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R. Scott Williams

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Height: 5' 10"

Weight: 195

Hair: Silver

Eyes: Hazel

REGIONAL THEATER

Mrs. Warren's Profession
 Biography
 The Fantasticks 🎵
 Witness for the Prosecution
 Joseph and the Amazing...Dreamcoat 🎵
 Of Mice and Men
 Vigil
 Rosencrantz & Guildenstern Are Dead
 Henry V
 Macbeth
 All's Well That Ends Well
 Julius Caesar
 Shear Madness
 Christmas at the Old Bull and Bush 🎵
 Arcadia
 Opus
 1776 🎵
 Man of La Mancha 🎵
 A Funny Thing...Forum
 Thief River
 The Puritan

Rev. Gardner
 Feydak
 Hucklebee
 Carter
 Jacob/Potiphar
 Whit
 Kemp
 Polonius
 Duke of Bourbon
 Siward/Young Siward
 Interpreter
 Decius
 Tony
 Mr. Chairman
 Bernard Nightingale
 Dorian
 Secretary Thomson
 Sancho Panza
 Senex
 Harlow/Gil 2
 Simon

Washington Stage Guild, Michael Rothhaar
 East Lynne Theatre, Gayle Stahlhuth, Dir.
 Cider Mill Playhouse, Lee Byron, Dir.
 Olney Theatre Center, John Going, Dir.
 Olney Theatre Center, David Hilder, Dir.
 Olney Theatre Center, Alan Wade, Dir.
 Everyman Theatre, Vincent Lancisi, Dir.
 North Carolina Stage Co., Angie Flynn-McIver
 Shakespeare Theatre Co., Michael Kahn, Dir.
 Shakespeare Theatre Co., Joe Dowling, Dir.
 Shakespeare Theatre Co., Laird Williamson
 Shakespeare Theatre Co., Ethan McSweeney
 John F. Kennedy Center, Bob Lohrmann, Dir.
 Arena Stage, Catherine Flye, Dir.
 Warehouse Theatre, Jack Young, Dir.
 Washington Stage Guild, Steven Carpenter
 National Portrait Gallery, Jerry Whiddon, Dir.
 Wayside Theatre, Warner Crocker, Dir.
 Shenandoah Summer Music Theatre, Jonathan Flom
 Theatre Alliance, Steven Carpenter
 Globe Playhouse, Thad Taylor, Dir.

NEW YORK STAGE

Boys of a Certain Age
(NY Innovative Theatre Award nomination: Outstanding Actor in a Lead Role)
 A Christmas Carol 🎵
 She Stoops to Conquer
 King Lear
 Julius Caesar
 A Midsummer Night's Dream
 The Three Musketeers
 The Taming of the Shrew
 Richard III

Ira
 Fezziwig/Christmas Present
 Sir Charles/Diggory
 Fool
 Casca
 Peter Quince
 Louis XIII
 Gremio
 Clarence/Mayor

Willow Theatricals, Dan Dinero, Dir.
 Titan Theatre Co., Lenny Banovez, Dir.
 Hudson Warehouse, Ian Harkins, Dir.
 Titan Theatre Co., Lenny Banovez, Dir.
 Hudson Warehouse, Nick Martin-Smith, Dir.
 Shakespeare Forum, Tyler Moss, Dir.
 Hudson Warehouse, Nick Martin-Smith, Dir.
 Titan Theatre Co., Lenny Banovez, Dir.
 Hudson Warehouse, Jesse Mothershed, Dir.

FILM / TELEVISION

Veep
 A Modest Suggestion
 My One and Only
 Pecker
 The Wire

Hair Stylist
 "A"
 Radford Teacher
 Stylist
 Architect

HBO, Armando Iannucci, Dir.
 Oxbridge Productions, Arnon Schorr, Dir.
 Artfire Films, Richard Loncraine, Dir.
 One Line Cinema, John Waters, Dir.
 HBO, Edward Bianchi, Dir.

TRAINING

MFA-University of South Carolina-Acting
 Lynn Redgrave (Classical Monologue), David Ogden-Stiers (Shakespearean Performance), Elena Jandova, Polish Living Theatre (Stanislavski Method), Robert Benedetti, California Institute of the Arts (Gratowski), Barry Edelstein, Old Globe Theatre (Text Analysis), John Stead, Stratford at Ontario (Stage Combat)

SKILLS

Voice: Baritone / Bass; Dialects: British (RP, Cockney, West Country), Irish, Slavic, American Southern (Coastal, Appalachian); Improvisation; Expert comic timing; MC/Host; confident with direct audience interaction; ballroom dance