**LAURA ESTI MILLER**

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**ARTS and NON-PROFIT ADMINISTRATION EXPERIENCE**

**1st Stage** December 2015-March 2021

**Literary Manager**

* Directed new play development and season selection
* Guided area premieres and all other scripts to production

- Most recently programmed 2019-20 season alongside Artistic Director, receiving eighteen Helen Hayes Award nominations

* Cast and produced Page-to-Stage readings with the Kennedy Center

**Forum Theatre** August 2010-December 2015

**Literary Manager**

* Curated discussion sessions during Forum’s Diversity Town Hall, the Women’s Voices conversation, and the Naomi Wallace Festival, a reading series focusing on the playwright's work
* Directed new play development and season selection

- Guided four world premieres to production, as well as rolling world premieres in partnership with the National New Play Network, including a 2015 Helen Hayes Award nominee for Best New Play

**Source Festival** Spring/Summer 2015

**Co-coordinating Dramaturg/Inkwell Liaison**

* Provided training to teams of directors, dramaturgs, and playwrights prior to production dates
* Mediated discussions between teams and administration during festival rehearsals

**The Inkwell** Fall 2011-Spring 2015

**Dramaturg/Partner**

* Provided training to reading corps
* Provided dramaturgical services to playwrights throughout the year
* Facilitated pre and post performance discussions

**KCACTF, The Inkwell, The Public Theater, Princess Grace Awards** April 2007-present

**Advising Reader, Panelist**

* Examining plays and books with an eye towards development and/or acquisition
* Writing critiques, addressing suitability for production/reading/awards
* Mediating communication between literary agents and playwrights on theatre’s behalf

**Electric Pear Productions** August 2008-September 2010

**Creative Development Director**

* Facilitated The Outlet, an intensive play development workshop

- Evaluate submissions, identifying best matches of program and playwright

- Met with playwrights and actors for six weeks to read and incorporate notes in selected plays

* Directed new play development and season selection
* Launched The Generator, a program for college-trained actors to explore physical ensemble work

**The John F. Kennedy Center for the Performing Arts** September 2002 – August 2005 **Program Assistant, Education Department**

* Provided primary assistance in budgeting, evaluating and developing partnership programs with local school systems and community organizations
* Coordinated Kennedy Center/DC Public Schools/Fairfax County Schools partnerships in 15 elementary and junior high schools
* Liaised between teachers, parents, artists, students during annual Dance Theater of Harlem residency

**ACADEMIC POSITIONS**

Assistant Professor, Montgomery College January 2017-present

Adjunct Professor, University of Mary Washington Fall 2019, Spring 2021

Adjunct Professor, George Mason University August 2016-January 2016

Lecturer, Catholic University of America, Department of Drama August 2015-January 2016

Associate Adjunct Professor, Northern Virginia Community College August 2011-August 2016

**COMMUNITY ENGAGEMENT**

Interview, The Original Cast podcast, *Distantly Social #45*, recorded by Patrick Flynn May 2, 2020

Interview, The Original Cast podcast re: *Jekyll & Hyde*, recorded by Patrick Flynn February 13, 2019

Facilitator, Post performance discussions, *The Trojan Women Project/Coriolanus* Spring 2018

Facilitator, OpenForum discussion facilitator Fall 2010-2018

Post reading discussion facilitator, The Inkwell Spring 2011-2015

Session leader and trainer, The Project Gym September 2013-May 2014

Post performance discussion facilitator, Pinky Swear Productions April 2012-September 2013

**ADDITIONAL TEACHING EXPERIENCE**

Teaching Artist, 1st Stage, VA July 2020-January 2021

Teaching Artist, Educational Theatre Company, VA December 2015-present

Coordinator and Teaching Artist, Round House Theatre, MD May 2016-December 2016

Writing Instructor, Writopia Lab, DC September 2014-June 2017

Teaching Artist, Loudoun Arts Center, VA August 2014-September 2015

Team and Substitute Teacher, New School of Northern Virginia January 2014-January 2015

Consultant, Oral Communication Center, Northern Virginia Community College November 2013-May 2014

Playwriting Workshop Leader, Village Community School, NYC Spring 2010

Theatre Workshop Leader, Midwood High School, NYC           Fall 2005
Director and Teacher, Ballibay Arts Camp, Camptown, PA                 Summer 2002

**INVITED LECTURES**
“Who's That Lady?': Theatre, Gender, Women's Work” Montgomery College February 2019

“Female Playwrights on Broadway and Off-Broadway Stages” Columbia University April 2010
“Romeo & Juliet: The Public Theater Production” Baruch College June 2007
“On Display: The Female Brain at Work in Why We Have a Body” Brooklyn College October 2006

**PUBLICATIONS**
Interview, “Make An Impact Now” Diversity and Inclusion blog, Theatre Communications Group, tcg.org

Interview, “Women Dramaturgs of DC” Jacqueline Lawton’s site, jacquelinelawton.com

Contributor, 2amtheatre.com

Contributor, OpenForum, forum-theatre.org/openforum
Contributor, Inkblog, inkwelltheatre.org
Contributor, Performing Arts Management. By Tobie Stein, Jessica Bathurst. New York: Allworth Press, 2008

Author, Romeo and Juliet: A Synopsis. Published in Playbill, June 2007
Author, Dance Soup: A Study Guide. Published by Tribeca Performing Arts Center, May 2006

**EDUCATION**

Master of Fine Arts, Dramaturgy and Dramatic Criticism, CUNY-Brooklyn College

Bachelor of Arts, Theatre and Dance, James Madison University

**ORGANIZATIONAL AFFILIATIONS**

Member - Literary Manager and Dramaturgs of the Americas: 2003-present

TheatreWashington - Helen Hayes Awards judge: 2015-2020

**Production and New Play Credits, DC**

**DRAMATURGY**

**Artists' Bloc**

*Green Sweater* \*\* by Hannah Fogler, dir. Hunter Styles

**Capital Fringe Festival**

*Nutshell\* written and directed by* Callie Kimball

**Catholic University Theatre**

*Patrator* by Seth Rosenke, dir. Jason Schlafstein

**Chesapeake Shakespeare Company**

*Measure for Measure* by William Shakespeare, dir. Christopher Niebling

**Doorway Arts Ensemble**

*Exquisite Corpse\*\** by Mia Chung, dir. Hannah Todd

*Muzungu\*\** by David Myers, dir. Hunter Styles

***Field Trip Theatre***

*Somersaulting\*\* by Liz Maestri, dir. Amanda Coffin*

**Forum Theatre**

*The T Party written and directed by Natsu Onoda Power*

*Agnes Under the Big Top by Aditi Brennan Kapil, dir. Michael Dove*

*Holly Down in Heaven\* by* Kara Lee Corthron, dir. Michael Dove

*Church* by Young Jean Lee, dir. Michael Dove

*The Language Archive* by Julia Cho, dir. Jessica Burgess

*bobrauschenbergamerica* by Charles Mee, dir. Derek Goldman

*One Flea Spare* by Naomi Wallace, dir. Alexander Strain

*Everyman by anonymous, dir. Andrew Merkel*

*All Things Seen\** adapted and choreographed by Kelly Bartnik

**Inkwell Theatre**

*The Last Skywriter in the Universe by Steven Bogart\*\*, dir. Renana Fox*

*Furball \*\* by Susan Soon He Stanton, dir. Ryan Maxwell*

*Periwinkle Walls\*\* by Robert Montenegro, dir. Kelsey Mesa*

*Fortune and Pain\*\* by Tira Palmquist, dir. Jess Jung*

*Desert Highway Love Song\*\**  by Jerry Ruiz, dir. Jessica Burgess

*Furbelow\*\* by J. Stephen Brantley, dir. Lee Liebeskind*

*Cassandra\*\* by Kat Sherman, dir. Amanda Johnson*

*Clementine & the Cyberducks\*\* by Krista Knight, dir.* Shirley Serotsky

**Pinky Swear Productions**

*Benched*\* by Allyson Currin, dir. Matt Ripa

*Bleed*\* by Renee Calarco, dir. Matt Ripa

*Smudge* by Rachel Axler, dir. Ryan Maxwell

*Killing Women* by Marisa Wegrzyn, dir. Jessica Aimone

**Rorschach Theatre**

*Klecksography written and directed by multiple DC artists*

**DIRECTING and PLAYWRITING**

**Loudoun Arts Center**

*The Four Winds\** written and directed by Laura Esti Miller

*High School Musical* (excerpts) dir. Laura Esti Miller

*Seussical* (excerpts) dir. Laura Esti Miller

*A Midsummer Night's Dream* dir. Laura Esti Miller

**Production and New Play Credits, New York City**

**DRAMATURGY**

**Brooklyn Center for the Arts**

*Why We Have a Body by Claire Chafee, dir. Mary Beth Easley*

*The Informer* by Bertolt Brecht, dir. Jimena Duca

**Electric Pear Productions**

*Closing The Deal\*\* by* Melissa Ross

*The Get\*\** by Ross Harris

*Untitled*\*\* by Kathryn Walat
*Paternity\*\* by* Winter Miller

*MAY 39th/40th\*\** by Callie Kimball

*Sofonisba*\*\* by Callie Kimball

*Hades/Persephone*\*\* by Molly Rice

**Paper Beats Rock Reading Series**

Multiple professional and graduate student playwrights

**The Public Theater**

*Romeo and Juliet* by William Shakespeare, dir. Michael Greif

**DRAMATURGY and PLAYWRITING**

**Tribeca PAC**

*Dance Soup\* adapted by Laura Esti Miller and* Richard Rivera, choreographer

**Production and New Play Credits, Regional**

**DIRECTING and PLAYWRITING**

**Ballibay Arts Camp (Camptown, PA)**

*Broadway Revue\**, created by Laura Esti Miller and ensemble, dir. Laura Miller

**Urban Garden Performing Arts (Raleigh, NC)**

*Mark* *Twain's* *Joan of Arc, part 1\** adapted by Luke Wallens and Laura Esti Miller, dir. PJ Maske

*Mark* *Twain's* *Joan of Arc, part 2\** adapted by Luke Wallens and Laura Esti Miller, dir. PJ Maske

**Non-Profit Organization Credits**

**DRAMATURGY**

**The Firm**

*The Vagina Monologues* dir. Emily Coccia

**Advocates for Youth**

*The 1 in 3 Plays – Conversations About Abortion\** dir. Marie Sproul

\*world premiere

\*\*workshop or reading