

Hope Villanueva – AEA Stage Manager

Professional Theatrical Experience (Recent and Selected)

<u>Wild, A Musical Becoming</u> (Winter 2021)	AEA Prod. Stage Manager	American Repertory Theatre (Cambridge, MA) <i>*Dir. Diane Paulus, featuring Idina Menzel and Javier Muñoz</i>
<u>Double Helix, A New Musical</u> (Wksp, Fall 2021)	AEA Prod. Stage Manager	Stacey Mindich/Bay Street Theatre (New York City, NY) <i>*Dir. Scott Schwartz (Hunchback of Notre Dame, Prince of Egypt)</i>
<u>Romy & Michele, A New Musical</u> (Wksp, Fall 2021)	AEA. Prod. Stage Manager	ShowTown Theatricals (New York City, NY) <i>*Dir. Kristin Hanggi (Bway's Rock of Ages)</i>
<u>All That You Touch</u> (Musical Wksp, Fall 2021)	AEA. Prod. Stage Manager	Kennedy Center (Washington, DC) <i>*Dir. Daniel Bryant</i>
<u>Rafiq</u> (Summer 2021 - Workshop)	Production Coordinator	Olney Theatre Center (Olney, MD)
<u>Rock of Ages Reunion Concert</u> (Spring 2021-COVID)	Stage Manager	The Bourbon Room (Hollywood, CA)
<u>Singles in Agriculture</u> (Winter 2021, virtual)	AEA Prod. Stage Manager	Bristol Riverside Theatre (Bristol, PA)
<u>Christina</u> (Workshop)	AEA Prod. Stage Manager	Kennedy Center (Washington, DC)
<u>Rock of Ages: Hollywood</u> (Fall 2019-COVID)	AEA Prod. Stage Manager	The Bourbon Room (Hollywood, CA)
<u>Romy & Michele: The Musical</u> (Winter 2020-29 Hr)	AEA Prod. Stage Manager	Fifth Estate Entertainment (NYC, NY)
<u>Romy & Michele: The Musical</u> (Feb 2020-reading)	AEA Prod. Stage Manager	Private Producer (Hollywood, CA)
<u>Escape From Peligro Island</u> (Spring 2019)	AEA Prod. Stage Manager	Imagination Stage (Washington, MD)
<u>Twilight: Los Angeles 1992</u> (Winter 2019)	Sound Designer	Rep Stage (Columbia, MD) <i>Dir. Paige Hernandez</i>
<u>The Head that Wears the Crown</u> (Winter 2019)	Playwright	Ally Theatre Company (Washington, DC)
<u>BLKS</u> (Winter 2019)	AEA Prod. Stage Manager	Woolly Mammoth Theatre Company (Washington, DC) <i>Dir. Nataki Garrett</i>
<u>Levine Music Theatre</u> (Summer 2018-current)	Production Manager	Levine School of Music (Washington, DC)
<u>Marie and Rosetta</u> (Fall 2018)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Vagrant Trilogy</u> (Spring 2018)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Paper Dolls</u> (Musical - Spring 2018)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC) <i>*Dir. Mark Brokaw (Bway's Cinderella & Heisenberg)</i>
<u>Queens Girl in Africa</u> (Winter 2018)	Director	Mosaic on the Move/Mosaic Theatre (Washington, DC)
<u>The Veils</u> (Winter 2018)	Playwright	Nu Sass Productions (Washington, DC)
<u>Queens Girl in Africa</u> (Winter 2018)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC) <i>Dir. Paige Hernandez</i>
<u>Our Town</u> (Fall 2017)	AEA Prod. Stage Manager	Olney Theatre Center (Olney, MD) <i>Dir. Aaron Posner</i>
<u>Endgame</u> (Spring 2017)	AEA Prod. Stage Manager	Baltimore CenterStage (Mobile Unit)
<u>Twist My Dickens</u> (Winter 2016)	AEA Prod. Stage Manager	The Second City at The Kennedy Center (Washington, DC)
<u>Milk Like Sugar</u> (Fall 2016)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Peace on Your Wings</u> (2016)	Production Manager	Ohana Arts (Honolulu, HI in New York City, NY)
<u>Hand to God</u> (Summer 2016)	AEA Prod. Stage Manager	Studio Theatre (Washington, DC)
<u>Once Upon A Pastime</u> (May 2016)	AEA Prod. Stage Manager	White Plains Performing Arts Center (NYC)
<u>1984</u> (Mar-April 2016)	Youth Perf. Supervisor	Headlong Theatre/Shakespeare Theatre (DC)
<u>The Gospel of Lovingkindness</u> (Fall/Winter 2015)	AEA Prod Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Who's Your Baghdaddy</u> (Fall 2015)	AEA Prod Stage Manager	Off-Broadway (NYC)
<u>Choir Boy</u> (2015 – Takeover PSM)	AEA Prod Stage Manager	Studio Theatre (Washington, DC)
<u>House of Glass</u> (2015 – Workshop)	AEA Prod Stage Manager	Arena Stage – Kogod Theatre (Washington, DC)
<u>Appetizers: Lights Rise on Grace</u> (2014)	AEA Prod. Stage Manager	Woolly Mammoth Theatre (Washington, DC)
<u>Awake and Sing</u> (2014)	AEA Prod. Stage Manager	Olney Theatre Center (Olney, MD)
<u>Rock of Ages</u> (Singapore – Aug 2014)	Prod. Stage Manager	Phoenix Entertainment (International Tour)
<u>Rock of Ages</u> (national tour – 2012-2014)	Prod. Stage Manager	Phoenix Entertainment (North American Tour)
<u>The Big Meal</u> (2012)	Prod. Stage Manager	The Studio Theatre (Washington, DC)
<u>Young Frankenstein</u> (national tour – 2012)	Interim Stage Manager	NETWorks Theatricals (Tour)
<u>My Fair Lady</u> (national tour – 2011-12)	Prod. Stage Manager	Big League Productions (Tour)
Honolulu Theatre for Youth Resident PSM (2009-11)	Prod. Stage Manager	Honolulu Theatre for Youth (World Premiere)
<u>Courting Vampires</u> (2009)	Prod. Stage Manager	Theater @ Boston Court (Los Angeles, World Premiere) <i>*dir. Jessica Kubzansky, Ovation award nominee 2009</i>
<u>Bellobration</u> (National circus tour-2008)	Assoc. Prod. Manager	Ringling Bros. and Barnum & Bailey Red Unit 137 th Ed

Film and Streaming Experience

<u>Uprooted</u> (Documentary)	COVID Officer	Thrillist Media/Discovery +
<u>COPS- Interactive Training Film</u>	Wardrobe Head	WILL Interactive (Washington, DC)
<u>JROTC - Interactive Training Film</u>	Wardrobe Head	WILL Interactive (Washington, DC)
<u>FBI Lawful Access - Industrial Film</u> (2020)	COVID Officer	Rocket Media (Washington, DC)

References

Gage Steenhagen	TINC Productions, PM for <u>Rock of Ages Hollywood</u> creation period	(515) 520-7297
Estrellita Edwell	Co-Production Manager, Woolly Mammoth Theatre Company	(505) 506-5590
Arthur Callahan	Company Manager for <u>Rock of Ages</u> , Phoenix Entertainment	(516) 782-1971

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