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| **Meredith Richard**  **AEA**  **Housing: DC,NYC, ATL, Detroit** | | | | |  | | | |  |
| ***E-mail:*** [***meredithrichard1@hotmail.com***](mailto:meredithrichard1@hotmail.com) | | | | | | | | | ***phone:703-901-5508*** |
|  | | **Height:** 5’4” | | **Hair:** Blonde | | **Eyes:** Green | | **Vocal Range:** Low F-High C |  |
| **Training:** LAMDA-London Academy of Music and Dramatic Art  *[B.A.(Hons) Acting]*  LAMDA - London Academy of Music and Dramatic Art *[One Year Foundation Course]* | | | | | | | | |  |
| **DC Theatre:** | | |  | | | |  | | **Director/ Asst Director:** |
| Vickey Hobson | | | Hobson's Choice | | | | Quotidian Theatre | | David Dubov |
| Apple | | | Who's Your Baghdaddy? | | | | New Musical Foundation | | Marshall Pailet |
| Performer/ Deviser | | | Clickb@it | | | | Kennedy Center Page 2 Stage/ Capital Fringe | | Kevin Place |
| Lisa | | | Double Trouble(staged reading ) | | | | Imagination Stage | | Kate Bryer |
| Martha/Pig u/s | | | George & Martha | | | | Imagination Stage | | Kate Bryer |
| Dame Pliant u/s | | | The Alchemist | | | | Shakespeare Theatre Company | | Michael Kahn/ Asst Dir. Alan Paul |
| Swing(performed) | | | Richard II | | | | Shakespeare Theatre Company | | Michael Kahn/  Asst Dir. Alan Paul |
| Swing(performed) | | | Henry V | | | | Shakespeare Theatre Company | | David Muse/  Asst Dir. Alan Paul |
| Swing(performed) | | | All’s Well That Ends Well | | | | Shakespeare Theatre Company | | Michael Kahn/ Asst. Dir Jenny Lord |
| Sharon/”Millwork” Soloist | | | Working: A Musical | | | | Keegan Theatre | | Shirley Serotsky |
| Alice/Mrs. Winthrop | | | The Secret Garden (musical) | | | | NextStop Theatre | | Evan Hoffman |
| Gracie | | | Six Impossible Things | | | | Rorschach Theatre | | Amber Paige McGinnis |
| **TV/Film:** | | |  | | | |  | |  |
| Miss March | | | PSA: That Girl | | | | Fleischman Hillard | |  |
| Girl at the Bar/Zombie | | | PSA: That Guy | | | | Fleischman Hillard | |  |
| Ann (lead) | | | Monster | | | | Adrenaline Project, VA Film Festival | |  |
| Allison (lead) | | | Crime Series Trailer | | | | Sirens Media | |  |
| **Roles at LAMDA:** | | |  | | | | **Director:** | |  |
| Catherine | | | A View from the Bridge | | | | Colin Cook | |  |
| Mrs. Walker | | | The Who’s Tommy | | | | John Baxter | |  |
| **Skills** | Full Clean VA Drivers License Stage Combat: Level 2 Silver (UK certified), Dance: basic historic/ballroom/tap/jazz, Dialects: General American (native), Southern US, Midwest, NY, RP, Southern Irish, SW Wales, Yorkshire. . Horse Riding: Intermediate (English).Solo cabaret & choral experience.  TheatreWashington Mentorship program participant 2020 and 2022. Affinity for improv and a quick wit! | | | | | | | |  |