

Liz Colandene

(She/They/Any) • ecolandene@gmail.com • liz-colandene.com

Voice: Mezzo/Belter (D3-B5) **Height:** 5'4"



THEATRE

<i>Rocky Horror Show</i>	Janet Weiss	Wolf Pack Theater Company
<i>Little Shop of Horrors</i>	Puppeteer/ Crystal US*	Workhouse Arts Center (Trained by Bill Diamond)
<i>Man of La Mancha</i>	Housekeeper/ Various Roles	Workhouse Arts Center
<i>Rocky Horror Show</i>	Phantom	Workhouse Arts Center
<i>Anne of Green Gables (Musical)</i>	Miss Stacy, Dance Captain	Little Theatre of Alexandria
<i>Cinderella: A New Musical</i>	Ana, Dance Captain	Infinity Stage, Sound, & Film
<i>The Tempest</i>	Spirit 1/Iris	Annapolis Shakespeare Company
<i>Revolutionary Gentlemen</i>	Emily	Infinity Stage, Sound, & Film
<i>Blood, Sweat, and Fears</i>	Venus	Molotov Theater Group
<i>The Music of Kander and Ebb</i>	Soloist	Kennedy Center: Millennium Stage
<i>The Annunciation</i>	The Virgin Mary	Catholic University with Synetic Theater (Dir. Paata Tsikurishvili)
<i>On the Razzle</i>	Lisette	Silver Spring Stage

*=2 Performances

CABARET

<i>Broadway Night</i>	Soloist	Epicure Cafe
<i>British Invasion Cabaret</i>	Lady Arwen	Next Generation at LTA
<i>Royal Princess Cabaret</i>	Elsa	Ever Laughter Parties VA

CONCERT WORK & READINGS

<i>Reading: Weiner! The Musical</i>	Salome/Sydney Leathers	Foundation of Jewish Women
<i>Josh Groban: Stages Concert</i>	Backup Vocalist	Jiffy Lube Live
<i>West Side Story Selections</i>	America Soloist	Kennedy Center
<i>Carmina Burana</i>	University Singer's Choir	The Kennedy Center Concert Hall
<i>MTB in Concert</i>	Soloist	Music Theater Bavaria

TRAINING: BM: Musical Theatre. Minor: German - Catholic University

- Voice: Classic and Contemporary Musical Theatre (Fleta Hylton); Opera and Musical Theatre (Elizabeth Freeman)
- Acting: Viewpoints Technique (Jay D. Brock); Synetic Physical Theatre (Paata Tsikurishvili); Speech for the Actor (Melissa Flame)
- Dance: Ballet (Intermediate); Jazz (Advanced); Tap (Intermediate); Theatre Dance (Advanced); Modern (Advanced)
- Intensives: Signature Overtures 2018; Music Theatre Bavaria 2015; Montgomery Summer Dinner Theater 2014; Open Jar Institute 2011

SPECIAL SKILLS:

Sight Singing, German, Bassoon, "Skrelting", Georgian Mime, Improv, Dance Captain, Colorguard (Spins Flag, Saber, and Rifle), Experience with Children, Can Snap, Basic Tumbling (Cartwheel, Roundoff, Splits), Basic Ukulele, Basic Piano, Carpentry, Painting, Bird Call, Driver's License, Passport

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DIRECTING

<i>Cabaret</i>	Asst. Director	Reston Community Players (2023)
<i>Broadway Night Cabaret</i>	Director	Epicure Cafe, Fairfax VA (2021)
<i>Broadway Night Cabaret</i>	Director	Epicure Cafe, Fairfax VA (2019)
<i>Legally Blonde</i>	Associate Director	Catholic University of America (2018)
<i>Mitchell Park Cabaret</i>	Director	Catholic University of America (2018)
<i>Broadway Night Cabaret</i>	Director	Epicure Cafe, Fairfax VA (2018)
<i>Royal Princess Cabaret</i>	Director	Happily Ever Laughter Parties (2018)
<i>I've Hit an Iceberg</i>	Director	Ward Recital Hall, DC (2018)
<i>Fairytale Cabaret</i>	Director	Next Generation LTA (2018)

PRODUCING

<i>Hurricane Diane</i>	Co-Producer	Avant Bard Theatre (2023)
<i>Urinetown</i>	Co-Producer	Workhouse Arts Center (2023)
<i>Women Playing Hamlet</i>	Co-Producer	Workhouse Arts Center (2022)
<i>Xanadu (HH Recommended)</i>	Co-Producer	Workhouse Arts Center (2022)
<i>Art of Murder</i>	Co-Producer	Workhouse Arts Center (2022)
<i>Edwin Drood</i>	Co-Producer	Workhouse Arts Center (2021/22)
<i>All Together Now!</i>	Producer/Choreo	Workhouse Arts Center (2021)
<i>Inferno Walkthrough Concert</i>	Co-Producer	Workhouse Arts Center (2021)
<i>Virtual Chekhov 1-Acts</i>	Co-Producer	Workhouse Arts Center (2021)
<i>Reshaping Space Concert</i>	Co-Producer	Workhouse Arts Center (2020)

CHOREOGRAPHY

<i>Coffee Break</i>	Choreographer	West Springfield HS, VA (2019)
<i>Jesus Christ Superstar</i>	Assistant Choreographer	Little Theatre of Alexandria (2018)
<i>Royal Princess Cabaret</i>	Tap Choreographer	Happily Ever Laughter Parties (2017)
<i>Anne of Green Gables</i>	Dance Captain	Little Theatre of Alexandria (2018)
<i>Cinderella: the new Musical</i>	Dance Captain	Infinity Stage, VA (2017)

NICHE MOVEMENT EXPERIENCE

<i>Little Shop of Horrors</i>	Puppeteer	Workhouse Theater (2019)
<i>The Annunciation</i>	The Virgin Mary	CUA with Syntetic Theatre (2015) (Dir. Paata Tsikurishvili)

SET PAINTING

<i>Urinetown</i>	Paint Design	Workhouse Theater (2023)
<i>Women Playing Hamlet</i>	Paint Design	Workhouse Theater (2022)
<i>Xanadu</i>	Lead Set Painter	Workhouse Theater (2022)
<i>Mystery of Edwin Drood</i>	Paint Design	Workhouse Theater (2021)

TECHNICAL

Workhouse Arts Center Scene Shop (2019-present)
Catholic University's Hartke Theater Scenery Shop (2013-2016)

TRAINING

Current Graduate Student at George Mason University for Arts Management (2022)
MUS 559: History of 20th Century Directing, Professor Jay Brock- The Catholic University of America (2018)
Bachelor of Music in Musical Theatre, German Studies Minor- The Catholic University of America (2016)