

AENEAS SAGAR HEMPHILL

WRITER | ACTOR | EDUCATOR

I AM A SOUTH ASIAN AMERICAN WRITER, PERFORMER, EDUCATOR, AND DESIGNER WITH OVER 10 YEARS EXPERIENCE IN THE PERFORMING ARTS. I SPECIALIZE IN CRAFTING NARRATIVES DRIVEN BY ACTION, DIALOGUE, AND RELATIONSHIPS.



CONTACT

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WORK EXPERIENCE

FREELANCE / MAY 2012 - PRESENT

PLAYWRIGHT

WRITE, DEVELOP, AND PRODUCE LIVE THEATRICAL NARRATIVE EXPERIENCES. FORM INTERDISCIPLINARY COLLABORATIVE TEAMS TO TEST AND REFINE WITH AUDIENCE FEEDBACK. MARKET AND FUNDRAISE FOR PRODUCTIONS

MUHLENBERG UNIVERSITY / JAN 2023 - PRESENT

GUEST INSTRUCTOR / ADVISOR

LECTURE ON FUNDAMENTALS OF PLAYWRITING AND ADAPTATION FOR SENIOR-LEVEL DIRECTOR CLASS. ADVISE STUDENTS ON INDIVIDUAL PROJECTS.

TRADER JOE'S / NOV 2021 - PRESENT

CREW MEMBER

INCORPORATED CUSTOMER PERSPECTIVE TO PROVIDE IMPECCABLE SERVICE, ATTRACTIVE DISPLAYS, AND ORGANIZED INVENTORY.

OVATION TV / JUL 2021 - MAR 2022

STAFF WRITER: "THE GREEN ROOM W/ NADIA BROWN"

WROTE 5-EPISEODE PILOT SEASON OF COMEDY NEWS SHOW FOCUSED ON ISSUES FACING THE ARTS ECONOMY.

EDUCATION

COLUMBIA UNIVERSITY

MFA PLAYWRITING (2017)

KENYON COLLEGE

BA DRAMA & ASIAN STUDIES (2012)

GOOGLE / COURSERA

UX DESIGN CERTIFICATE (IN PROGRESS)

SKILLCRUSH

BREAK INTO TECH: FRONT-END WEB DEVELOPMENT (2021)

PROJECTS

EXTENDED PLAY / MAY 2022

"MOMENTS AND MOVEMENTS: THOUGHTS ON WRITING ABOUT STRUGGLE"

AMERICAN THEATRE / JUL 2020

"ARTISTS OF THE WORLD UNITE! TOWARDS A NEW FEDERAL THEATRE PROJECT"

TIME OUT / JAN 2013 - JUL 2014

THEATRE CRITICISM

SKILLS

WRITING

THEATRE, FILM, TV, ESSAYS, CRITICISM, LIT, FINAL DRAFT

COMMUNICATION

PRESENTATION, PUBLIC SPEAKING, CUSTOMER SERVICE

TEAMWORK

INTERDISCIPLINARY COLLABORATION

MARKETING

SOCIAL MEDIA, FUNDRAISING, GRAPHIC DESIGN

WEB DESIGN

HTML, CSS, JAVA, COMMAND LINE

UX DESIGN

WIREFRAMING, PROTOTYPING, PERSONAS, RESEARCH & TESTING, FIGMA

ADOBE SUITE

PHOTOSHOP, PREMIERE PRO, XD

COMPOSITION

SONGWRITING, RECORDING & PRODUCTION, GARAGEBAND