

EMILY KESTER • AEA

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Pronouns: **she/her**
Eyes: **blue**
Height: **5'6**
Hair: **blonde/brown**

THEATRE

Miss Nelson Is Missing (<i>upcoming, summer '24</i>)	Miss Nelson/ Viola Swamp	Imagination Stage / Janet Stanford
A Christmas Carol	Mrs. Cratchit	Ford's Theatre / José Carrasquillo
The Trip to Bountiful	Thelma	Ford's Theatre / Michael Wilson
Maz & Bricks	Maz	Solas Nua / Rex Daugherty
Detroit '67	Caroline	Signature Theatre / Candis C. Jones
Silent Sky	Margaret Leavitt	Ford's Theatre / Seema Sueko
Anatole: Mouse Magnifique	Duval/ Fromage	Imagination Stage / Tom Story
Davy Copperfield	Peggotty/ Mr. Dick	Imagination Stage / Janet Stanford
Labour of Love	Margot Midler	Olny Theatre Center / Leora Morris
The Revolutionists	Charlotte Corday	Everyman Theatre / Casey Stangl
Noises Off	Brooke Ashton	Everyman Theatre / Vincent Lancisi
The Hard Problem	Julia	Studio Theatre / Matt Torney
The Last Schwartz	Kia	Theater J / Adam Immerwahr
Salomé	Singers (u/s)	Shakespeare Theatre/ Yaël Farber
How to Separate your Soul from your Body^	Ramona	Rainbow Theatre Project/ Jay Brock
The Little Mermaid	Riborg	Imagination Stage / Kathryn Chase Bryer
Equus	Jill Mason	Constellation Theatre / Amber McGinnis
The BFG*+	Mary/Puppeteer	Imagination Stage / Kathryn Chase Bryer
Edgar and Annabel	Marianne	Studio Theatre / Holly Twyford
Eurydice	Eurydice	NextStop Theatre Company / Jay Brock
She Kills Monsters	Lillith	Rorschach Theatre / Randy Baker
The Tempest	Miranda (u/s)	NC Shakespeare Festival / Steve Umberger

**Helen Hayes Award Winner- Outstanding TYA Production / +Helen Hayes Nomination- Outstanding Ensemble / ^Staged Reading*

TELEVISION

Bankrupting America: 'Debt Ceiling' commercial	Lead	Some Nerve Productions / Jack Dorsey
Discovery ID: Deadly Affairs	Supporting	Sirens Media / Candice Grubb
Discovery ID: Who the Bleep did I Marry?	Supporting	Sirens Media / Cara Waters

EDUCATION & TRAINING

The University of North Carolina at Greensboro- BFA, Acting

The Studio Theatre Acting Conservatory- Alexander Technique, Principals of Realism, Shakespeare

SPECIAL SKILLS

Music: Voice (Mezzo Soprano/Belt,) basic Guitar, basic Ukulele

Dialects Speech & Language: IPA, Skilled with Accents & Dialects: American (Southern, Midwest, New York) English (RP, Estuary, Cockney, & others) Irish, French, German, and Eastern European. Basic conversational Spanish speaker.

Stage Combat: Basic unarmed, quarterstaff, and rapier

Other: Puppetry experience, Yoga teaching experience