

Mitchell Alexander

202-876-4202 Malexander0118@gmail.com

Height: 5' 7" **Suit Size:** 32 **Voice:** Tenor

THEATRE

Macbeth Macbeth *NCDA
Becky Shaw Max Garrett *NCDA

Spies II: Flight of the Hawk
Disguise
Imagination Stage
Understudy) Ray
Push The Button
Ensemble
Imagination Stage
Keegan Theater

Proceed to Highlighted Route Milobot Walking Shadow Readers Theater Halfway to the Middle Logan Walking Shadow Readers Theater

Immersive Theatre

Sleepy Hollow Supporting Fever
The Little Mermaid Lead Fever
Genies Secret Bazaar Lead Fever

ON CAMERA WORK

*The Darkness Lead PrePre Productions
All Balled Up! Lead Dirty Penny Productions

Just Another Saturday Lead Howard University Film Program

TRAINING

National Conservatory of Dramatic Arts | Washington, DC - 2 year program/certificate in Acting

Realism – Sasha Ölinick Comedy – Ray Ficca

Fight Choreography - Dylan Hintz

Duke Ellington School of the Arts | Washington, DC - 4 year acting focus

Voice -Denise Diggs/Caroline Clay **Acting -** Sarah Marshall/Billie Holmes

Suzuki Method - Dawn Naser

SPECIAL SKILLS

Beginner Spanish, Music: Producing; Impressions: "Macho Man" Randy Savage, "Nature Boy" Ric Flair

^{*}National Conservatory of Dramatic Arts (NCDA)

^{*}Best Actor Nominee - 48 Hour Film Festival

^{*}Best Acting Ensemble Winner – 48 Hour Film Festival