**David Dubov**

dsdubov@protonmail.com

**703-307-5575**

**AEA Member: 217801**

*David Dubov has more than 35 years of theater experience in a variety of houses in England, and the Central, East, and West coasts. His peculiar skill is in character roles, and he is especially capable with accent work. He plays the cello and can read music, even though his dancing is terrible.*

**Acting Credits**

Isaac
DISGRACED
Peace Mountain Theatre Co., Bethesda, MD

Torvald Helmer
A DOLL’S HOUSE, PART 2
Silver Spring Stage, Silver Spring, MD

Armin
EQUIVOCATION
Silver Spring Stage, Silver Spring, MD

Bottom
AN IRISH TWIST ON MIDSUMMER
Quotidian Theatre Co. Bethesda, MD

Doc
THE NIGHT ALIVE
Quotidian Theatre Co. Bethesda, MD

Thurman Weems
NIGHT SEASONS
Quotidian Theatre Co. Bethesda, MD

Anton Chekhov
LADY WITH THE LITTLE DOG
Quotidian Theatre Co. Bethesda, MD

Piet Bezeidenhout
A LESSON FROM ALOES
Quotidian Theatre Co. Bethesda, MD

Andrew Undershaft
MAJOR BARBARA
Pallas Theatre Collective Washington, DC

C (u/s)
TERMINUS
Studio Theatre Washington, DC

Hortensio/Vincentio
TAMING OF THE SHREW
Pallas Theatre Collective Washington, DC

Aunt Jack
MORNING, MIRANDA
Doorway Arts Ensemble Bethesda, MD

Freddie Malins
JAMES JOYCE’S THE DEAD
Quotidian Theatre Co. Bethesda, MD

Andrey Prozorov
AFTERPLAY
Quotidian Theatre Co. Bethesda, MD

Michael Evans
DANCING AT LUGHNASA
Quotidian Theatre Co. Bethesda, MD

Yepikhodov
THECHERRY ORCHARD
Quotidian Theatre Co. Bethesda, MD

Nicky Giblin
THE SEAFARER
Quotidian Theatre Co. Bethesda, MD

Chester Hassell
CAPTAIN DREW ON LEAVE
Quotidian Theatre Co. Bethesda, MD

Diggory
SHE STOOPS TO CONQUER
Oldcastle Theater Co. Bennington, VT

**Directing Credits**

HOBSON’S CHOICE
Quotidian Theatre Co. Bethesda, MD

**Voice Credits**

The Doggerel and Pony Show
Original Podcast

Phil
ICMA INSIGHTS ICMA
Washington, DC

Julius/Octavius
JULIUS CAESAR
Lean & Hungry Theater Washington, DC

Reggie York
I LOVE A MYSTERY
Audio Cinema Ent. Long Beach, CA

Narration
MARS PATHFINDER VIDEO
JPL Pasadena, CA

**Education**

B.A. - Drama, Bennington College, 1984

Royal Academy of Dramatic Arts, London – Student exchange program, 1981

**Skills**

*Music:* Cello, bass/baritone

*Accents:* English, Cockney, Irish, Eastern European, Hispanic, Italian, German, South African, Australian, New York