
JOHNNA PRESBY

COSTUME DESIGNER AND ILLUSTRATOR

(305) 877-8769

j.presby@me.com

www.johnnapresby.com

COSTUME DESIGN

2023	Nate the Great	Imagination Stage	Janet Stanford <i>Dir.</i>
2023	La Salpêtrière	Taffety Punk Theatre Company	Danielle Drakes <i>Dir.</i>
2023	The Wilting Point	The Keegan Theatre	Danielle Drakes <i>Dir.</i>
2022	Sunday at Sodom / A Parsifal	Hangar Theatre FutureNow Festival	Logan Gabrielle Schulman <i>Dir.</i>
2022	Apollo of Bellac	Hangar Theatre FutureNow Festival	Andrew Coopman <i>Dir.</i>
2022	Antigonick	Hangar Theatre FutureNow Festival	Emily Hartford <i>Dir.</i>
2022	Dragons Love Tacos	Hangar Theatre Kiddstuff	Emily Hartford <i>Dir.</i>
2022	Bob Marley's Three Little Birds	Hangar Theatre Kiddstuff	Logan Gabrielle Schulman <i>Dir.</i>
2022	Cinderella Eats Rice and Beans: A Salsa Fairytale	Hangar Theatre Kiddstuff	Andrew Coopman <i>Dir.</i>
2022	Coriolanus	UNC School of the Arts	Raelle Myrick Hodges <i>Dir.</i>
2021	Heathers: The Musical	UNC School of the Arts	Scott Zigler <i>Dir.</i>
2021	An Afternoon at the Radio Opera	UNC School of the Arts	Steven LaCosse <i>Dir.</i>
2020	Down in the Face of God	UNC School of the Arts	Cameron Knight <i>Dir.</i>
2018	Offending the Audience	Coral Reef High School	Ana Mederos-Blanco <i>Dir.</i>

ASSISTANT COSTUME DESIGN

2023	A Nice Indian Boy	Olney Theatre Center	Danielle Preston <i>Des.</i>
2023	The Mortification of Fovea Munson	The Kennedy Center TYA	Erik Teague <i>Des.</i>
2022	The Till Trilogy	Mosaic Theater Company	Danielle Preston <i>Des.</i>
2022	Natasha, Pierre, and the Great Comet of 1812	Hangar Theatre Company	Deb Sivigny <i>Des.</i>
2022	Cabaret	Hangar Theatre Company	Amanda Gladu <i>Des.</i>
2022	School Girls	Hangar Theatre Company	Danielle Preston <i>Des.</i>
2020	La Clemenza di Tito	UNC School of the Arts	Bee Gable <i>Des.</i>

RELATED THEATRICAL EXPERIENCE

2023	VSA Playwright Discovery Program <i>Costume Designer</i>	The Kennedy Center Access/VSA	Talleri McRae & Diane Nutting <i>Dir.</i>
2023	Sweat <i>Tattoo & Makeup Designer/ Costume Illustrator</i>	Santa Fe Playhouse	Robyn Rikoon <i>Dir.</i>
2022	Passage Passing Strange Mother Tongue Volpone, <i>Crafts Assistant</i>	UNC School of the Arts	Lily Mateus, <i>Crafts Head</i>
2021	L'huere Espagnole Neaptide, <i>First Hand</i>	UNC School of the Arts	Marie Lupia, <i>Draper</i>
2019	Werter Scenes from an Execution The Fairytale Lives of Russian Girls The Hairy Ape, <i>Stitcher</i>	UNC School of the Arts	Taylor Newell, <i>Draper</i>

SKILLS AND QUALIFICATIONS

Acrylic, Gouache, and Watercolor Painting | Digital Rendering | Drawing | Dramaturgy | Negotiation | Millinery | Aging, Dyeing, and Distressing | Hand and Machine Sewing | Embroidery | Beading | Sculpture | Basic Makeup and Wig styling | Basic Draping and Pattern Drafting | Microsoft Excel | Organization | Conflict Resolution | Budgeting | Valid U.S. Passport | Valid Drivers License | Fully Vaccinated (Pfizer) and Booster (Moderna)

DEVELOPMENT

- 2023 **Kenan Fellowship at the Kennedy Center-** Costume Design Fellow
- 2022 **Hangar Theatre Design Fellowship-** Costume Design Fellow

EDUCATION

University of North Carolina School of the Arts • 2022 • BFA
Costume Design Program

Coral Reef Senior High • 2018 • High school diploma
Theatre Magnet Program

REFERENCES

Bill Brewer

Professor & Co-Director of Costume Program,
UNC School of the Arts
(336) 631-1276
brewerb@uncsa.edu

Adam Zonder

Former Production Manager,
Hangar Theatre Company
(518) 361-1541
adamzonder@gmail.com

Pamela Knorek

Professor & Co-Director of Costume Program,
UNC School of the Arts
(336) 770-3225
knorekp@uncsa.edu