

Sarah Chapin

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Professional Summary: Experienced stage manager for dance and performance art with a history of success in theatrical, site-specific, and touring contexts. Skilled administrator and systems innovator. Quick and enthusiastic learner. Collaborative problem-solver. Calm under pressure and attentive to detail. Efficient, amiable, organized.

Professional Experience Details

Freelance stage manager, production manager, and technician for dance & performance artists and theaters since 2009.

Recent projects include work with Abby Z and the New Utility (SM & Lighting Supervisor), Christopher K. Morgan and Artists (SM & Scenic Supervisor), Gesel Mason Performance Projects (SM), Extreme Lengths Productions (SM), Dance Theater of Harlem (Production Manager), and many more.

Organizational Experience

Children's Chorus of Washington (2022-present) *Director of Production. Responsible for overseeing the planning and successful execution of all performance events including self-produced concerts, collaborative performances, and private bookings.*

Dance Place (2019-2022) *Acting Director of Production; Technical Director. Responsible for successful implementation of all production elements in a high-volume, fast-paced season of local, national, and international dance artists presenting both premieres and established work in a variety of dance styles.*

Joy of Motion Dance Center (2015-2019) *Director of Production. Responsible for oversight of all formal and informal productions, both on- and off-site; programming and management of nine student dance companies and their faculty; and oversight of theater facilities and staff, including the education of interns and apprentices.*

Bennington College (2013-2015) *Dance Technical Director and Dance/Drama Master Electrician. Responsible for dance stage management; supervising students in executing all dance production elements; and supervising all lighting department operations for performances across five venues.*

Related Skills

- Experience as a touring lighting and scenic supervisor. Basic run crew, carpentry, painting, and rigging skills.
- Excellent people manager; a charismatic leader and deft coordinator including “managing up” in group settings.
- Highly proficient in Google Suite, Microsoft Office, and QLab; and on ETC Express, Element, and Ion lighting consoles. Conversant with Vectorworks, Lightwright, Isadora, and Adobe Suite programs.
- Familiar with all conventional ETC lighting fixtures and many intelligent lighting fixtures. Experienced in installing and operating digital projectors. Comfortable with basic sound console operation.
- Hand and machine sewing, on both home and industrial sewing machines. Hand knitting and crocheting.
- Comfortable on ladders, on scaffolds, in genie lifts, and with heights. Can lift 50lbs.
- Comfortable and experienced in working with children, teens, college students, interns, and apprentices.
- Experienced organizational leader with a demonstrated history of success in production management, performing arts and education nonprofits, and arts administration. Excellent writer; very good phone, computer, & customer service skills. Fluent in English & Brazilian Portuguese.

Education

Middlebury College, Dance major, graduated summa cum laude with highest departmental honors. • Universidade Federal de Santa Catarina, Florianópolis, Brazil. • Raleigh Charter High School, graduated summa cum laude.

References or additional information available upon request.

Thank you for your time!