

# Courtney Naughton

(401) 585-4219 | naughton.courtney@yahoo.com | Non-union

## THEATRE

### **Colby College Powder and Wig**

<i>Too Much Light [...]</i>	Performer	Bevan Fogdall	2022
<i>CLUE</i>	Mr. Boddy	Brianna LaValle	2021
<i>The New Albion Radio Hour</i>	Lloyd Allen	Manny Salas	2021
<i>The Dolls of New Albion</i>	Byron MacAllistair	Cora Merrick	2020
<i>One Lane Bridge</i>	911 Operator B / Narrator 2	Sam Kwon	2020
<i>She Kills Monsters</i>	Vera	William Acevedo-Sideri	2020
<i>The Queue</i>	The Casting Director	Lake Cody Dunton	2019
<i>No Exit</i>	Ensemble / Dance Captain	Jesse Vix	2019
<i>Milk Milk Lemonade</i>	Lady in a Leotard	R. Braxton	2018
<i>Seussical Jr.</i>	Ensemble	Jenna DiFrancisco	2018

### **Colby College Department of Theatre and Dance**

<i>Antigone Now</i>	Creon	Andrea Swiderski	2020
<i>Four Experiments in Survival</i>	Performer	AB Brown	2019
<i>Tick Tock: Memory Metamorphosis</i>	Performer	Kelly Bartnik	2019

### **North Kingstown High School**

<i>Beauty and the Beast</i>	Ensemble	Norma Caiazza	2018
<i>Monty Python and the Holy Grail</i>	Knight of Ni 2; Left Head	Robert Shaffer	2017
<i>Oklahoma!</i>	Ensemble	Norma Caiazza	2017
<i>A Christmas Carol</i>	Ghost of Christmas Past	Robert Shaffer	2016
<i>A Story* (unpublished)</i>	Maria	Rachel Johnson	2016
<i>Fiddler on the Roof</i>	Ensemble	Norma Caiazza	2016
<i>This is a Test</i>	Ensemble	Robert Shaffer	2014

## VOICE ACTING

<i>Dining in the Void</i>	Aveline Lion	Zebulon Podcasts	2017 — Present
<i>Station Arcadia</i>	Kyreesee	Metal Steve Productions	2020 — Present
<i>Breathing Space</i>	Guenevere Abtangelo	Law of Names Productions	2022 — Present
	Newscaster		
<i>HUBRIS: A 24 Hour [...] Project</i>	Various	HUBRIS	2020 — Present
<i>Novitero</i>	Ingutori, Ensemble	Goose Thunder Podcasts	2019 — 2019
<i>Project Ozma</i>	Kamui	Goose Thunder Podcasts	2018 — 2019

## RELEVANT COURSES & EDUCATION

*BA in Theatre and Dance (Stagecraft and Stage Design), Colby College 2022*

Stage Management	Marjorie Gallant	Fall 2020
Shakespeare: Combat and Conflict	Bess Weldon	Fall 2019
Directing I	Bess Weldon	Spring 2019
British Dialect Technique Lab	Bess Weldon	Fall 2018

## RELEVANT SKILLS

Basic armed (swords) and unarmed stage combat  
Basic puppetry experience  
Accents (British RP, Cockney)  
Cartwheel, handstand, headstand, somersault  
Dance (Contemporary, Lyrical, Jazz, Swing, Waltz)  
Singing (alto / mezzo)  
Technical Theatre experience

References available upon request

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## TECHNICAL EXPERIENCE

### **Imagination Stage**

<i>Nate the Great</i>	Stagehand, Asst. Electrician	Janet Stanford	2023
<i>The Hula Hoopin' Queen</i>	Sound Mixer / Board Op Asst. Electrician	Angelisa Gillyard	2023
<i>Naked Mole Rat Gets Dressed</i>	Deck Captain, Electrics Asst. Emergency Sound Mixer / Op	Katherine Bryer	2022
<i>In the Year of the Boar... ...and Jackie Robinson (Tour)</i>	Sound Mixer / Board Op	Eric Johnson	2022

### **Colby College, Department of Theatre and Dance**

<i>Murmurations</i>	Creator / Director / Scenic Design	Courtney Naughton & Lance Parker	2022
<i>Wave~Length</i>	Lighting Design	Annie Kloppenberg & Jim Thurston	2021
<i>Antigone Now</i>	Props Master / Poster Design	Andrea Swiderski	2020
<i>Fire on the Hill</i>	Stage Manager	AB Brown & Jessie Laurita-Spanglet	2020
<i>Wendy and the Neckbeards</i>	Props Artisan / Master	Kevin R. Free	2019
<i>The Moors</i>	Sound Design	Kaylee Pomelow	2019

### **Colby College, Powder and Wig**

<i>Annie Jr.</i>	Lighting Design / Board Op	Katie Schumacher	2022
<i>Firebringer</i>	Lighting Design / Board Op	Mairead Farrell	2021
<i>The New Albion Radio Hour</i>	Audio Engineer	Manny Salas	2021
<i>Love/Sick</i>	Stage Manager	Sam Kwon & Abby LaBrash	2021
<i>The Dolls of New Albion</i>	Scenic Design	Cora Merrick	2020
<i>One Lane Bridge</i>	Props Master	Sam Kwon	2020
<i>She Kills Monsters</i>	Poster Design	William Acevedo-Sideri	2020
<i>P&amp;W Winter One Acts Festival</i>	Scenic Design / Props Master	Lake Cody Dunton & Abby LaBrash	2020
<i>Pride and Prejudice</i>	Scenic Design / Stagehand	Erica Suttles	2019
<i>High School Musical Jr.</i>	Scenic Design / Stagehand	Andrea Swiderski	2019
<i>Little Women</i>	Assistant Stage Manager	Andrea Swiderski	2019

### **North Kingstown High School, NK Drama**

<i>Into the Woods Jr.</i>	Lighting Design / Board Op	Lindsay Dias	2017
<i>Annie Jr.</i>	Sound Mixer / Board Op	Lindsay Dias	2016

### **North Kingstown High School**

<i>Beauty and the Beast</i>	Scenic Painting, Stagehand	Norma Caiazza	2018
<i>Monty Python and... ... the Holy Grail</i>	Stage Manager / Asst. Director, Scenic Design / Construction, Props Artisan, Costume Design	Robert Shaffer	2017
<i>Oklahoma!</i>	Scenic Painting / Construction Stagehand / ASM	Norma Caiazza	2017
<i>A Christmas Carol</i>	Stagehand / ASM	Robert Shaffer	2016
<i>Fiddler on the Roof</i>	Scenic Painting / Construction Stagehand / ASM	Norma Caiazza	2016
<i>The Bluebird</i>	Stagehand / Props Artisan	Robert Shaffer	2016

## RELEVANT WORK EXPERIENCE

### **Production Apprentice, Imagination Stage** 2022 — 2023

Worked with various departments (focus scenic & electrics) to produce and maintain the season's shows  
Assisted scenic builds; planned and implemented LED projects, participated in focuses and load ins / outs

### **Scene Shop Technician, Colby College Department of Theatre and Dance** 2018 — 2022

Worked in small teams to maintain department scene shop and theatre spaces for productions  
Built sets from ground plans; hung and focused lights; installed marley; set up projectors and sound equipment

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- Production Manager**, *Colby College Powder and Wig* 2019 — 2020  
Oversaw all technical elements of the season's productions  
Maintained directory of students interested or experienced in each area of tech  
Participated in weekly board meetings to maintain the club
- Audio Engineer / Sound Editor**, *Zebulon Podcasts* 2018 — 2019  
Used Audacity to cut together and mix episodes of the audio drama *Dining in the Void*  
Curated sound effects and line takes from remotely recorded material; designed soundscapes for scenes
- AV Technician**, *North Kingstown High School* 2015 — 2018  
Prepared auditorium for various events and programming by local groups  
Set up and ran microphones, sound, projections; prepared light looks and maintained rep plot

## RELEVANT COURSES & EDUCATION

*BA in Theatre and Dance (Stagecraft and Stage Design), Colby College 2022*

Intro to Lighting Design	Jim Thurston	2022
Stage Management	Marjorie Gallant	2020
Directing I	Bess Weldon	2019
Intro to [Stage & Architectural] Design	Jim Thurston	2019

## RELEVANT SKILLS & PROFICIENCIES

- Fly system operation
- Soldering and cable repair
- Proficient in Qlab, Audacity, SketchUp, Photoshop
- Experience using analogue and digital light boards (EOS family) and sound boards (Yamaha CL3)
- Use of various hand and power tools
- Experience hand sewing and crafting various props, set models, and costume prototypes
- Comfort working on ladders and lifts