

RENEE CALARCO

Playwright

3704 Alton Place NW, Washington, DC 20016

• 202-277-6590 • rlcalarco@gmail.com • www.reneecalarco.com

SELECTED PLAYS – FULL LENGTH

CHRISTMAS AT GROSSINGER'S	Staged reading (Zoom)	Theater J, 2021
MUSEUM 2040	Production Production (Zoom) Staged reading	4615 Theater Company, 2020 Montgomery College, 2020 The Welders, 2015
#solestories	Production	Venus Theatre, 2019
G-D'S HONEST TRUTH	Production Staged reading Staged reading Staged reading	Theater J, 2015 Interplay Jewish Theater, 2015 Continuum Theater, 2014 The Jewish Plays Project, 2014
THE KIDS' TABLE (book and lyrics)	Workshop production	The Theatre Lab, 2017
THE RELIGION THING	Production Production Staged reading/workshop Staged reading	Project Y Theatre Company, 2014 Theater J, 2012 Geva Theatre Regional Playwrights Festival, 2008 First Draft/Charter Theater, 2007
SHORT ORDER STORIES	Production Production	The Riverfront Playhouse, 2015 Charter Theater, 2006

SELECTED SHORTER PLAYS

BLEED	Production	Samuel French Off-Off Broadway Short Play Festival, 2016
	Production	Pinky Swear Productions, 2013
FIRST STOP: NIAGARA FALLS	Production	Source Theatre Festival, 2013
THE MATING OF ANGELA WEISS	Production Staged reading	Source Theatre Festival, 2009 Doorway Arts Ensemble, 2010
WARRIORS	Production	Source Theatre Festival, 2008

COMMISSIONS

MAP OF THE HEART	The John F. Kennedy Center for the Performing Arts, 2018
THE KIDS' TABLE	The Theatre Lab, 2017
THE 12 DAYS OF CHRISTMAS	Adventure Theatre, 2013
IF YOU GIVE A CAT A CUPCAKE	Adventure Theatre, 2011

PUBLICATIONS

THE 12 DAYS OF CHRISTMAS	Dramatic Publishing, 2014
SHORT ORDER STORIES	Dramatic Publishing, 2014
FIRST STOP: NIAGARA FALLS	<i>Plays of the Dramathon</i> , 2014
AFTERLIFE	
POUNDS AWEIGH	
WARRIORS	One-Act Play Depot, 2010

HONORS/AWARDS

The Kilroys List	MUSEUM 2040 (4615 Theatre Co.)	2020
John Aniello Award for Outstanding Emerging Theatre Company	The Welders	2016
Winner: Jewish Playwriting Contest	G-D'S HONEST TRUTH	2014
Helen Hayes Award Nominee: Charles MacArthur Award for Outstanding New Play	THE RELIGION THING (Theater J)	2013
Helen Hayes Award Winner: Charles MacArthur Award for Outstanding New Play	SHORT ORDER STORIES (Charter Theater)	2007

TEACHING EXPERIENCE

Playwriting from the Gut	The Theatre Lab	2012 – 2019
Comedy Improv	The Theatre Lab	2004 - 2019
Fundamentals of Dramatic Writing	George Washington University	2011 - 2014

AFFILIATIONS/MEMBERSHIPS

Founding Member, The Welders
Member, The Dramatists Guild
Faculty, The Theatre Lab