EMILY KESTER

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REGIONAL THEATRE

Pronouns: she/her/hers - Height: 5'6 - Hair: Dirty blonde - Eyes: Blue

A Christmas Carol (*Upcoming Winter 2022*)	Mrs. Cratchit/Ensemble	Ford's Theatre / *dir.* Michael Baron
The Trip to Bountiful	Thelma	Ford's Theatre / *dir.* Michael Wilson
Maz & Bricks	Maz	Solas Nua / *dir.* Rex Daugherty
Detroit '67	Caroline	Signature Theatre / *dir.* Candis C. Jones
Silent Sky	Margaret Leavitt	Ford's Theatre / *dir.* Seema Sueko
Anatole: Mouse Magnifique	Duval/ Fromage	Imagination Stage / *dir.* Tom Story
Davy Copperfield	Peggotty/ Mr. Dick	Imagination Stage / *dir.* Janet Stanford
Labour of Love *(American Premiere)*	Margot Midler	Olney Theatre Center / *dir.* Leora Morris
The Revolutionists	Charlotte Corday	Everyman Theatre / *dir.* Casey Stangl
Noises Off	Brooke Ashton	Everyman Theatre / *dir.* Vincent Lancisi
The Hard Problem	Julia	Studio Theatre / *dir.* Matt Torney
The Last Schwartz	Kia	Theater J / *dir.* Adam Immerwahr
The Little Mermaid	Riborg	Imagination Stage / *dir.* Kathryn Chase Bryer
Equus	Jill Mason	Constellation Theatre / *dir.* Amber McGinnis
The BFG*+	Mary/Puppeteer	Imagination Stage / *dir.* Kathryn Chase Bryer
Edgar and Annabel *(American Premiere)*	Marianne	Studio Theatre / *dir.* Holly Twyford
Eurydice	Eurydice	NextStop Theatre Company / *dir.* Jay Brock
She Kills Monsters	Lillith	Rorschach Theatre / *dir.* Randy Baker
A Christmas Carol	Belle	Triad Stage / *dir.* Preston Lane
The Tempest	Spirit, Juno, Miranda (u/s)	NC Shakespeare Festival / *dir.* Steve Umberger

**Helen Hayes Award Winner- Outstanding Production, Theatre for Young Audiences -2015*
+Helen Hayes Nomination- Outstanding Ensemble, Helen Production -2015

TELEVISION

Bankrupting America: 'Debt Ceiling' commercial	Lead	Some Nerve Productions /Jack Dorsey
Discovery ID: Deadly Affairs	Supporting	Sirens Media /Candice Grubb
Discovery ID: Who the Bleep did I Marry?	Supporting	Sirens Media /Cara Waters

EDUCATION& TRAINING

The University of North Carolina at Greensboro- BFA, Acting (2011)
The Studio Theatre Acting Conservatory- Alexander Technique, Principals of Realism, Shakespeare

SPECIAL SKILLS

Music: Voice (Mezzo Soprano/Belt,) basic Guitar, basic Ukulele
Dialects Speech & Language: IPA, Skilled with Accents & Dialects: American (Southern, Midwest, New York) English (RP, Estuary, Cockney, & others) Irish, French, German, and Eastern European. Basic conversational Spanish speaker.
Stage Combat: Basic unarmed, quarterstaff, and rapier
Other things: Puppetry experience, Yoga