JORDAN WELLS

(she/her)

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EDUCATION CATHOLIC UNIVERSITY

MA in Theatre Education

CLEMSON UNIVERSITY

BA in Production Studies in Performing Arts, Theatre

May 2019

Expected Graduation: Fall 2024

WORK **PROGRAM ASSOCIATE** THEATRE WASHINGTON

EXPERIENCE February 2023-current. Duties include: implementation, upkeep, and use of NEON data; providing support in maintaining the website; communicating with partner organizations; providing programmatic support as needed; and working to uphold and enact Theatre Washington's core values of anti-racism and anti-oppression.

PROGRAMMING ASSISTANT

Assisted the Education Director from August-December 2021. Duties included: providing administrative support to teaching artists by preparing class materials, lesson planning, and liaising with students and families; adapting a devised script to meet Virginia Standards of Learning and creating an accompanying resource guide; developing job descriptions, conducting outreach, and scheduling interviews for new teaching artists, interns, and apprentices; organizing and scheduling auditions and rehearsals; providing customer support to patrons by managing the education email address.

ENCORE STAGE & STUDIO

EDUCATION INTERN

Co-taught virtual and in-person classes, camps, and workshops from August 2020-May 2021. Duties included: facilitating programming in partnership with the Portland Public School system; creating content for and formatting resource guides; filming and editing virtual sharings; co-directing a production of As You Like It with the Shakespeare Teen Company; email correspondence with students and families.

EDUCATION APPRENTICE

ENCORE STAGE & STUDIO Lead, solo, and assistant taught a variety of in-person, virtual, and recorded classes from September 2019-June 2020. Other duties included: front-of-house management and student FOH training; production management for a student-devised piece; communicating with students and families via phone and email.

EDUCATION INTERN

LEXINGTON CHILDREN'S THEATRE

Co-taught 10 one-week camps from May-August 2019. Programming included creative drama-based and performance-based camps. Duties included: planning and executing lessons and disseminating information to campers and families.

TEACHING ARTIST

Freelance work creating recorded class content, lead teaching summer camp, and developing curriculum guides to accompany student matinees.

Lead presenter of "Auditioning for College" at South Carolina Theatre Association's annual conference in 2018 and "Approaching Shakespeare" at D.W. Daniel High School.

INTERN

UNITED STATES AGENCY FOR INTERNATIONAL DEVELOPMENT

Human Capital and Talent Management division - summer 2017 Web Management Team, Bureau for Legislative and Public Affairs- fall 2022

RESIDENT ASSISTANT

CLEMSON UNIVERSITY

Academic Years 2016-2017, 2017-2018

PORTLAND STAGE