

# RHI SANDERS

## PROPS ARTISAN

rhisandersdesign@gmail.com | 571-991-9521 | rhisanders.weebly.com

### PROFESSIONAL EXPERIENCE

#### PROPERTIES DESIGNER STUDIO THEATRE

NOVEMBER 2022 - PRESENT

English Directed by Knud Adams

SET DESIGNER: AFSOON PAJOUFAR

#### INTERIM ASSISTANT TECHNICAL DIRECTOR FOLGER SHAKESPEARE LIBRARY

JUNE - NOVEMBER 2022

TECHNICAL DIRECTOR: CHARLES FLYE

#### TECHNICAL DIRECTOR AND PROPERTIES DESIGNER AMERICAN SHAKESPEARE CENTER

MARCH 2021 – JUNE 2022

PRODUCTION MANAGER: ADRIENNE JOHNSON BUTLER

Design, build, and maintain regular seasons of Shakespeare and new plays, backstage areas, and shop; manage shop staff and overhire

#### PROPERTIES MASTER AMERICAN SHAKESPEARE CENTER

DECEMBER 2019 - MARCH 2021

Managed regular and irregular seasons of Shakespeare and contemporaries; acting Technical Director September-December 2020

#### FREELANCE SCENIC ARTIST WASHINGTON, D.C. METRO AREA

JULY 2017 - JULY 2019

CHARGES: KAT FOX, LEILA SPOLTER

#### PRODUCTION CREW MOSS ARTS CENTER

JUNE 2016 - FEBRUARY 2020

DIRECTOR OF PRODUCTION: DOUG WHITNEY

Responsibilities included: electrician, rigger, flyman, deck crew, spot op for incoming performances and regular upkeep

#### SCENIC ART APPRENTICE HUNTINGTON THEATRE CO.

AUGUST 2018 - MAY 2019

CHARGE: KRISTIN KRAUSE

7 show season with outside museum and interior installation projects

#### SCENIC ART INTERN STUDIO THEATRE

MAY - AUGUST 2017

CHARGE: LEILA SPOLTER

Assisted on three shows, acting scenic charge for two weeks

#### PROPERTIES INTERN CONTEMPORARY AMERICAN THEATRE FESTIVAL

JUNE - AUGUST 2015

PROP MASTER: LIZ WHALEN

Additional duties included: Run Crew (4 World Premieres)

### SKILLS

Scenic Painting

Soldering

Bookbinding

Hand Drafting

Stencils

Wiring

Aging

Rendering

Graining

MIG welding

Dyeing

ProCreate

Glazes & Finishes

Large Scenery

Hand & Machine

Vectorworks

Paint Mixing &

Construction

Sewing

AutoCAD

Matching

Furniture Construction

Serging

Adobe Creative Suite

Foam Carving

Furniture Restoration

Casting & Molding (still  
& live subjects)

Programming for ETC

HVLP Operation &

Furniture Refinishing

Papercrafting

Consoles

Maintenance

Upholstery, including  
springs and tufting

Set Dressing

Microsoft Office

Pump Sprayer

Weapons Maintenance

Antique Identification

Virginia Driver's License

Techniques

US Passport

### EDUCATION

VIRGINIA TECH, BLACKSBURG, VA

BACHELOR OF ARTS, THEATRE ARTS, DESIGN FOCUS

2018

Minor in Industrial Design

REFERENCES ON REVERSE

## REFERENCES

**RANDY WARD**, FORMER HEAD OF DESIGN PROGRAM, VIRGINIA TECH  
rwward@vt.edu

**MARY EVELYN GUNN**, FORMER COSTUME SHOP MANAGER, AMERICAN SHAKESPEARE CENTER  
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**VICTORIA DEPEW**, SCENIC AND COSTUME DESIGNER; ASSOCIATE PROFESSOR, WESTERN CAROLINA UNIVERSITY  
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