

301-580-2087
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Gabrielle Williams

SKILLS

Teacher 2015–Present (Theatre, Dance, Step)

Administrative Assistant

Choreographer/Director

EXPERIENCE

Relentless DC– Co-Director of Children’s Ministry (Oct. 2021–Present)

Fairfax County Public School System– Substitute Teacher & Classroom Monitor (Oct. 2021–Present)

Prince George’s County Public School System– Long Term Substitute Teacher (Mar. 2021–Jun. 2021)

Bowie State University– Teaching Assistant for Theatre & Dance, Founder & Choreographer for Bowie State University Dance Collective (2019–2021)

Divine Dance Institute– Theatre Instructor
Beginner/Intermediate Classes (Jul. 2020–Present)

Duke Ellington School of the Arts– Intern with Theatre Department (Aug. 2019– Dec. 2019)

Girls Learning Center HomeSchool Group: Stepping Sisters– Teaching Artist (Sep. 2019– Mar. 2020)

Step Afrika!– Assistant Stage Manager (Dec. 2017); Teaching Assistant (Aug. 2015); Volunteer for all DMV local events (2014–2018)

- Teaching Assistant for full-time company member of Step Afrika

D’Amour School of Dance– Independent Contracting Instructor (Nov. 2018 – Jun. 2019)

- Teacher for Special Abilities Jazz Ages 5–12
- Contracted to teach Levels 1–4, Creative Movement, Ballet and Jazz

Choreography Credits

Little Shop of Horrors- Directed by Elena Velasco

Dontrell Who Kissed the Sea- Directed by Octayvia Morton

BSU DanceShare & Spring Dance Concerts

Directing Credits

The Blue Bookbag written by Madison Simmons

Every Black Man written by Lorenzo Henriquez (1st Place at DC Black Theatre Festival 2019)

Charleston: A Modern Day Lynching written by Shalom Omo-Osagie

EDUCATION

B.S. in Theatre Arts concentration in Dance and Movement Studies from Bowie State University

PGCPS CPA/CVPA Graduate