

Biographical Statement

Bruce Falk is a nonprofit arts attorney by profession and the author of a trio of one act plays (including "Second Skin"), two screenplays (including "The Watchers," which was optioned, but never produced), a farce "Remember Maury" (produced as a public reading by Sterling Playmakers in May, 2023), and two musicals: the comedy "Space Port" and the tragedy "Herrin." He participated in the Waa-Mu Show as an undergraduate at Northwestern University in the late 1980s.

Here's what he's been up to since 1991:

1991, **George Washington University Law School**: Gilbert & Sullivan's Trial by Jury, musical (played the learned judge and contributed a pair of new songs in G&S style to flesh out the run time)

1992-4 **GWULS** Law Revue shows: Defame! Square, and Friedenthal Superstar (played various roles in each musical revues' ensembles and contributed parody lyrics and sketches; also worked on the crew)

Georgetown Gilbert & Sullivan Society (GGSS), production dates approximate:

1993 – played Lewis in Pippin, musical

1994 – played Marty Sterling in Isn't it Romantic (Wasserstein), play

1994 – played Sweeney Todd in Sweeney Todd, musical

1995 – played Hairy Scary Bear, Five, Mr. Morton, and assorted other roles in Schoolhouse Rock Live!, musical revue

2012 – played Arthur & Vogon in staged radio version of Hitchhiker's Guide to the Galaxy, radio play

2020 – played Herr Stiefel in Spring Awakenings and associate audio producer, musical

CONTACT: Emily Work at (301) 575-6844/scleoiii@yahoo.com

1995, **Silver Spring Stage** One Act Festival – wrote and directed One Act, "Second Skin," one act play

Lord Foppington & Co., production dates approximate:

1998: Charlestown, MD Festival played Captain Beauregard Leghorn in "Colonel Mudd's Elixir Comedy Revue"

1999 – 2002: 1940s Foppington Noir radio play (various parts and noises) and Biff, a Mayan terrorist featured in a Foppington 1920s improvisational murder mystery run multiple times in a Fairfax, VA B&B

2019, **DC Fringe Festival**, played Dante in David Michael's production of [Inferno: The Musical](#))

2019, w/ Mark Lindamood, played roles in home reading of Lindamood's play "No Entrance"

Sterling Playmakers

2020-2021, Virtual Play Reading Series - As Harry Nash in "Who Am I This Time?" as Sherlock Holmes in "An Evening with Sherlock Holmes," as Sir Charles Marlow, et al. in "She Stoops to Conquer," and as Col. Hounda Magoo in "Remember Maury"

2023 - Directing staged reading of "Remember Maury" on April 15, 2023 at Cascades Library

CONTACT: Ellen Price at (978) 793-3505/ellendprice@icloud.com

2021, **Very Fast Pig Productions (DC 48 Hour Film Festival)** – played bartender in "Obedience 101" and served as one of the assistant directors/script consultants, short film

2023, **Alliance for New Music-Theatre** – worked as a librettist in 2023 Composers/Librettists Studio, with works performed September 13, 2023 at UDC Performing Arts Theatre

CONTACT: Susan Galbraith at (202) 341-0254/susan@newmusictheatre.org

2023, **The Arlington Players** – ran crew for "Into the Woods"