Don Lampasone

Contact: 301-395-6515 /donlampasone@gmail.com

THEATRE

Play it Forward Joy Comes in the Mourning

The Music Man Disgraced Pajama Game A Few Good Men Pygmalion Addams Family

Comedy Sports The 12 Days of Christmas The Man in the Red Suit Spring Awakening

Hair

Aladdin (Adaptation) The Flintstones (Adaptation)

Babes in Toyland The Good Doctor Man of La Mancha

Carmen

Barber of Seville Die Fledermaus The Marriage of Figaro Little Shop of Horrors The Music Man Grease

Eyes: Hazel Brown

Featured Player Playback Theatre Steven Fleming, Director

Charlie Cowell **HCST**

Isaac How Do You Like Me Now Productions

Prez/ Ensemble **HCST** How Do You Like Me Now Productions CPT. Markinson

Nepomuk/Various Spotlighters Theatre

How Do You Like Me Now Productions Mal Beineke Improv Artist

Height: 5'8" Weight: 180 lbs.

Hair: Brown

D.C. Comedy Sports Director/Producer/Writer Fort Richardson Theatre Director/Producer/Writer Fort Richardson Theatre The Masked Man **New World Theatre New World Theatre** Aladdin - (Writer) Pine Crest Theatre Barney - (Writer) Pine Crest Theatre

Royal Palm Dinner Theater

Pochatkin/Drowned man **BCC Theatre** Jose (with Jerome Hines) Gold Coast Opera Chorus Gold Coast Opera Chorus Gold Coast Opera Chorus Gold Coast Opera Chorus Gold Coast Opera Seymour Krelborn North East Theatre Marcellus Washburn North East Theatre Roger North East Theatre

FILM & TV

Political Spots If It Happens

You Drink You Drive You Pay

Sunday Sales

The Madness in the Groove

Do Us Part

Improv Mockumentaries Obtaining the Advantage Post House (The Sitcom)

Street Pong Almost Even

Dadlabs.com SHA

VO Artist VO Artist

VO Artist

Character Voices

John D

Chorus

Alan

Frank Fehringer Various Roles 90's Dance Guy Richard Post Johnny Pong

Professor/Hired Killer

Various on screen Improv roles

Dr. Bruce Banner

Various

Castleview Productions Castleview Productions Castleview Productions J. Dylan Mehring, Director J. Dylan Mehring, Director Art Institute of Austin Don Lampasone, Director

Gary Potterfield & Don Lampasone, Directors Chris Tsou, Director/Don Lampasone, Producer

Student film

Clay Nichols and Troy Lanier, Directors

Finkle Productions

WEBSITES

https://www.backstage.com/u/don-lampasone/ www.donlampasone.net

www.reverbnation.com/donthomas

Acting portfolio Production work Original Pop Music

TRAINING & OTHER

iTap Online Operation Tap Central MD Youth Ballet State Theater School of Acting New World School of the Arts **EJM Entertainment US Army Broadcasting Broward Community College Dance Dimensions** Cynthia Gales School of Dance American University

Tap Dance Tap Dance Ballet

Continuing Education Musical Theater Major Hip Hop Dancer/Entertainer Radio/TV On Air Talent/Correspondent Liberal Arts/Theater and Voice Major Jazz, Tap, Ballet, Hip Hop/Instructor Jazz, Tap, Ballet/Instructor Film and Video Production Major

Ongoing Ongoing Ongoing Non-degree seeking

2 years Ft. Lauderdale, Fl Soldiers Radio and TV A.A. Degree Ft. Lauderdale, Fl Ft. Lauderdale, Fl Masters Degree

ABILITIES

Acting/Film Instructor, Composer, Film/Video Director, Film/Video Editor, Film/Video Producer, MIDI expert, Writer, Improvisation, Piano, Singer, Teleprompter, Dance, Martial Arts, Bari-Tenor, Voiceover, BBC English Accent, Cockney Accent, Italian Accent, New York Accent, Southern Accent, California Surfer Accent. Will Learn Any Accent Upon Request.