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| **Meredith Richard** **AEA** **Housing: DC,NYC, ATL, Detroit**  |  |  |
| ***E-mail:*** ***meredithrichard1@hotmail.com*** | ***phone:703-901-5508*** |
|  | **Height:** 5’4” | **Hair:** Blonde  | **Eyes:** Green | **Vocal Range:** Low F-High C |  |
| **Training:** LAMDA-London Academy of Music and Dramatic Art *[B.A.(Hons) Acting]* LAMDA - London Academy of Music and Dramatic Art *[One Year Foundation Course]* |  |
| **DC Theatre:** |  |  | **Director/ Asst Director:** |
| Vickey Hobson | Hobson's Choice |  Quotidian Theatre  | David Dubov |
| Apple | Who's Your Baghdaddy? | New Musical Foundation  |  Marshall Pailet |
| Performer/ Deviser | Clickb@it | Kennedy Center Page 2 Stage/ Capital Fringe |  Kevin Place |
| Lisa | Double Trouble(staged reading ) |  Imagination Stage  | Kate Bryer |
| Martha/Pig u/s | George & Martha | Imagination Stage  |  Kate Bryer |
| Dame Pliant u/s  | The Alchemist | Shakespeare Theatre Company  | Michael Kahn/ Asst Dir. Alan Paul |
|  Swing(performed)  |  Richard II  | Shakespeare Theatre Company  | Michael Kahn/Asst Dir. Alan Paul |
|  Swing(performed) | Henry V | Shakespeare Theatre Company  | David Muse/ Asst Dir. Alan Paul  |
|  Swing(performed) | All’s Well That Ends Well  | Shakespeare Theatre Company  |  Michael Kahn/ Asst. Dir Jenny Lord |
| Sharon/”Millwork” Soloist  | Working: A Musical | Keegan Theatre  | Shirley Serotsky |
| Alice/Mrs. Winthrop | The Secret Garden (musical) | NextStop Theatre  | Evan Hoffman |
| Gracie | Six Impossible Things | Rorschach Theatre  | Amber Paige McGinnis |
| **TV/Film:** |  |  |  |
| Miss March | PSA: That Girl |  Fleischman Hillard |  |
| Girl at the Bar/Zombie | PSA: That Guy |  Fleischman Hillard |  |
| Ann (lead)  | Monster | Adrenaline Project, VA Film Festival |  |
| Allison (lead) | Crime Series Trailer  |  Sirens Media  |  |
| **Roles at LAMDA:** |  | **Director:** |  |
| Catherine | A View from the Bridge | Colin Cook |  |
| Mrs. Walker | The Who’s Tommy |  John Baxter |  |
| **Skills**  | Full Clean VA Drivers License Stage Combat: Level 2 Silver (UK certified), Dance: basic historic/ballroom/tap/jazz, Dialects: General American (native), Southern US, Midwest, NY, RP, Southern Irish, SW Wales, Yorkshire. . Horse Riding: Intermediate (English).Solo cabaret & choral experience. TheatreWashington Mentorship program participant 2020 and 2022. Affinity for improv and a quick wit! |  |