

Elle Marie Sullivan

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239-297-0709

PRODUCTION EXPERIENCE

<i>Rosencrantz and Guildenstern Are Dead</i>	The Player	Stillpointe Theatre
<i>Romeo and Juliet</i>	Juliet	Shakespeare Opera Theatre
<i>Amahl and the Night Visitors</i>	Page	Shakespeare Opera Theatre
<i>The Tempest</i>	Ferdinand	Grassroots Shakespeare DC
<i>Once Upon a Moon</i>	Luna	Discovery Theater
<i>Romeo and Juliet</i>	Gregory/Tybalt/Lady Capulet	ETC - Shakespeare in Schools
<i>A Midsummer Night's Dream</i>	Puck/Peter Quince	ETC- Shakespeare in Schools
<i>Don Giovanni</i>	Maid/Fury	Washington National Opera
<i>Cosí fan tutte</i>	Maid	Washington National Opera
<i>Winter's Tale</i>	Dorcas/Perdita (u/s)	Annapolis Shakespeare Theatre
<i>According to Shakespeare</i>	Puck/Brutus/Hermia/others	InterAct Story Theatre
<i>One Gold Coin – una moneda de oro</i>	Doña Teresa/Estelle/Vanessa	InterAct Story Theatre
<i>The Legend of Pufferfish Pat</i>	Tony Zaba/Sally Sue/One-Eyed Jack	InterAct Story Theatre
<i>Sleeping Beauty</i>	Citizen	National Ballet of Canada
<i>People for Whom the World Spins and Turns</i>	Haley	The Essential Theatre
<i>The Best Christmas Pageant Ever</i>	Mother	Anacostia Playhouse
<i>The Ghost of Strasburg</i>	Sally	Joe's Movement Emporium
<i>Elementary Division</i>	Becca	Roll On Productions
<i>Marriage and Beer</i>	Rosetta	On the Road Theatre
<i>Squeakers and Mr. Gumdrop</i>	Musician (u/s)	Arts on the Horizon
<i>Rapunzarella White</i>	Swing	Best Medicine Rep
<i>Take Up the Song (reading)</i>	Inez Milholland	StageCoach Theatre
<i>The House (reading)</i>	Buyer/Nurse	Young Playwrights' Theatre
<i>Mama Bushwick is Dead (reading)</i>	Joyce	Young Playwrights' Theatre

TRAINING

University of Central Florida: Orlando, FL. BA Theatre Studies/Music Minor. 2015
International Performing Arts Institute: Kiefersfelden, Germany. Musical Theatre. 2015
Stella Adler Studio of Acting: New York, NY. Summer Conservatory. 2013
Heartland Intimacy Design and Training: Online. Core Curriculum. 2022

SPECIAL SKILLS

Music: Mezzo-soprano, Belt, Piano (intermediate), Sight reading, Conducting
Movement: Certified Yoga Instructor (ERYT-200, RYT-500, YACEP); SAFD Rapier and Dagger (pass); Ballet, jazz, tap, swing (beginner); Bouldering
Acting: British dialect (RP); Interactive theatre; Theatre for young audiences; Physical storytelling; Living history interpretation
Languages: English (native); Pig Latin (fluent); Spanish (beginner)
Other: Devising; Dramaturgy; Directing; Teaching artist; Theatre of the Oppressed; Valid driver's license; Intimacy Direction; Trauma informed practices