

Kristen Geatz Temple

240-362-2662

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PRODUCTION CREDITS

Monstress	<i>Production Manager</i>	Flying V Theatre	Kelly Colburn
Cyrano de Bergerac	<i>Stand in ASM</i>	Synetic Theater	Vato Tsikurishvili
God of Carnage	<i>Production Stage Manager</i>	The Theater Lab	Randy Baker
Open	<i>Stage Manager</i>	Nu Sass	Dom Ocampo
Men on Boats	<i>Stage Manager</i>	Silver Spring Stage	Erin Bone Steele
Rhinoceros	<i>Stage Manager</i>	Pointless Theatre Company	Frank Labovitz
She Kills Monsters	<i>Stage Manager</i>	Silver Spring Stage	Julia Rabson Harris
Appropriate	<i>Stage Manager</i>	Silver Spring Stage	Jeff Mikoni
Equivocation	<i>Stage Manager</i>	Silver Spring Stage	Madeleine Smith
One Act Festival	<i>Stage Manager</i>	Silver Spring Stage	Seth Ghitelman
A Delicate Balance	<i>A/S Stage Manager</i>	Silver Spring Stage	Fred Zirm
Lost in Yonkers	<i>Stage Manager</i>	Peace Mountain Theater Co.	David Dieudonne
Book of Days	<i>A/S Stage Manager</i>	Rockville Little Theater	Jeff Mikoni
Macbeth	<i>A/S Stage Manager</i>	Georgetown Law	David Karman
		Gilbert and Sullivan Society	

PERFORMANCE EXPERIENCE & TRAINING

Georgetown Law Gilbert and Sullivan Society: actor and dancer 2015-2018

Hood College Dance Ensemble 2011-2015

Allegany High School Competitive Color Guard 2008-2011

Frostburg Dance Academy 2004-2008

Appalachian Ballet Theatre 1996-2004

ADMINISTRATIVE EXPERIENCE

Executive Assistant, Revolution Venture Capital Firm June 2022- Present

Program Officer, IREX October 2021-May 2022

Executive Assistant, National Public Education Support Fund, August 2020-October 2021

Special Assistant to the Executive Vice President, Institute of International Education, September 2017- July 2020

Program Coordinator, IVLP, Institute of International Education, October 2016-September 2017

Program Associate, KGSP, Institute of International Education, June 2015-October 2016

Administrative Assistant, Transform Mid-Atlantic, January 2014- May 2015

EDUCATION

Shenandoah University (*online - in progress*), Master of Science in Performing Arts Leadership & Management

Hood College, Frederick, MD, Bachelor of Arts in Law and Society May 2015

Intimacy Directors and Coordinators - Foundations of Consent and Intimacy: Level 1 Course

SPECIAL SKILLS

Significant production experience; able to operate both light board and Qlab sound program. Experience working as backstage run crew both on technical and actor facing elements.. Organized and able to develop and execute projects on a strict timeline. RedCross CPR Certified and possess a valid Virginia drivers license.