

Sam Beeson

[Height] 5'11" [Agent]
[Hair] Brown Seeking new
[Eyes] Brown

[Film]

The Wasps	Lead	Dir: Parker Rouse/Jake Binstock
The Director	Supporting	Dir: Jim Govea
Small Hours of the Night	Supporting	Dir: Dillon Sephan/DS Production
Acceptance	Lead	Dir: Gianluca Chume
First Impressions	Lead	Dir: Emma Bloomfield
Double Date	Lead	Dir: Gianluca Chume
Accepted	Lead	Dir: Joey Rogoff
Retribution	Lead	Dir: Andrew Maiskin

[Theatre] - Partial List

I and You*	Anthony	Dir: Jeremy Lewis/LA Theatre Center
Romeo and Juliet	Romeo	The Wimberly Players
She Stoops To Conquer	George Hastings	Dir: L. Seikmann Concordia Irvine
What are you thinking	Wesley	Dir: Sylver/ Sylver Spoon Theater
Still Life with Iris	Mr. Otherguy/Thunderbottler	Dir: L. Seikmann Concordia Irvine
The King and I	King	Dir: J. Lietzau Lutheran HS
The 39 Steps	Clown 2	Dir: J. LietzauLutheran HS
Fahrenheit 451	Guy Montag	Dir: J. LietzauLutheran HS
Wizard Of Oz	Professor Marvel/ Oz	Dir: J. LietzauLutheran HS
You're a Good man Charlie Brown	Linus	Dir: J. LietzauLutheran HS

[Improv]

The Dinner Detective	Austin, TX
Leader of college Improv team	Concordia Irvine
Once Upon A Party LLC	New Braunfels, TX

[Training]

B.F.A. - Acting and Directing	Various	Concordia University Irvine
Acting for Film Intensive	Various	New York Film Academy
On Camera Acting	Deborah Lemen	D. Lemen Acting studios
Acting on Camera	Jose Mercado	Univ. of ColoradoCreating
Character Through Movement	Tamara Meneghini	Univ. of Colorado
Acting: The Active Process	Tom McNally	Univ. of Northern Colorado

[Skills] Carpentry, Stage Combat, English- Cockney/Posh, Running, Lacrosse, weight training, mountain/rock climbing, boxing, sailing, horseback riding, snowsports, singing- baritone

* Distinguished Performance in a Play