

Naysan Mojgani

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An experienced new play dramaturg and producer, committed to authenticity, collaboration, and experimentation. Commissioned and worked with playwrights at LORT B and D theaters, including Pulitzer Prize winners James Ijames and Ayad Akhtar, MTC Playwright-in-Residence Lauren Gunderson, Ken Ludwig, Eduardo Machado, Lauren Yee and others

Round House Theatre — Bethesda, MD

Associate Artistic Director (2023–Present)

Associate Artist — Literary & New Plays (2021-2023)

- Produce annual National Capital New Play Festival, including two world premiere productions and four to five developmental workshops
- Collaborate with Artistic Director to make strategic programming choices, including modern classics and new plays
- Guide \$7.5 million institution and contribute to short- and long-term leadership decisions as part of senior staff
- Lead institutional Equity, Diversity, Inclusion, and Accessibility efforts as part of EDIA Staff Workgroup
- Manage and support commissioned projects, including work by Lauren Gunderson, Naomi Iizuka, James Ijames, Mary Kathryn Nagle, Mfoniso Udofia, Jiehae Park, Margot Bordelon, and the Team
- Serve as in-house production & developmental dramaturg, including research, feedback, community engagement, and facilitating discussions
- Cultivate and maintain relationships with playwrights, agents, and literary colleagues
- Interface with donors, Board, and other stakeholders to communicate artistic priorities and contribute to critical relationships
- Collaborate with other departments to meet production goals, integrate educational programming, support marketing efforts, and identify and contribute to development opportunities
- Partner with Director of EDIA & Community Engagement to target and cultivate partnerships, for both short-term production-focused collaborations and longer-term institutional partnerships
- Produced premieres by Morgan Gould, Mary Kathryn Nagle, Charly Evon Simpson, and Tim J. Lord
- Produced staged readings by Zakiyyah Alexander, Jennifer Barclay, Preston Choi, Marvin González de León, Morgan Gould, Artemis Montague, Mary Kathryn Nagle, Sharyn Rothstein, and Mfoniso Udofia

Arena Stage — Washington, DC

Literary Manager (2018–2020)

- Served as in-house production dramaturg, including world premieres by Ken Ludwig, Ken Lin, Tazewell Thompson, and Sharyn Rothstein, and a revitalized production of *Anything Goes* that resulted in updates to the script for future licensing
- Managed script submission process, ensuring hundreds of scripts a year were read and reported on by a team of internal and external volunteers
- Contributed to planning of 10-show production season, across three stages, and a full slate of discussion and enrichment events, as part of an \$18+ million institutional budget
- Liaised with DC Public Library and other community partners
- Established and maintained relationship with artists and agents, including identifying and cultivating potential commissions
- Administered commissioning program including coordinating payment, travel, research, and workshops for commissioned writers, including Kia Corthron, Mike Daisey, Nathan Alan Davis, Emily Feldman &

Zack Zadek, Idris Goodwin, Rajiv Joseph, Ken Lin, Craig Lucas, Eduardo Machado, Aaron Posner, Theresa Rebeck, Sarah Ruhl, Octavio Solis, Georgia Stitt, John Strand, Lauren Yee, and Karen Zacarias

- Provided dramaturgical support and feedback during developmental workshops
 - Hired and supervised Literary Fellow
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Freelance Dramaturg (2007–Present)

- Worked with other artists in both production and developmental capacities
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George Mason University — Fairfax, VA (2018–2020)

Adjunct Instructor

- Developed syllabi for assigned classes
 - Decolonized traditional course foci, and incorporated new work into syllabi
 - Provide instruction to undergraduate students
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La Jolla Playhouse — San Diego, CA

Assistant to the Director of Development (2015-2017)

- Wrote all correspondence and proposals for Director
- Coordinated stewardship for donors
- Liaised with other departments to coordinate details for events
- Managed scheduling and calendar for Director
- Provided support for Board & Managing Director as needed
- Key part of fundraising team, maintaining support for an \$18+ million institutional budget

NCAF Grant Coordinator (2015)

- Managed \$1.5+ million grant application process, resulting in a full award in support of community engagement programs
 - Scheduled and facilitated all planning meetings, leading institution-wide working group through necessary strategy and synthesis
 - Tracked \$250,000 planning budget
 - Wrote grant
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UC San Diego Department of Theatre & Dance — San Diego, CA

Adjunct Instructor (2015–2016)

- Created courses and syllabi that fit within existing academic structure
- Provided instruction to undergraduate students

TheatreForum Layout/Managing Editor (2008-2014)

- Copyedited and designed articles and plays for international theatre journal
- Coordinated assignments and work-flow for team of layout editors
- Maintained contact with printers and other vendors/contractors

OTHER AFFILIATIONS

- Member of artEquity's 2021 BIPOC Leadership Circle cohort
- NNPN Ambassador
- LMDA Member
- Sewanee Writers Conference guest & master class instructor
- Playwrights Center reader/respondent

EDUCATION

Ph.D. in Theatre & Drama – University of California, San Diego	2015
B.A., <i>Cum Laude</i> , in Theater Arts - Carleton College, Northfield, MN	2006

