exhilarating-and-liberating-poetry-to-the-people-the-june-jordan-experience/>

[r dan-experience-at-anacostia-arts-center/\)](#)

Performance and Teaching Artist/PR Marketing Manager

National Players, Olney Theatre Center Olney, MD

June 2019-June 2020

- Worked as actor in America's longest-running classical touring company, performing three plays in repertory: The Diary of Anne Frank, Walk Two Moons, and As You Like It.
- Taught workshops to youth and adults from all different backgrounds, including: acting, playwriting, movement, voice & speech, stage combat, and more.
- Part of electric crew to set up and take down lights and light board for every performance
- Managed and curated posts for the social media accounts, wrote and distributed press releases, and coordinated interviews

Ambassador/Tour Leader

Equalogy Inc., New York, NY

August 2012-2018

- Performed educational plays about acquaintance rape and dating violence, touring colleges in east coast region
- Coordinated with venue for load in/load out
- Managed Instagram account and curated posts to tell our 'story on the road' and generate buzz for future tour bookings

Writer/Producer/Performer for SIMPLE MATH

New York Fringe Festival, New York, NY and Art Walk for Sexual Assault Awareness Month in Athens, OH

May 2018-October 2018

- Performed solo show about sexual assault and abusive relationships (the neurobiology of trauma) for Sexual Assault Awareness Month Art Walk in Athens, OH and the NYC Fringe Festival
- Spoke and engaged with survivors after the show
- Co-produced with Present Theater Company (coordinators of Fringe) to meet deadlines for materials submission, including: show title, show blurb, press release, press photos, tech survey form,
- Coordinated set pieces purchase, pickup, and transport to performance venue
- Managed and curated social media account for promotion, including teaser videos, to draw interest and create buzz

Writer/Producer for "(crude) Oil" film

Washington, DC

March 2020-present

- Conceived, wrote and produced film titled "(crude) Oil" in order to get viewers to question the global co-dependent relationship with crude oil
- Earned official selection for Nature Without Borders International Film Festival June 2021

RELEVANT EDUCATION EXPERIENCE

Teaching Artist

Young Playwright's Theater, Washington, DC

August 2023-present

Teaching Artist

Imagination Stage, Maryland

Fall 2021-April 2022

- Lead teacher for improv and acting workshops to off-site schools through Imagination Stage
- Additionally teaching through the Imagination Stage Theater for Change *Oyeme* program, which includes working with ESOL students and the Alma Thomas Residency for young playwrights, led by Triza Cox
- Create curriculum and collaborate with Imagination Stage staff to create meaningful experience for youth

Middle School Cohort Captain/Drama Teacher/Assembly Editor

Georgetown Day School, Washington, DC

October 2020-June 2021

- Oversee and support a group of up to 13 students in their on-campus virtual learning, in order to create a COVID safe, supportive, and positive learning environment for middle school students.
- Assist arts department and drama program as a substitute when needed
- Edit assembly videos for virtual assemblies and performances to create engaging content for students and faculty

Shakespeare Instructor

Imperial Presents, Washington, DC

June-August 2020

- Taught Shakespeare to interested middle school-aged students in DC/Maryland area, building towards a final performance
- Activated text using Barry Edelstein's *Thinking Shakespeare* for stronger connection to archaic text
- Discussed the race, gender, and equity themes in the plays, and contextualized those concepts for 2020 to create deeper meaning, connection, empathy, and social change

Instructor/co-creator of Isolation into Creation

Erica Palgon, NYC Casting Director

March 2020-present

- Created an online forum of resources and classes with NY Casting Director Erica Palgon and other creatives to provide a creative outlet during COVID-19 Pandemic
- Taught Acting, Shakespeare and Improv to adults all over the country, resulting in built skills and new networks

Anyone can be an Actor -Founder

Airbnb Experiences, NYC

- Created an introductory acting workshop through the Airbnb Experiences platform, catering to NYC residents and tourists from all over the world
- Fostered mission that anyone can learn to be an actor and gain incredible life and work skills through the introductory acting exercises

Facilitator/Developer

Creative Solutions Alliance, Ohio University, Athens, OH

January 2016-May 2018

- Created a Forum Theater Workshop group to address issues of racism and sexual harassment on campus, collaborating with the Ohio University medical school (HCOM) and Women's Center
- Collected stories and data to create original skits and scenarios to act out for students groups
- Led discussions and invited student participants to jump in to act out scenario with the actors in order to practice for real-life situations.

University

Graduate Associate Teacher for Acting Fundamentals

August 2015-May 2018

Ohio University, Athens, OH

- Primary instructor for acting fundamentals class for non-theater majors, in order for them to fulfill an arts requirement
- Led exercises and discussion to explore acting and theater for beginning actors, relating principles to their chosen fields of study
- Created syllabus to best engage student learning and administered grading based on performance

Graduate Associate Teacher for Voice and Speech

August 2017-December 2017

Lead instructor Daniel C. Dennis, Ohio University, Athens, OH

- Led voice and speech exercises and demonstrated techniques in Fitzmaurice voice work for BFA acting majors to encourage vocal freedom and expression
- Provided constructive feedback for in-class performance to encourage growth and reinforce student effort

Graduate Associate Teacher for Acting Fundamentals II

January 2016-May 2017

Lead instructor Rebeca Vernooy, Ohio University, Athens, OH

- Led movement exercises, warm ups, monologue coaching, and gave notes for performance assignments for prospective BFA acting majors
- Graded papers and assignments to support lead instructor and encourage student growth

Assistant Teacher for Physical Theatre/Clown

February 2016

Ohio University, Athens, OH

- Assisted and participated in exercises with visiting artist Drew Richardson to encourage class participation and growth

AWARDS

Graduate Associate Outstanding Teacher Award, Ohio University

March 2016

- Nominated by students and elected by selected representatives, based on an interview process

EDUCATION

Bachelor of Arts Degree in Psychology

August 2008

Michigan State University, East Lansing, MI

Lisa Buch, 6

Master of Fine Arts in Acting

Ohio University, Athens, OH

May 2018

Directing

Studio Theatre DC, Washington, DC

September 2020-January 2021

- Instructor Joy Zinoman, founding Artistic Director of Studio Theatre DC

Producing

Washington, DC

November 2020

- Led by Maria Goyanes, Artistic Director of Woolly Mammoth Theatre in Washington, DC

Social Justice Teacher Training Workshop

Suraya Keating and Leslie Currier through Marin Shakespeare Company

San Rafael, CA

January 2017

- Engaged with unique methodology of therapeutic theater work with the goal of restorative justice and reduced recidivism rates
- Led through sample theater exercises as used in incarceration facilities