

EDUCATION

2023	MASTER OF FINE ARTS, SCENIC DESIGN, THE OHIO STATE UNIVERSITY (OSU)
2020	BACHELOR OF FINE ARTS IN THEATRE, SAM HOUSTON STATE UNIVERSITY (SHSU), HIGHEST HONORS/HONORS COLLEGE WITH ACADEMIC DISTINCTION, <i>MAGNA CUM LAUDE</i>

TEACHING EXPERIENCE

FALL 2023	THEATRE DESIGN & PRODUCTION 101: STUDIO I (FUNDAMENTAL DRAWING TECHNIQUES) SCENIC DESIGN FELLOW SHENANDOAH UNIVERSITY
SPRING 2023	THEATRE 341I: INTRODUCTION TO SCENE DESIGN (INSTRUCTOR OF REC) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
SPRING 2022	THEATRE 341I: INTRODUCTION TO SCENE DESIGN (TA) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
FALL 2020-SPRING 2023 (4 COURSES PER SEMESTER)	THEATRE 2000.04: TECHNICAL PRACTICUM: SCENIC STUDIO (TA) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY
FALL 2020-SPRING 2021	THEATRE 2100: INTRODUCTION TO THEATRE ONLINE (INSTRUCTOR OF REC) GRADUATE TEACHING ASSISTANT THE OHIO STATE UNIVERSITY

PROFESSIONAL SCENIC DESIGN CREDITS

2023 (UPCOMING)	<i>PEOPLE, PLACES AND THINGS</i>	SHENANDOAH UNIVERSITY
2023	<i>ESCAPE TO MARGARITAVILLE</i>	BIGFORK SUMMER PLAYHOUSE (BSP) DIR. JOEL SHURA
2022	<i>THE FULL MONTY</i>	BIGFORK SUMMER PLAYHOUSE (BSP) DIR. JOEL SHURA

2021 *9 TO 5*

BSP
DIR. CURT OLDS

2019 *FROZEN JR.*

BIGFORK PLAYHOUSE CHILDREN'S
THEATRE
DIR. BRACH THOMPSON

EDUCATIONAL SCENIC DESIGN CREDITS

2022 *THE COUNTRY WIFE*

OSU
DIR. EJ WESTLAKE AND TOM
DUGDALE

SWEAT

OSU
DIR. TOM DUGDALE

2021 *THE SEAGULL* ADAPTED BY JANICE L. BLIXT

OSU
DIR. J CORMIER BRIGGS

WANDER THROUGH WONDER MFA DESIGN
INSTALLATION

OSU
DIR. NONE

2020 *VIRTUAL MFA OUTREACH AND ENGAGEMENT
SERIES* – SCENIC COORDINATOR/PROPS MASTER

OSU
DIR. MFA ACTING COHORT OF
'21

SWEAT

SHSU
DIR. KEVIN CROUCH

2019 *EVERYBODY*

SHSU
DIR. PATRICK PEARSON

FOOTLOOSE – CO-DES. NICHOLAS GRAVES

SHSU
DIR. KYLE CRAIG-BOGARD &
KEVIN CROUCH

2018 *PIPPIN* – ASSISTANT DESIGNER

SHSU
DES. NICHOLAS GRAVES

2017 *SILENT SKY* – ASSISTANT TO THE DESIGNER

SHSU
DES. CRAIG BROSSMAN

GRUESOME PLAYGROUND INJURIES – SCENIC
COORDINATOR

SHSU
DIR. JOE DANIELS

EDUCATIONAL MEDIA DESIGN CREDITS

2022	<i>SWEAT</i>	OSU DIR. TOM DUGDALE
2020	<i>SWEAT</i>	SHSU DIR. KEVIN CROUCH
2018	<i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i>	SHSU DIR. DR. DAVID MCTIER

PROFESSIONAL SCENIC CARPENTRY CREDITS

2023	<i>ESCAPE TO MARGARITAVILLE</i>	BSP TECH DIR. HUNTER WHITE
	<i>THE ADDAMS FAMILY</i>	BSP TECH DIR. HUNTER WHITE
	<i>GREASE</i>	BSP TECH DIR. HUNTER WHITE
	<i>FIDDLER ON THE ROOF</i>	BSP TECH DIR. HUNTER WHITE
	<i>HITS OF THE 50S, '60S & '70S</i>	BSP TECH DIR. DWAYNE ACUE
2022	<i>THE FULL MONTY</i>	BSP TECH DIR. HUNTER WHITE
	<i>FREAKY FRIDAY</i>	BSP TECH DIR. HUNTER WHITE
	<i>MAMMA MIA</i>	BSP TECH DIR. HUNTER WHITE
	<i>GUYS AND DOLLS</i>	BSP TECH DIR. HUNTER WHITE
2021	<i>9 TO 5</i>	BSP TECH DIR. MIKE MONSOS

	<i>JERSEY BOYS</i>	BSP TECH DIR. MIKE MONSOS
2020	<i>NEWSIES</i>	BSP TECH DIR. MIKE MONSOS
	<i>HUNCHBACK OF NOTRE DAME</i>	BSP TECH DIR. MIKE MONSOS
	<i>SOMETHING ROTTEN!</i>	BSP TECH DIR. JUSTIN MILLER
	<i>LION KING JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE
2019	<i>OKLAHOMA!</i>	BSP TECH DIR. GREG KENDALL
	<i>SEUSSICAL THE MUSICAL</i>	BSP TECH DIR. GREG KENDALL
	<i>CATCH ME IF YOU CAN</i>	BSP TECH DIR. GREG KENDALL
	<i>THE WEDDING SINGER</i>	BSP TECH DIR. GREG KENDALL
2018	<i>SINGIN' IN THE RAIN</i>	BSP TECH DIR. GREG KENDALL
	<i>THE LITTLE MERMAID</i>	BSP TECH DIR. GREG KENDALL
	<i>ALL SHOOK UP</i>	BSP TECH DIR. GREG KENDALL
	<i>INTO THE WOODS</i>	BSP TECH DIR. GREG KENDALL

EDUCATIONAL SCENIC CARPENTRY CREDITS

2020	<i>ALMOST, MAINE</i>	SHSU TECH DIR. CRAIG BROSSMAN
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	<i>SWEAT</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2019	<i>PRIDE AND PREJUDICE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>ASSASSINS</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>FOOTLOOSE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>SILENCE</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>OUR LADY OF 121ST STREET</i>	SHSU TECH. DIR. CRAIG BROSSMAN
2018	<i>A MACBETH</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>PIPPIN</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>CLYBOURNE PARK</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>LADY WINDERMERE'S FAN</i>	SHSU TECH. DIR. MALCOLM NICHOLS
2017	<i>OKLAHOMA!</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>THE GOVERNMENT INSPECTOR</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>SILENT SKY</i>	SHSU TECH. DIR. CRAIG BROSSMAN
	<i>HAIRSPRAY</i>	SHSU TECH. DIR. CRAIG BROSSMAN

As You Like It

SHSU
TECH. DIR. CRAIG BROSSMAN

2016 *PETER AND THE STAR CATCHER*

SHSU
TECH. DIR. CRAIG BROSSMAN

THE LOVE OF THE NIGHTINGALE

SHSU
TECH. DIR. CRAIG BROSSMAN

NOISES OFF

SHSU
TECH. DIR. CRAIG BROSSMAN

PROFESSIONAL SCENIC PAINTING CREDITS

2022 *MURDER ON THE ORIENT EXPRESS*

LITTLE THEATRE OFF BROADWAY
CHARGE JUSTIN A. MILLER

MAMMA MIA

BSP
CHARGE JUSTIN A. MILLER

GUYS AND DOLLS

BSP
CHARGE JUSTIN A. MILLER

GREASE

LITTLE THEATRE OFF BROADWAY
CHARGE JUSTIN A. MILLER

2021 *9 TO 5*

BSP
CHARGE JUSTIN A. MILLER

LUCKY STIFF

BSP
CHARGE JUSTIN A. MILLER

BONNIE & CLYDE

BSP
CHARGE JUSTIN A. MILLER

2020 *HUNCHBACK OF NOTRE DAME*

BSP
CHARGE JUSTIN A. MILLER

SISTER ACT

BSP
CHARGE JUSTIN A. MILLER

SOMETHING ROTTEN!

BSP
CHARGE JUSTIN A. MILLER

	<i>THE MUSICAL ADVENTURES OF FLAT STANLEY</i>	MAIN STREET THEATRE DES. NICHOLAS GRAVES
	<i>LION KING JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE JUSTIN A. MILLER
2019	<i>FROZEN JR.</i>	BIGFORK PLAYHOUSE CHILDREN'S THEATRE CHARGE N/A
	<i>OKLAHOMA!</i>	BSP CHARGE MEGAN INMON
	<i>SEUSSICAL THE MUSICAL</i>	BSP CHARGE MEGAN INMON
	<i>CATCH ME IF YOU CAN</i>	BSP CHARGE MEGAN INMON
	<i>THE WEDDING SINGER</i>	BSP CHARGE MEGAN INMON
2018	<i>HITS OF THE 50S, '60S & '70S</i>	BSP CHARGE RACHEL JACGER
	<i>SINGIN' IN THE RAIN</i>	BSP CHARGE RACHEL JACGER
	<i>THE LITTLE MERMAID</i>	BSP CHARGE RACHEL JACGER
	<i>ALL SHOOK UP</i>	BSP CHARGE RACHEL JACGER
	<i>INTO THE WOODS</i>	BSP CHARGE RACHEL JACGER
	<i>ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD</i>	MAIN STREET THEATRE FOR YOUTH DES. NICHOLAS GRAVES

EDUCATIONAL SCENIC PAINTING CREDITS

2022	<i>THE COUNTRY WIFE</i>	OSU CHARGE CARLA CHAFIN
	<i>VIOLET</i>	OSU CHARGE BRADEN GRAVES
	<i>SWEAT</i>	OSU CHARGE JESSICA LYNN
2021	<i>IN THE NEXT ROOM</i>	OSU CHARGE DAN GREY
	<i>THE SEACULL</i> ADAPTED BY JANICE L. BLIXT	OSU CHARGE JESSICA LYNN
	<i>WANDER THROUGH WONDER</i> MFA DESIGN INSTALLATION	OSU CHARGE JESSICA LYNN
2020	<i>SWEAT</i>	SHSU CHARGE CHARLY TOPPER
2019	<i>PRIDE AND PREJUDICE</i>	SHSU CHARGE CHARLY TOPPER
	<i>ASSASSINS</i>	SHSU CHARGE CHARLY TOPPER
	<i>FOOTLOOSE</i>	SHSU CHARGE CHARLY TOPPER
	<i>SILENCE</i>	SHSU CHARGE CHARLY TOPPER
2018	<i>AN EVENING AT JACQUES' BREL: THE SONGS OF JACQUES' BREL</i>	SHSU CHARGE CHARLY TOPPER
	<i>PIPPIN</i>	SHSU CHARGE CHARLY TOPPER
	<i>CLYBOURNE PARK</i>	SHSU CHARGE CHARLY TOPPER

	<i>LADY WINDERMERE'S FAN</i>	SHSU CHARGE CHARLY TOPPER
2017	<i>OKLAHOMA!</i>	SHSU CHARGE CHARLY TOPPER
	<i>SILENT SKY</i>	SHSU CHARGE CHARLY TOPPER
	<i>HAIRSPRAY</i>	SHSU CHARGE CHARLY TOPPER
2016	<i>PETER AND THE STAR CATCHER</i>	SHSU CHARGE CHARLY TOPPER
	<i>THE LOVE OF THE NIGHTINGALE</i>	SHSU CHARGE CHARLY TOPPER
	<i>NOISES OFF</i>	SHSU CHARGE CHARLY TOPPER

TECHNICAL DIRECTION CREDITS

2020	<i>SISTER ACT</i>	BSP DIR. DAN SHARKEY
	<i>PRIDE AND PREJUDICE - ATD</i>	SHSU DIR. DR. VICTORIA LANTZ

AWARDS AND HONORS

- 2022 USITT OHIO VALLEY “EZEKIEL AWARD OF OUTSTANDING ACHIEVEMENT” FOR *THE SEAGULL*
- USITT OHIO VALLEY “EZEKIEL AWARD OF DISTINCTION” FOR *SWEAT*
- 2020 SOUTHWEST USITT AWARD “HONORABLE MENTION IN SCENIC DESIGN” FOR *EVERYBODY*
- 2019 SOUTHWEST USITT AWARD “EXCELLENCE IN MEDIA DESIGN” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- 2018 KCACTF NATIONAL AWARD “DISTINGUISHED PRODUCTION OF A PLAY” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- KCACTF NATIONAL AWARD “OUTSTANDING PROJECTION DESIGN” FOR *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*
- KCACTF REGION 6 AWARD “EXCELLENCE IN NON-REALIZED SCENIC DESIGN” *THE ELEPHANT MAN*
- 2016 GIRL SCOUT GOLD AWARD (EQUIVALENT OF EAGLE SCOUT)

ORGANIZATIONS AND SERVICE

THE GRADUATE THEATRE SYNDICATE, THE OHIO STATE UNIVERSITY

FALL 2020-SPRING 2023 MEMBER

2023

FALL 2022 '23 COLLOQUIUM PLANNING COMMITTEE

FALL 2021-SPRING 2022 VICE PRESIDENT

DESIGN TECH AREA, THE OHIO STATE UNIVERSITY

FALL 2021-SPRING 2023 GRADUATE STUDENT REPRESENTATIVE

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT)

2017-PRESENT MEMBER

SOUTHWEST USITT

2016-2020 MEMBER

2018-2020 STUDENT DIRECTOR AT LARGE

2019-2020 COMMITTEE ON COMMUNICATION STUDENT REPRESENTATIVE

SAM HOUSTON STATE UNIVERSITY USITT STUDENT CHAPTER	
2016-2020	MEMBER
2017-2018	MEMBER AT LARGE
2018-2019	SECRETARY
2019-2020	PRESIDENT

CONFERENCES

- 2023 UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE
ATTENDEE
CO-PRESENTER: DESIGNING THEATRICAL PROJECTION SURFACES
EXHIBITOR: DESIGN EXPO
PARTICIPANT: ASTC-USITT VENUE RENOVATION CHALLENGE
- 2022 UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE
ATTENDEE
- GRADUATE THEATRE SYNDICATE ANNUAL RESEARCH COLLOQUIUM
ATTENDEE
PRESENTER: PEDAGOGY OF THE ELEMENTS & PRINCIPLES OF DESIGN
- OHIO VALLEY SECTION UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY
CONFERENCE
ENTRANT: SCENE DESIGN FOR "THE SEAGULL"
ENTRANT: SCENE DESIGN FOR "SWEAT"
- 2021 UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY NATIONAL CONFERENCE
ATTENDEE
- 2020 SAM HOUSTON STATE UNIVERSITY UNDERGRADUATE RESEARCH SYMPOSIUM
ATTENDEE
MODERATOR
- 2020 SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM
ATTENDEE
ENTRANT: REALIZED SCENE DESIGN FOR "SWEAT"
ENTRANT: REALIZED SCENE DESIGN FOR "EVERYBODY"
- 2019 REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE
ATTENDEE
ENTRANT: REALIZED SCENE DESIGN FOR "THE CURIOUS INCIDENT..."

SOUTHWEST UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY SYMPOSIUM
ATTENDEE
ENTRANT: REALIZED SCENE DESIGN FOR “THE CURIOUS INCIDENT...”

2018 REGION 6 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL CONFERENCE
ATTENDEE
ENTRANT: UN-REALIZED SCENE DESIGN FOR “THE ELEPHANT MAN”

PROFESSIONAL DEVELOPMENT

2023 P.O.P. OFF WORKSHOP- POWER, PRIVILEGE AND OPPRESSION
OSU CENTER FOR BELONGING AND SOCIAL CHANGE

POWER AND POTENTIALS: JUSTICE, EQUITY, AND ADVOCACY IN THE ARTS
BARNETT CENTER FOR INTEGRATED ARTS AND ENTERPRISE + DEPT. OF ARTS
ADMINISTRATION, EDUCATION AND POLICY

SOURCE EVALUATION MYTHS: EVALUATION BY DOMAIN MINI-WORKSHOP
OSU UNIVERSITY LIBRARIES

2022 GTA TOOLKIT: BEGINNING STEPS OF COURSE DESIGN
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

CONTEMPLATIVE PEDAGOGIES FOR AN INCLUSIVE CLASSROOM
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

TRANSPARENCY IN LEARNING AND TEACHING (TILT) FRAMEWORK
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

GTA TOOLKIT: INCLUSIVE TEACHING
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

EFFECTIVE PRESENTATION SKILLS
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

FACILITATING CLASSROOM DISCUSSION
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

ACTIVE LEARNING IN THE CLASSROOM
THE MICHAEL V. DRAKE INSTITUTE FOR TEACHING AND LEARNING

2020 LET’S DO THE WORK: DIVERSITY, EQUITY AND INCLUSION TRAINING SERIES
OSU DEPT. OF THEATRE, FILM, AND MEDIA ARTS