

Stage Management Experience

Production Stage Manager	<i>Salon Series</i>	Wolf Trap Opera	2023	PM Ronald Newman
Production Stage Manager	<i>Studio Spotlight</i>	Wolf Trap Opera	2023	PM Ronald Newman
Production Stage Manager	<i>Woyzeck (newly adapted)</i>	Margret Johnson Theater	2022	Dir. Dylan Key
Production Stage Manager	<i>Misanthrope</i>	Margret Johnson Theater	2022	Dir. Kyle Lemieux
Production Stage Manager	<i>The Lord's Prayer</i>	Margret Johnson Theater	2021	Dir. Robert Baxley
Production Stage Manager	<i>Purgatory</i>	Margret Johnson Theater	2021	Dir. John Muncy
Assistant Stage Manager	<i>Marriage of Figaro*</i>	Piedmont Opera	2024	PSM Brenna Skinnon
Assistant Stage Manager	<i>Il Trovatore*</i>	Piedmont Opera	2023	PSM Brenna Skinnon
Assistant Stage Manager	<i>Semele</i>	Wolf Trap Opera	2023	PSM Savannah Valigura
Assistant Stage Manager	<i>Freud's Last Session</i>	Florida Repertory Theatre	2022	PSM Amy Massari
Assistant Stage Manager	<i>Incident at Our Lady of Perpetual Help</i>	Florida Repertory Theatre	2022	PSM Audrey Brown
Assistant Stage Manager	<i>Lady Day At Emerson Bar and Grill</i>	Florida Repertory Theatre	2022	PSM Janine Wochna
Assistant Stage Manager	<i>Driving Miss Daisy</i>	Florida Repertory Theatre	2022	PSM Amy Massari
Assistant Stage Manager	<i>Man with a Flower in His Mouth</i>	Margret Johnson Theater	2020	PSM Olivia Johnson
Production Assistant	<i>Faust</i>	Wolf Trap Opera	2023	PSM Savannah Valigura
Production Assistant	<i>Don Giovanni</i>	Wolf Trap Opera	2023	PSM Rachel Henneberry

*Coming up

Related Experience

Lighting Load Out Crew	<i>Freud's Last Session</i>	Florida Repertory Theatre	2023	ME. Joel Zishuk
Lighting Load In Crew	<i>Ripcord</i>	Florida Repertory Theatre	2022	ME. Joel Zishuk
Lighting Load Out Crew	<i>And Then There Were None</i>	Florida Repertory Theatre	2022	ME. Joel Zishuk
Board Op/Stagehand	<i>Am I Blue?</i>	Margret Johnson Theater	2022	PSM Robert Baxley

Skills

Microsoft Office/Google Suite	Communication	Multitasking	Embroidery	Crisis Management
Reading Sheet Music	Organization	Qlab/ETC Programing	Adaptable	Project Management

Education

University of Dallas BA Sociology and Anthropology with Concentration in Biopsychology

References

Diane Lin	Savannah Valigura	Zoe Jansen
Assistant Stage Manager	Production Stage Manager	Wolf Trap Opera Supervisor
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