

Select Directing Experience

<i>coon</i> ** by Henry Wyand	4615 Theatre Company	July 2023
<i>CHRCH</i> ** by Seshat Walker	Kennedy Center/Anacostia Black Box	April '22 – Sept '23
<i>Blue Door</i> * by Tanya Barfield	Perisphere Theater	March 2022
<i>Hartford Young Playwrights Festival</i> [^]	Hartford Stage	Dec 2020
<i>h.b floating palace</i> by Rahul Makwana [^]	Vassar College Experimental Theater	Apr 2020
<i>Alice in Wonderland</i> adapted by Kathryn Schultz Miller	Adirondack Theatre Festival	Jun-Jul 2019
<i>Baby Carrot</i> * by Haruka Ueda	National Theater Institute	Apr 2019
<i>Boundaries that Divide</i> * by Cherokee Rose Collier	National Theater Institute	Apr 2019
<i>Desdemona</i> ** by Paula Vogel	National Theater Institute	Mar 2019
<i>Uncle Vanya</i> ** by Anton Checkov	National Theater Institute	Mar 2019
<i>The Colby Sisters</i> ** by Adam Bock	National Theater Institute	Feb 2019
<i>The Wild Party</i> by Andrew Lippa	Future Waitstaff of America (Vassar)	Dec 2018
<i>Not... Enough Oxygen</i> ** by Caryl Churchill	Powerhouse Theater	Aug 2018
<i>White is Not the Default</i> ** by Alexandria Smalls	Vassar College Experimental Theater	Apr 2018
<i>Untitled Project of Color</i> by Ensemble	Unbound (Vassar)	Apr 2018
<i>Spring Awakening</i> by Sheik and Sater	Future Waitstaff of America (Vassar)	Nov 2017

Assistant Directing and Directing Apprenticeships

<i>Mrs. Warren Profession</i> by Bernard Shaw dir. David Staller	Gingold Theatrical Group	Oct 2021
<i>Will on the Hill</i> by Nat Cassidy dir. Samantha Wyer Bello	Shakespeare Theatre Company	June 2021
<i>Ruined</i> by Lynn Notage, <i>The House... Stand</i> by Marcus Gardley (<i>Scene Study</i>)	MCC Theater	Feb 2019
<i>Beau</i> by Douglas Lyons and Ethan D. Pakchar, dir. Michael Wilson	Adirondack Theatre Festival	Aug 2019
<i>Sequence</i> by Arun Lakra, dir. Marshal Paillet	Adirondack Theatre Festival	Jul 2019
<i>The... Percival von Schmootz</i> by Kooman and Diamond, dir. Scott Weinstein	Adirondack Theatre Festival	Jul 2019
<i>Calling All Kates</i> by Goodson and Schonfeld, dir. Chad Rabinovitz	Adirondack Theatre Festival	Jun 2019
<i>The North Star</i> ** by Donja R. Love, dir. Malika Oyetimein	Powerhouse Theater	Jul 2018
<i>Band Aid</i> ** by Zoe Lister-Jones, dir. Leigh Silverman	Powerhouse Theater	Jul 2018
<i>India Pale Ale</i> ** by Jaclyn Backhaus, dir. Will Davis	Powerhouse Theater	Dec 2018
<i>Alice By Heart</i> ** by Sheik, Sater, Nelson, dir. Jessie Nelson	Powerhouse Theater	Jun 2018
<i>Peter Pan</i> by J.M. Barrie and Charlap, dir. Anthony J. Scarrone	Beacon Players	Apr 2016

*Notates Helen Hayes Award Nomination, **Notates Reading/Lab/Workshop/[^]Notates Virtual Production

Education

Vassar College, Poughkeepsie, NY

Bachelor of Arts in **Drama**, May 2020

National Theater Institute, Eugene O'Neil Theatre Center, Connecticut

Advanced Directing, Spring 2019

London Residency with Complicité

Powerhouse Theatre Training Company, Vassar College, Poughkeepsie, NY

Directing Apprentice, Summer 2018

Awards

-Helen Hayes Award Nomination in Outstanding Direction

-ALANA Leadership Awards

Exemplary Commitment of the Arts

Skills

Intermediate Dance (Modern, Jazz, Ballet), Choreography/Movement, Intimacy Direction, Stage Combat, Sound and Costume Design, Basic Carpentry, Basic Sewing, Stage Management, American Sign Language, Conversational Spanish, Photoshop and Graphic Design, Video Editing, Google Drive Services, Microsoft Office Suite, Social Media.

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