

KERRY MCGEE

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THEATRE AFFILIATIONS

WE HAPPY FEW PRODUCTIONS, *Washington DC*

Artistic Director	2020 - Present
Artistic Director of Theatrical Events	2017 - 2020
Marketing Director	2013 - Present

DOG & PONY DC, *Washington DC*

Conspirator	2016 - 2019
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NIGHT LIGHT COLLECTIVE, *Richmond VA*

Founder, Co-Artistic Director	2009 - 2013
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DIRECTING EXPERIENCE

Loveday Brooke in the Murder at Troyte's Hill, We Happy Few	2021
Loveday Brooke in the Mystery of the Drawn Daggers, We Happy Few	2020
Lovers' Vows, We Happy Few	2019
Treasure Island, We Happy Few	2019
Hamlet Project: A Rock 'n' Roll Mixtape, We Happy Few	2018
Henry V, We Happy Few	2017
Chalk, We Happy Few	2016
The Elaborate Entrance of Chad Deity, The Firehouse Theatre	2014
Dinner With The Devil (Faust), Night Light Collective	2013
The American Girl Project, Night Light Collective	2012/13
American Séance, The American Civil War Center	2012
The Lover, Sycamore Rouge	2012
Henry V, Shafer Street Theatre, VCU	2011
Betrayal, Shafer Street Playhouse	2010

DEVISING/PLAYWRITING

Loveday Brooke in the Murder at Troyte's Hill, We Happy Few	2021
Sherlock Holmes and the Adventure of the Dancing Men, We Happy Few	2021
Loveday Brooke in the Mystery of the Drawn Daggers, We Happy Few	2020
The Count of Monte Cristo, We Happy Few	2020

Treasure Island , We Happy Few Productions	2019
Frankenstein , We Happy Few Productions	2018
Dracula , We Happy Few Productions	2017
A Midnight Dreary , We Happy Few Productions	2016
Beertown , dog & pony dc	2016
Chalk , We Happy Few Productions	2016
TOAST , dog & pony dc	2014/15
Dinner with the Devil , Night Light Collective	2013
The American Girl Project , Night Light Collective	2012/13
Alice in Wonderland , Night Light Collective	2011

ACTING **a selected list. For a complete list of roles, please see website*

PRODUCTION	PART	THEATRE
VISIONS OF LOVE	The Tramp (Charlie Chaplin)	Pointless Theatre Co.
PERICLES	Dionyza/Blount/etc.	We Happy Few
PEEPSHOW	Founding Father/Big Daddy/ Becky/Lingerie	dog & pony dc
DRACULA	Renfield/Jonathon Harker/Lucy	We Happy Few
A MIDNIGHT DREARY	Edgar Allan Poe	We Happy Few
BEERTOWN	Mayor Soch/Joann	dog & pony dc
LOVE'S LABORS LOST	Don Armado	Live Art DC/Grain of Sand
THE WINTER'S TALE	Autolycus/Perdita/Mamillius	We Happy Few
TOAST	Joey	dog & pony dc
ANTONY & CLEOPATRA	Enobarbas	Henley Street Theatre
ANY GIVEN SUNDAY	Sarah	Firehouse Theatre Project
THE AMERICAN GIRL PROJECT	Jackie/Annie/Dorothy/Myself	Night Light Collective
HAMLET	Guildenstern	Henley Street Theatre
THE LIAR	Lucrese	Henley Street Theatre
MERCHANT OF VENICE	Nerissa/Portia	Henley Street Theatre
KING LEAR	Goneril	Richmond Shakespeare
BEEBO BRINKER CHRONICLES	Laura Landen	Richmond Triangle Players
ALICE IN WONDERLAND	Queen of Hearts	Night Light Collective
ALOHA SAY THE PRETTY GIRLS	Vivian	Night Light Collective
A MIDSUMMER NIGHT'S DREAM	Puck/Hermia/Starveling	Richmond Shakespeare
Kerry McGee		http://casiodreams.wixsite.com/kerrymcgee

TRAINING

DIVISED THEATRE/COLLABORATIVE COMPOSITION

- Devising workshop with Ryan Conarro of Juneau's Perseverance Theatre and Theater Mitu in New York
- Training intensive and collaboration with Dijana Milošević of the Dah Theatre in Belgrade, Serbia
- Workshop in audience integration with Jeff Wirth, director of the Interactive Play Lab
- 5 years of ensemble training and devising with East coast-based company Night Light Collective
- Weekend intensive with dog & pony dc in composition and audience integration
- Workshop with Dr. Slade Billew in ensemble composition

MOVEMENT/CHOREOGRAPHY

- Professional Wrestling Intensives (numerous) with Renaissance Rumble
- Weekend Clown intensive with Dody DiSanto, a movement specialist personally trained by Jacques Lecoq
- Workshop in Commedia Dell'Arte with DC-based Commedia theatre company, Faction of Fools
- Workshop in Animal Movement taught by nationally recognized movement specialist, David Leong
- Training in rapier/dagger, unarmed combat, and professional wrestling

VOICE AND SPEECH

- Course work with Janet Rodgers, voice and speech specialist and author of *Acting And Singing With Archetypes*, in vocal extremes, dialects, and archetypes
- Training intensive and collaboration with Frankie Armstrong, vocal specialist, folk-singer, and co-author of *Acting And Singing With Archetypes*.
- Workshop with Patsy Rodenburg, focusing on second circle energy, Shakespeare, and breath.

TEACHING EXPERIENCE

ARENA STAGE - Teaching Artist (2014-Present)

- **Camp Arena Stage** (ages 8-15) created and taught original curriculum around various topics including Shakespeare, Mask, Commedia Dell'Arte, Silent Film, The Greeks, Vaudeville and Experimental Staging. Students explored the techniques associated with each topic using various art forms, including performance.
- **Voices of Now** (ages 11-16) facilitating students as they turn their personal stories into movement-based plays. I provide writing prompts designed to explore their personal experiences, curate their journal writing thematically, reformat it for the stage, and provide blocking.

GEORGE WASHINGTON UNIVERSITY - Standardized Patient Trainer and Instructor (2014-Present)

- **Physical Diagnosis Program** (Medical Students and Adult Learners) As an instructor, I provide small group training in basic medical maneuvers, diagnostic problem solving, communication skills, teamwork, and building relationships with patient to first and second year medical students. As a trainer, I work with the Standardized Patient Instructors to prepare them for their small group sessions with hands-on skills training, clinical relevance discussions, and classroom management strategies.

GEORGETOWN UNIVERSITY - Standardized Patient Instructor (2017-Present)

- **Physical Diagnosis Program** (Medical Students) provide small group training in basic medical maneuvers, diagnostic problem solving, communication skills, and building relationships with patient.

VIRGINIA COMMONWEALTH UNIVERSITY – Adjunct Faculty (2010-2011)

- **Modern Drama** (Fall 2010) discussion of major playwrights, theories, and movements of the 20th century
- **Dramatic Literature** (Spring 2011) a look at theatre trends, theories and plays from the latter half of the 20th century through today
- **Effective Speech** (Fall 2010, Spring 2011) speech fundamentals, covering structure and delivery of informative, persuasive, impromptu, and special occasion speeches
- **Shakespeare Performance: Henry V** (Spring 2011) a Shakespeare intensive based around the performance of Henry V
- Instructor, **Introduction to Drama** (Fall 2009) discussion-based class on the themes of a selection of contemporary plays
- Teaching Assistant, **Junior Acting Studio** (Fall 2010, Spring 2011)
- Teaching Assistant, **Theatre History** (Spring 2011)
- Teaching Assistant, **Modern Drama** (Spring 2010)

EDUCATION

Master of Fine Arts in Theatre Pedagogy (Acting/Directing emphasis) from Virginia Commonwealth University (May 2011)

Bachelor of Applied Arts with a major in Broadcasting and Cinematic Arts and a minor in Theatre and Interpretation from Central Michigan University (May 2003)