

# ERIC SWARTZ/EL CHELITO

THEATERMAKER/TEATRERO

[www.chelitoteatro.com](http://www.chelitoteatro.com)

[chelitoteatro@gmail.com](mailto:chelitoteatro@gmail.com)

202.329.8900

## RELATED WORK

<b>Interim Associate Producer, <u>1st Stage</u></b> Production Management, Hiring & Contracting, Admin. Support	Tysons, VA	Feb.-June 2022
<b>Artistic Associate, <u>GALA Hispanic Theatre</u></b> Season Planning, Script Coverage, Securing Rights, Casting Support, New Play Development	Washington, DC	Feb.-May 2020
<b>Associate Artistic Director, <u>Theater Alliance</u></b> Season Planning and Budgeting, Production Management, Casting, New Play Development, Marketing, Community Engagement, Leading Post-Show Conversations	Washington, DC	2015-2017
<b>Artistic Associate, <u>Theater Alliance</u></b> Production, Literary, and Admin. Support	Washington, DC	Feb.-June 2015

## EDUCATION & PROFESSIONAL DEVELOPMENT

<b>BA Theater and Dance, <u>Amherst College</u></b> <i>magna cum laude</i> ; Raymond Keith Bryant Prize for Acting	Amherst, MA	2011
<b>Washington International School</b> Bilingual International Baccalaureate Diploma	Washington, DC	2007
<b>Embodied Writing, <u>Celebration Barn</u></b>	South Paris, ME	2022
<b>Adaptation, <u>ESPA</u></b>	Online	2021
<b>Directing, <u>Studio Acting Conservatory</u></b>	Washington, DC	2020
<b>Neutral Mask I, <u>The Center for Movement Theater</u></b>	Washington, DC	2019
<b>Creative Producing Fellowship, <u>Latino Theater Co.</u></b> Line Producing, Company Management, Admin. Support	Los Angeles, CA	2017

## AFFILIATIONS

<b>Company Member, <u>Pointless Theatre</u></b>	2020-Present
<b>Steering Committee, <u>Latinx Theatre Commons</u></b> Resource Generation, 2022 Comedy Carnaval	2019-Present
<b>Judge, <u>Helen Hayes Awards</u></b> New Play and Adaptation Panel	2019-2021

## AWARDS

<b>DCCA Arts and Humanities Artist Fellowship</b>	2021, 2022, 2023
<b>Helen Hayes Award Nomination, <u>Outstanding New Adaptation, <i>Don Cristóbal</i></u></b>	2019

## SKILLS

**Languages:** English (Native), Spanish (Native), French (Elementary), German (Elementary)  
**Office:** MS Office Suite, Google Drive Suite, PatronManager, Salesforce, Emma, Square  
**Technical/Design:** Scenic Carpentry and Painting; Properties Design and Construction; Electrics Hang, Focus, and Programming (ETC); Basic QLab; Basic Sound Mixing; Basic Video Editing  
**Additional:** Excellent Home Cook; 10+ years Barista, Management & Food Service Experience

^ World Premiere  
++ Helen Hayes Award, Production  
+ Helen Hayes Nomination, Production

# ERIC SWARTZ/EL CHELITO

THEATERMAKER/TEATRERO

[www.chelitoteatro.com](http://www.chelitoteatro.com)

[chelitoteatro@gmail.com](mailto:chelitoteatro@gmail.com)

202.329.8900

## SELECT CREDITS

### DIRECTING

<i>^Príncipe y Príncipe</i> (Spring 2023; Adaptor/Translator)	freely adapted from a play by Perla Szuchmacher	GALA Hispanic
<i>^Linda y Libre!</i>	by Miriam Gonzales	Imagination Stage
<i>Óyeme, the beautiful</i> (Digital)	by Miriam Gonzales	Imagination Stage
<i>^Que las hay, las hay/Believe it or Not!</i> (Adaptor/Translator)	freely adapted from a play by Maria Inés Falconi	GALA Hispanic
<i>^Don Cristóbal</i> (Co-Director/Adaptor/Translator)	freely adapted from a play by Federico García Lorca	Pointless Theatre

### ASSOCIATE/ASSISTANT/READINGS/WORKSHOPS/ACADEMIC

<i>Execution of Justice</i> (Reading)	by Emily Mann	The Theater Lab
<i>World Classic</i> (Reading)	by Nelson Diaz-Marcano	The Fulton
<i>Mi Abuela, Queen of Nightmares</i> (Reading)	by Christine Stoddard	The Fulton
<i>^Under the Sea with Dredgie McGee</i> (Associate)	Dir. Matthew Aldwin McGee	1st Stage
<i>^People Watching</i> (Devised/Co-Created)	w/ Sadie Leigh, Ben Levine	Extreme Lengths
<i>Luz Negra</i> (Adaptation/Translation)	by Álvaro Menen Desleal	Studio Conservatory
<i>Going to a Place...</i> (Assistant)	Dir. Colin Hovde	Theater Alliance
<i>To Defend Freedom; or, 4380 Nights</i> (Workshop)	by Annalisa Dias	Theater Alliance
<i>^Night Falls on the Blue Planet</i> (Assistant/SM)	Dir. Rex Daugherty	Theater Alliance
<i>^De Diarios de los Luchadores</i> (Assistant/SM)	Dir. Kerri Rambow	Hope Operas

### PLAYWRITING & ADAPTATION

<i>^Look Both Ways</i> (Fall 2023)	Co-Adaptor	The Kennedy Center
<i>^Príncipe y Príncipe</i> (Spring 2023)	Adaptor/Translator	GALA Hispanic
<i>^People Watching</i>	Dramaturg/Writer	Extreme Lengths
<i>^Que las hay, las hay/Believe it or Not!</i>	Adaptor/Translator	GALA Hispanic
<i>^Don Cristóbal</i>	Co-Adaptor/Translator	Pointless Theatre

### PRODUCING

<i>^Under the Sea with Dredgie McGee</i>	Associate Producer	1st Stage
<i>The Mamalogues</i>	Associate Producer	1st Stage
<i>The Phlebotomist</i>	Associate Producer	1st Stage
<i>Encuentro de las Américas International Festival</i>	Creative Producing Fellow	Latino Theater Co.
<i>^++Still Life with Rocket</i>	Associate Artistic Director	Theater Alliance

^ World Premiere

++ Helen Hayes Award, Production

+ Helen Hayes Nomination, Production

# ERIC SWARTZ/EL CHELITO

THEATERMAKER/TEATRERO

[www.chelitoteatro.com](http://www.chelitoteatro.com)

[chelitoteatro@gmail.com](mailto:chelitoteatro@gmail.com)

202.329.8900

+ <i>Mnemonic</i>	Associate Artistic Director	Theater Alliance
<i>brownsville song (b-side for tray)</i>	Associate Artistic Director	Theater Alliance
<i>Occupied Territories</i>	Line Producer/SM	American Legion 186
<i>Going to a Place where you Already Are</i>	Associate Artistic Director	Theater Alliance
++ <i>Word Becomes Flesh</i>	Associate Artistic Director	Theater Alliance
<i>for colored girls who have considered suicide...</i>	Associate Artistic Director	Theater Alliance
<i>Black Nativity</i>	Associate Artistic Director	Theater Alliance
^ <i>Night Falls on the Blue Planet</i>	Associate Artistic Director	Theater Alliance

## STAGE MANAGEMENT

<i>La Vida es Sueño</i>	Stage Manager	Dir. Hugo Medrano	GALA Hispanic
<i>Nat Turner in Jerusalem</i>	Stage Manager	Dir. José Carrasquillo	Forum Theatre
^++ <i>Still Life with Rocket</i>	Stage Manager	Dir. Mollye Maxner	Theater Alliance
^+ <i>Occupied Territories</i>	Stage Manager	Dir. Mollye Maxner	Theater Alliance
^ <i>Doctor Caligari</i>	Stage Manager	Dir. Matthew Reckeweg	Pointless Theatre
++ <i>Black Nativity</i>	Stage Manager	Dir. Eric Ruffin	Theater Alliance
<i>Cloud Tectonics</i>	Stage Manager	Dir. Patricia McGregor	Amherst College

## DESIGN & TECHNICAL

^ <i>1km a pièd</i>	Crankie Designer	Dir. Rachel Menyuk	Pointless Theatre
<i>This Bitter Earth</i>	Props Designer	Dir. Otis Ramsey-Zoe	Theater Alliance
<i>Beauty &amp; the Beast, Jr.</i>	Set Designer/TD	Dir. Kurt Boehm	Alice Deal MS
+ <i>Mnemonic</i>	Props Designer	Dir. Colin Hovde	Theater Alliance
<i>Black Nativity</i>	Props Designer	Dir. Princess Mhoon	Theater Alliance

## PERFORMANCE

^ <i>Forest Treás</i>	Teddy	Dir. Kelly Colburn	Pointless Theatre
^ <i>Famous Birds</i>	Bird Scout	Dir. Frank Ceverich	Pointless/Joe's Mvmt
<i>Die Mommie Die!</i>	Lance	Dir. Sea Griffin	Rainbow Theatre
<i>Twelfth Night</i>	Toby Belch	Dir. Brooke Bishop	Amherst College
<i>The Conduct of Life</i>	Orlando	Dir. Natasha Smith	Amherst College
<i>Exit the King (Thesis Show)</i>	Berenger	Dir. Ron Bashford	Amherst College
<i>The Mistakes Madeline Made</i>	Buddy	Dir. Peter Lobdell	Amherst College
<i>The Two Gentlemen of Verona</i>	Proteus	Dir. Mike Rozycki	Hampshire College
<i>Eurydice</i>	Little Stone	Dir. Shana Cooper	Amherst College

^ World Premiere

++ Helen Hayes Award, Production

+ Helen Hayes Nomination, Production