



# TIFFANI SYDNOR

Washington, DC/Maryland/Northern VA

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## FILM & TELEVISION

<b>COME INTO MY ARMS (FEATURE)</b>	PRODUCTION DESIGNER	<i>UPCOMING</i>	Zara Kahan, Director
<b>BRIDGES: HOLIDAY AD</b>	ART DIRECTOR	<i>Lens End Media</i>	Ibrahim Zafar, Director
<b>RED NOSE DAY (HOLIDAY CAMPAIGN)</b>	ART DIRECTOR	<i>Lens End Media</i>	Ridwan Adhami, Director
<b>SWEET SISTERS (SHORT FILM)</b>	PRODUCTION DESIGNER	<i>Shade Parade, LLC</i>	Katherine Dubois, EP Boafoa Offei-Darko, Director
<b>LOOK BACK AT IT (PROOF OF CONCEPT)</b>	PRODUCTION DESIGNER	<i>RLH Productions</i>	Regina Hoyles, EP Felicia Pride, Director
<b>SWAGGER (S2)</b>	ASSISTANT ART DIRECTOR	<i>Eye Productions/ Apple TV+</i>	Reginald Bythewood, EP Bruton Jones, PD
<b>TOM CLANCY'S JACK RYAN (S4)</b>	ART DIRECTOR, DC UNIT	<i>Paramount/Amazon</i>	Derek Hill, PD John Richardson, Supvr. AD
<b>WE OWN THIS CITY (LIMITED SERIES)</b>	ASSISTANT ART DIRECTOR	<i>HBO Productions</i>	Nina Nobles, Producer Valeria De Felice, PD
<b>ELDER SCROLLS ONLINE PREVIEW</b>	ART DIRECTOR	<i>Artifact Studios</i>	Alexandra Bellamy-Cesar, Producer
<b>THE SPOOK WHO SAT BY THE DOOR</b>	SET DESIGNER	<i>Disney Television Studio</i>	Scott Murphy, PD; Pricilla Elliot, AD
<b>NORMALIZED (SHORT FILM)</b>	PRODUCTION DESIGNER	<i>Lexicon Media Productions</i>	CJ Penny, EP; Ziad Foty, Director
<b>LIVESTREAM RECORDING</b>	ART DIRECTOR	<i>Raheem DeVaughn Enterprises</i>	Raheem DeVaughn, Producer
<b>DONUT GIVE UP! (SHORT FILM)</b>	PRODUCTION DESIGNER	<i>KEX Studios</i>	Kiyoka Rhodes, Director/Producer
<b>SWAGGER (S1)</b>	SET DESIGNER	<i>Eye Productions/ Apple TV+</i>	Reginald Bythewood, EP; Bill Davis, PD
<b>ELECTRIFY AMERICA (COMMERCIAL)</b>	ART DIRECTOR	<i>Lemonlight Productions</i>	Alexandra Bellamy-Cesar, Producer
<b>CAMPAIGN ADVERTISEMENT</b>	ART DIRECTOR	<i>Plus PR/FP1 Strategies</i>	Jon Downs, Director; Mark Walpole, DP

## THEATER & LIVE PERFORMANCE

<b>REPERTORY SET</b>	SCENIC DESIGN	Atlanta Black Theater Festival	Toni Simmons Henson, Exec. Director
<b>NWF...AOF</b>	SCENIC DESIGN	Capital Fringe Festival	Sidney Williams, Playwright/Director
<b>THE BLUEST EYE</b>	SCENIC DESIGN	Theatre Alliance DC	Otis Ramsey-Zöe, Director
<b>BY THE WAY, MEET VERA STARK</b>	SCENIC DESIGN	The George Washington University	Sidney Williams, Director
<b>SMART PEOPLE</b>	SCENIC & PROJECTION DESIGN	The George Washington University	Seema Sueko, Director
<b>MY CHILDREN! MY AFRICA!</b>	SCENIC DESIGN	Washington Stage Guild	Gerrad Alex Taylor, Director
<b>ONCE ON THIS ISLAND</b>	SCENIC & MOTION GRAPHIC DESIGN	Elizabeth Seton High School	Sherion Cosby, Director
<b>SEUSSICAL JR.</b>	SCENIC DESIGN & CONSTRUCTION	Campagna Center	Jessica Hebron, Artistic Director
<b>STAGE DOOR</b>	SCENIC DESIGN & CONSTRUCTION	Elizabeth Seton High School	Elliott Moffitt, Director
<b>WITNESS TO THE CROSS</b>	SCENIC & MOTION GRAPHIC DESIGN	First Baptist Church of Glenarden	Joshua Jenkins, Director
<b>THE "UN-CUT" COMING OF CHRIST</b>	SCENIC & EXHIBIT DESIGN	First Baptist Church of Glenarden	Joshua Jenkins, Director
<b>NATIONAL MEN'S CONFERENCE</b>	SCENIC, EXHIBIT & GRAPHIC DESIGN	Mighty Men of Valor	Jodie Johnson, Production Manager
<b>BREAKING DOWN</b>	SCENIC DESIGN	The Press Play Company	Joshua Jenkins, Director

## TECHNICAL PROFICIENCY

### SKETCHUP/LAYOUT

VECTORWORKS

AUTOCAD

**ADOBE CERTIFIED ASSOCIATE\* (CS6; CC, 2017-PRESENT)**

**PHOTOSHOP, ILLUSTRATOR, INDESIGN, PREMIERE PRO, FLASH,**

**DREAMWEAVER, ACROBAT PROFESSIONAL**

ADDITIONAL EXPERIENCE IN ADOBE SPARK, ANIMATE, XD, AFTER EFFECTS

### STUDIO DRAWING AND PAINTING

SCENIC PAINTING

HAND DRAFTING

PROPS FABRICATION

BASIC CARPENTRY

SEWING AND TEXTILE MANAGEMENT

ELECTRICS (PLOTING, HANG, CIRCUITRY AND PROGRAMMING)

## PROFESSIONAL EXPERIENCE & ACHIEVEMENTS

**PRINCE GEORGE'S COMMUNITY COLLEGE**

ADJUNCT PROFESSOR, VISUAL COMMUNICATIONS

**PRINCE GEORGE'S COUNTY PUBLIC SCHOOLS**

INTERACTIVE MEDIA & FINE ARTS INSTRUCTOR (*MSDE Advanced Professional Certificate; ART K-12*)