

Robert Hamilton

202-677-9551

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Education

College of Southern Maryland
Associates in Fine Arts
Fall 2012-2015
La Plata, Maryland

Career Goal

I will create an international theatre company linked to a comprehensive conservatory that shows students how to fully realize the monetary potential of their art.

Technical Experience

Name of Show

Beyond King Tut
Jazz at the Ballroom
Nick Kroll at the Warner
From the Mississippi Delta
Celebrating Diversity
Anatomy of Love
Fairview
Why I Live at the Post Office
Ada and the Engine
Suddenly Last Summer
Veils
The Home
Black Nativity
Little Shop of Horrors
Amazing Grace
Admissions
Seussical! Jr.
Kings
A Christmas Story
Aida
Cry It Out
The Melancholy Play
Arabian Nights
Remains
Vietgone
To Kneel or Not to Kneel
Translations
The Very ... First Colored Circus
Rabbit Summer (Nomination)
Frosty the Snowman
How I Became a Pirate
In the Heights

Producer

National Geographic
Kennedy Center
Grove Street Entertainment
Essential Theatre
Cocktail Academy
Solomon's World
Wilma Theatre
Urban Arias
WSC Avant Bard
WSC Avant Bard
Restoration Stage
Bowie Center for PA
Anacostia Playhouse
Arts Centric
CRC Productions
Studio Theatre
Levine Music Theatre
Studio Theatre
Levine Music Theatre
Constellation Theatre
Studio Theatre
Constellation Theatre
Constellation Theatre
Studio Theatre
Studio Theatre
NJ Mitchell
Studio Theatre
Restoration Stage
Ally Theatre
Adventure Theatre
Adventure Theatre
Gala Hispanic Theatre

Position

Asst Production Manager
Asst Production Manager
Asst Production Manager
Asst Production Manager
Asst Production Manager
Asst Production Manager
Asst Production Manager
Asst Production Manager
Asst Tech Director
Asst Tech Director
Technical Director
Set Designer
TD/Scenic Charge
Scenic Artist
Asst Tech Director/A2
Carpenter
TD/Set Designer
Carpenter
Technical Director
PM/Truck Driver/Carp
Carpenter
Truck Driver/Carp
Master Carpenter
Carpenter
Carpenter
Project/Sound Design
Carpenter
TD/Actor
Set Designer
Master Carpenter
Master Carpenter
Carpenter

Special Skills/Nominations

MIG Welding, AutoCAD, Project Management, Baritone,
Best Set Design for a Small Theatre Broadway World (N),
Teaching Artist, Professional Actor

Courtney Baker-Oliver

Artistic Director
202-714-4174
bakeroliver@aol.com

Tony Thomas II

Licensed Architect
301-404-4319
tonyt@tonythomas
designs.com

Reuben Rosenthal

Production Manager
202-550-6059
reubenmaxrosenthal@gmail.com