

# Michael Chamberlin

## DIRECTING

My Barking Dog	Edge of the Universe
Middletown	NextStop Theatre Company
Harvey	1 <sup>st</sup> Stage
Old Wicked Songs *****	1 <sup>st</sup> Stage
Optimism! or Voltaire's Candide*****	Spooky Action Theater
Italian American Reconciliation	1 <sup>st</sup> Stage
Almost, Maine	1 <sup>st</sup> Stage
Pullman, WA	Edge of the Universe
Happy-ish	Fordham University Theatre @ Lincoln Center
Fully Committed	Millbrook Playhouse
Washing Machine	Fist in the Pocket @ Manbites Dog Theater
Washing Machine ****	Fist in the Pocket @ The Sanford Meisner Theater
Washing Machine ***	Fist in the Pocket @ The Chocolate Factory
A Clockwork Orange	Studio Theatre
Bat Boy: The Musical*	Studio Theatre
Kit Marlowe	Studio Theatre
Love's Fire	Studio Theatre
Porcelain **	Tsunami Theatre Company
The Glory of Living	Didactic Theatre Company

- \*\*\*\*\* 2016 **4** Helen Hayes Noms: Outstanding Play, Lead Actor, Musical Direction, Sound Design- HELEN Prod  
\*\*\*\*\* 2014 **2** Helen Hayes Noms: Outstanding Movement in a Play & Outstanding Ensemble in a Resident Play  
\*\*\*\* 2009 Henry Hewes & Drama Desk Design Award Nominee for Lighting Design (Ben Kato)  
\*\*\* 2008 Innovative Theater Award Nomination for Outstanding Solo Performance (Dana Berger)  
\*\* 2005 Helen Hayes Award Nomination: **Outstanding Director**  
\* 2003 **3** Helen Hayes Award Nominations: Musical Director, Actor, Supporting Actress

## ASSISTANT DIRECTING

The Grand Manner (Mark Lamos)	Lincoln Center Theater
Of Mice and Men (Mark Lamos)	Westport Country Playhouse
Sotto Voce (Jose Carrasquillo)	Theater J
Indian Blood (Mark Lamos)	Primary Stages
Cat on a Hot Tin Roof (Mark Lamos)	The Kennedy Center
Mister Roberts (Robert Longbottom)	The Kennedy Center
The Matchmaker (Mark Lamos)	Ford's Theatre
Privates On Parade (Joy Zinoman)	Studio Theatre
She Stoops to Conquer (Irene Lewis)	Center Stage

## TEACHING

Auditioning Techniques	Ensemble Free Theater Norway
Creating Solo Performance	TITAN Teaterskole - Oslo, Norway
Conservatory Graduating Class	Imagination Stage
Auditioning Techniques	Imagination Stage

## EDUCATION

**Studio Theatre Acting Conservatory - Washington, DC**  
Completed core curriculum: Realism I & II, Shakespeare, Greek, Comedy, Directing  
**Kennedy Center 'Master Class in Design' - Washington, DC**  
Instructors: Ming Cho Lee & Constance Hoffman  
**University of Maryland, College of Arts & Humanities**  
BA - Film (Theatre Minor) - May 1993

## MEMBERSHIPS

Lincoln Center Theater Directors Lab, Directors Lab West, SDC