

# Kacie Pimentel

## Equity Stage Manager

469.525.5399

Washington, DC

kaciepimentel@gmail.com

### STAGE MANAGEMENT EXPERIENCE

ASM	<i>Water For Elephants*</i>	Alliance Theatre	SM Timothy Semon
ASM	<i>The Boy Who Kissed the Sky</i>	Alliance Theatre	SM Rodney Williams
ASM	<i>Hot Wing King</i>	Alliance Theatre	SM Shaina Pierce
ASM	<i>A Christmas Carol</i>	Alliance Theatre	SM Liz Campbell
ASM	<i>Everybody</i>	Alliance Theatre	SM Anna Baranski
ASM	<i>Hot Wing King</i>	Studio Theatre	SM Ricky Ramon
PA	<i>John Procter is the Villain*</i>	Studio Theatre	SM Madison Bahr
ASM	<i>White Noise</i>	Studio Theatre	SM Shayna O'Neil
ASM	<i>On the Exhale</i>	Chautauqua Theater Company	SM Emily Glinick
SM	<i>BLN: CTC's Got Talent</i>	Chautauqua Theater Company	Dir. Stori Ayers
PA	<i>The Christians</i>	Chautauqua Theater Company	SM Stephanie Buck
PA	<i>How the Light Gets In*</i>	Chautauqua Theater Company	SM Stephanie Buck
ASM	<i>Sweeney Todd</i>	Casa Mañana	SM Christina Nottingham
ASM	<i>Once Upon a Mattress</i>	Casa Mañana	SM Christina Nottingham
SM	<i>The Little Edelweiss</i>	MATCH	Dir. Joanna Hubbard
SM	<i>Spirits to Enforce</i>	University of Houston SOTD	Dir. Mickle Maher
SM	<i>Ring Round the Moon</i>	University of Houston SOTD	Dir. Jack Young
SM	<i>Titus Andronicus</i>	University of Houston SOTD	Dir. Jack Young
SM	<i>10-Minute Play Festival*</i>	University of Houston SOTD	Dir. Rob Shimko

### RELATED EXPERIENCE

SM	<i>Sesame Street Party Parade</i>	SeaWorld San Antonio	Sup. Allyson Sevedge
SM	<i>Sunny Day Celebration</i>	SeaWorld San Antonio	Sup. Allyson Sevedge
SM	<i>Elmo's Christmas Wish</i>	SeaWorld San Antonio	Sup. Allyson Sevedge
Youth Supervisor	<i>Elf: the Musical</i>	Theatre Under the Stars	Sup. Olson Scott Kelly
Youth Supervisor	<i>Spring Awakening</i>	Theatre Under the Stars	Sup. Olson Scott Kelly

### EDUCATION

University of Houston, BFA in Theatre – Stage Management, Graduated 2020

### RELATED SKILLS

CPR and First Aid Certified

COVID Compliance Officer Certified (September 2020)

Ability to read music

Ability to read and understand technical drawings

ION and NEO light board operator experience

QLab and sound operator experience

\*Indicates New Work