

REX DAUGHERTY

Producer/Director

202-999-5187

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PRODUCING

Artistic Director, Solas Nua (August 2015 – current)

- Oversee all artistic programming, hiring, casting, contracts and production
- Create and implement fundraising and marketing strategies
 - Has tripled the company's operating budget in the last four years
- Responsible for financial operations, budgeting, and accounts payable
- 8 Helen Hayes Award Nominations; 13 Broadway World Award Nominations

Director of Play Reading Series, Solas Nua (2012 - 2015)

- Oversee all artistic programming, contracts, casting and hiring for play reading series

Co-Executive Director/Co-Founder, DC Dead LLC (2014 – current)

- Oversee all production, finances, contracts, hiring, and expansion to new cities

Co-Artistic Director/Music Director, Charter Theatre TYA (August 2007 - October 2010)

- Oversee artistic programming, new play development, and assist with marketing efforts

DIRECTING

Wild Sky (DC premiere)	Solas Nua
Little Thing, Big Thing (DC premiere)	Solas Nua
Coolatully (US premiere)	Solas Nua
Misterman (DC Premiere)	Solas Nua
Maz and Bricks (DC Premiere)	Solas Nua
Night Falls on the Blue Planet (world premiere)	Theater Alliance
Late: a cowboy song (DC premiere)	No Rules Theatre Company
Snow Day (world premiere)	Arts on the Horizon
BEEP BEEP! (world premiere)	Arts on the Horizon – Helen Hayes Nomination – Outstanding TYA Production
Wake Up, Brother Bear	Imagination Stage
The Prince & the Troubadour	1 st Stage
Suite Surrender (DC premiere)	1 st Stage
The Beauty Queen of Leenane	Electric Chair Gallery
Yours, Isabel (world premiere)	Edinburgh Fringe; Wattage Theatre Festival
Bad Dates	Wayside Theatre
DC Dead (world premiere)	DC Dead LLC
OKC Dead	DC Dead LLC/Reduxion Theatre Company
The Book of Will	Oklahoma Shakespeare
The Importance of Being Earnest	Catholic University of America
Get Smart	St. Alban's/The National Cathedral School
A Midsummer Night's Dream	National Conservatory of Dramatic Arts
Much Ado About Nothing	National Conservatory of Dramatic Arts
Rabbit Hole	National Conservatory of Dramatic Arts
Almost, Maine	National Conservatory of Dramatic Arts
The Pillowman	National Conservatory of Dramatic Arts
Angels in America (assistant director)	Forum Theatre - <i>Helen Hayes Nomination - Best Production</i>
The Flick (assistant director)	Signature Theatre dir Joe Calarco
Billy Elliot (assistant director/dialect coach)	Signature Theatre dir Matthew Gardiner
Mockingbird (fight director)	The Kennedy Center

EDUCATION

George Mason University, MFA – Theatre (Directing Emphasis) - 2023

Oklahoma Baptist University, Bachelor of Arts in Theatre – 2005

The Moving Dock Theatre Company – Michael Chekhov Psychological Gesture