

# Teresa Spencer

EMC

www.teresaspencer.net  
5'6" | brown hair | brown eyes

## THEATRE *selected credits*

**Company Member: Taffety Punk Theatre Company** (*Helen Hayes Award: Outstanding Emerging Theatre*)

<i>Antigonick</i>	Ismene	Taffety Punk Theatre Company	Kelsey Mesa
<i>Bloody Poetry</i>	Harriet	Taffety Punk Theatre Company	Lise Bruneau
<i>Charm</i>	Lydian	Taffety Punk Theatre Company	Kelsey Mesa
<i>Othello</i>	Cassio (Fight Choreo)	Taffety Punk's Riot Grrrls	Kelsey Mesa
<i>The Tempest</i>	Ferdinand/Sebastian	Taffety Punk's Riot Grrrls	Lise Bruneau
<i>Titus Andronicus</i>	Demetrius (Fight Cptn)	Taffety Punk's Riot Grrrls	Lise Bruneau
<i>Henry V</i>	Mistress Quickly/Alice	Chesapeake Shakespeare Company	Alec Wild
<i>As You Like It</i>	Phoebe (Fight Captain)	Chesapeake Shakespeare Company	Patrick Kilpatrick
<i>Caucasian Chalk Circle</i>	Governor's Wife	Constellation Theatre Company	Allison Stockman
<i>Absolutely (Perhaps)</i>	Signora Cini	Constellation Theatre Company	Allison Stockman
<i>Still Life With Rocket</i> + *	Tracy	Theater Alliance	Mollye Maxner
<i>Mnemonic</i> +	Alice	Theater Alliance	Colin Hovde
<i>Fallen Angels</i>	Julia	NextStop Theatre Company	Abigail Isaac Fine
<i>Our Town</i>	Emily	Faction of Fools	Matthew R. Wilson
<i>The Merchant of Venice</i>	Nerissa	Faction of Fools	Paul Reisman
<i>As You Like It</i>	Rosalind (Fight Captain)	Annapolis Shakespeare Company	Sally Boyett
<i>Three Sisters</i>	Olga	Annapolis Shakespeare Company	Donald Hicken
<i>The Importance of Being Earnest</i>	Cecily	Annapolis Shakespeare Company	Sally Boyett
<i>It's a Wonderful Life: A Live Radio Play</i>	Sally/Mary	Annapolis Shakespeare Company	Jay Brock
<i>As You Like It</i>	Rosalind	Maryland Shakespeare Festival	John V. Bellomo
<i>Twelfth Night</i>	Viola	Maryland Shakespeare Festival	Rebecca Goodheart
<i>King Lear</i> with Dennis Krausnick	Oswald	Maryland Shakespeare Festival	Rebecca Goodheart
<i>Measure for Measure</i>	Isabella	Shakespeare Theatre Co./ACA	Robert Richmond
<i>The White Devil</i>	Matron	Shakespeare Theatre Co./ACA	Eleanor Holdridge
<i>Bill's Buddies</i>	Juliet/Miranda	Folger Shakespeare Library	Holly Twyford
<i>Bill's Buddies</i>	Kate/Hermione	Folger Shakespeare Library	Marcus Kyd
<i>Where Words Once Were</i> (workshop)	Alli/Elia	The Kennedy Center TYA	Colin Hovde
<i>Jack and Phil</i> (workshop)	Barbara	Imagination Stage	Janet Stanford

\*Helen Hayes Nomination, Outstanding Ensemble in a Play – Helen

\*Helen Hayes Award, Outstanding Production – Helen

## INTERNATIONAL

<i>A Midsummer Night's Dream</i>	Titania	Teatro delle Due, tour of Italy	John V. Bellomo
<i>The Taming of the Shrew</i>	Tranio	Teatro delle Due, tour of Italy	Adam R. Deremer

## TRAINING

**MFA** The Shakespeare Theatre Company's Academy for Classical Acting: Michael Kahn, Rob Clare, Gary Logan, Dody DiSanto

**BA** Amherst College, *Magna cum laude* with Distinction

The Conservatory at Shakespeare & Company: Tina Packer, Dennis Krausnick, Merry Conway, David M. Demke

## SKILLS

Assistant Professor of Acting, Voice and Speech, Towson University

French fluency with native accent

Commedia dell'Arte, Clown, Mime, Hand & Rod and Bunraku Puppetry

Assistant Teacher of Fitzmaurice Voicework®

Dialect Coach (resume available upon request)

Registered Yoga Teacher (YTT 200)

**SAFD Advanced Actor-Combatant:** Unarmed, Single Sword, Broadsword, Rapier & Dagger, Knife, Sword & Shield, Quarterstaff, Small Sword, Theatrical Firearms (Chuck Coyl, Adam Noble, Brad Waller, John V. Bellomo, Jenny Male)