



Lance Perl

Sound Designer & Sound Engineer

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Professional Highlights

<i>Kumanana (Gala Hispanic Theatre)</i>	Sound Engineer	June 2023
<i>Wolf Trap Summer Festival</i>	Sound Engineer	May 2023 – Aug. 2023
<i>Fiddler on the Roof</i> – Broadway Tour	Audio Engineer A2	Sept. 2022 – April 2023
<i>Cheek to Cheek</i> (Off-Broadway)	Sound Supervisor	Sept. 2022
<i>Texas</i> the Outdoor Musical	Lead Audio Engineer (A1)	May 2022 – Aug 2022
2021 Brevard Music Center Festival	Live Recording Engineer	May 2021 - Aug 2021
2019 Brevard Music Center Festival	Sound and Video Supervisor	May 2019 - Aug 2019
2018 Brevard Music Center Festival	Guest Audio Engineer	July 2018
2017 Brevard Music Center Festival	Sound and Video Supervisor	May 2017 - Aug 2017
Integrated System Designs	FOH Audio/Monitor Engineer	June 2018 - May 2019
Iris Designs	FOH Audio/Monitor Engineer	Aug 2018 - Aug 2019
The DFR Room	FOH Audio Engineer	Aug 2016 - Aug 2019
<i>Texas the Outdoor Musical</i>	Audio Technician	May 2016 - Aug 2016

Collegiate Highlights

University of North Carolina School of the Arts

<i>Coriolanus</i>	Sound Designer	February 2022
<i>They Bloom and They Fade</i>	Film Post Sound Supervisor	June 2021 - March 2022
<i>Love & Deposition</i>	Production Sound Engineer	May 2021
<i>Henry V</i>	Sound & Rerecording Engineer	November 2020
Soundscape Installation	Audio Technician/Programmer	November - February 2020

Brevard College

<i>Evening of Tennessee William</i>	Sound Designer	February 2019
<i>Into the Woods</i>	Sound Designer/Engineer	November 2018
<i>Brother Wolf</i>	Sound Designer/Engineer	February 2018
<i>Our Town</i>	Sound Designer	October 2017

Other Skills

Sound Consoles:

Behringer & Midas Consoles
 SoundCraft Vi Series
 Yamaha Series
 Allen and Heath SQ Series
 Digico SD Series
 Venue SC48
 Midas Pro Series

Software:

QLab
 AutoCAD /Vectorworks / Drafty
 Protools / Logic Pro X
 Wireless Workbench
 ArrayCalc / Smaart /Ease
 CueStation/ LCS
 SoundWeb

Certifications:

Q-Sys Level 1
 Dante Level 1
 OSHA 10
 AED/CPR
 NOLS Wilderness First Responder
 Powered Industrial Driver – Class I,
 IV, V, VII

Education

University of North Carolina School of the Arts

M.F.A Design and Production (ABT), Graduation: May 2022, GPA: 3.9

Brevard College

B.A. Theatre, B.A. Wilderness Leadership and Experiential Education, Graduated 2019, GPA: 3.928

References

Andrea Boccanfuso

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 Director of Production
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Mark Messick

UNC School of the Arts
 Sound Design Faculty
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Blaine Bertrand

Texas Outdoor Musical
 Director of Production
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