

Summer Dinner Theatre, Montgomery College Pauline Grossman, former Artistic Director (**Resident Lighting Designer**) **2002-present**

Includes: *Spamalot* and *Seven Brides for Seven Brothers* directed by Evan Casey, *Sweet Charity* directed by Monique Midgette *West Side Story* and *Catch Me If You Can* directed by Patrick Pearson, *Sister Act and Suessical* directed by Matt Bassett, *Into The Woods*, *Side Show* and *A Funny Thing Happened On the Way to the Forum* directed by Walter Ware, *Les Miserables*, *The Wiz* and *Aida* directed by Pauline Grossman, *Legally Blonde* directed by Mark Minnick, *Ragtime* directed by Susan Hoffman, *Evita* and *Cabaret* directed by Roberta Gaspbarre.

Montgomery College Department of Theatre and Dance KenYatta Rogers, Department chair (**Resident Lighting Designer**) **2001-present**

Includes: *As You like It* directed by Frank Trezza, *Mr Burns A Post Electric Play*, *Conference of the Birds* and *The Last Days of Judas Iscariot* directed by KenYatta Rogers, *Enemy of the People* and *Bat Boy* directed by Matt Bassett, *Twelfth Night* directed by Sasha Olnick, *In The Heights* directed by Raymond Caldwell, *Godspell* and *Rent* directed by David Gram, *You're a good Man Charlie Brown* and *Lucky Stiff* directed by Bobby Smith *The Who's Tommy* directed by Roberta Gaspbarre, *Metamorphoses* and *The Water Engine* directed by Michael Dove, *Pippin* and *Steel Pier* directed by Michael Bobbit, *Annual Spring Dance Concert*, **2007-present** former Director of Dance, Gail Minor Smith.

Toby's Dinner Theatre of Columbia Toby Orenstein, Artistic Director **2001-present**

Includes: *The Hunchback of Notre Dame*, *Gypsy*, *Newsies*, *Peter Pan*, *Into the Woods*, *Shrek*, *Beauty and the Beast* and *Ragtime* directed by Toby Orenstein and Mark Minnick, *Hairspray* directed by Mark Minnick, *Les Miserables*, *In the Heights*, *The Color Purple*, *Titanic*, *Chicago*, *Miss Saigon*, *Thoroughly Modern Millie*, *The Producers*, *Cats*, *Fiddler on the Roof* and *Aida* directed by Toby Orenstein, *Dreamgirls* directed by Kevin McAllister.

Maryland Youth Ballet, Olivier Munoz, Artistic Director (**Resident Lighting Designer**) **2003-present**

Numerous premiers and various adaptations including: *The Nutcracker*, *The Enchanted Clock*, *La Bayadere*, *Empyrean Skies* (DC metro dance award nomination), *Cake walk*, (DC Metro Dance award nomination), *Meadow*, *Caroline Goes to the Rodeo*, *Paquita* and *Snow White*. choreography by Tensia Fonseca, Michelle Lees, Alvin Mayes, Lucy Bowen McCauley, Eric Hampton, Dana Tai Soon Burgess and Christopher Doyle.

Arts Centric Kevin McAllister, Artistic Director **2007- present**

Aida, *Memphis*, *Sincerely Holidays*, *Sincerely, Me!*, *Jesus Christ Superstar*, and *Next to Normal* directed by Kevin McAllister

Red Branch Theatre Company, Stephanie Williams, Artistic Director (**Resident Lighting Designer**) **2014-present**

Bridges of Madison County directed by Clare Shaffer, *Lysistrata Jones*, *DogFight* and *Triumph of Love* directed by Stephanie Williams, *Sweeney Todd* directed by Walter Ware, *Heathers* directed by Amelia Powell, *Evil Dead* directed by Jenny Male.

Adventure Theatre, Michael Bobbit, Artistic Director *Alladin* directed by Roberta Gaspbarre **2017**

NextStop Theatre Company, Evan Hoffman, Artistic Director *Urinetown* directed by Walter Ware, **2017-present**
Matilda directed by Evan Hoffman, *The Mountaintop* directed by Kevin McAllister

Creative Cauldron, Laura Conners Hull, Producing Director **2015-present**
Premiers of *Monsters of the Villa Diodati*, *Kaleidoscope*, *Witch* and *On Air* (Helen Hayes Niomination) directed and created by Matt Conner and Stephen Gregory Smith , *Caroline or Change*, *Mistress Cycle*, *The Wizard of Oz* and *Charlotte's Web* directed by Matt Conner.

Metropolitan Ballet Theatre, Elizabeth Odell Catlett, Artistic Director (**Resident Lighting Designer**) **1997-present**

Premier of *Becoming Sugar Plum* created by Elizabeth Catlett and Heather Stahl Katz. Numerous works including: *Alice In Wonderland*, *Sleeping Beauty*, *Snow White*, *The Nutcracker*, *Copelia*, and *Cinderella*. Choreography by Elizabeth Catlett, Suzanne Erlon and Robin Griffin.

The John F Kennedy Center for the Performing Arts **1997-2004**

Youth and Family Programs Kim Peter Kovac Senior Program Director

The Theatre Lab: *Sundiata* Directed by Rick Jackson, *Alexander and the Terrible, Horrible, No Good, Very Bad Day* local production and National tour directed by Nick Olcott, *The Nightingale*, local production and national tour conceived and directed by Mary Hall Surface and Dana Tai Soon Burgess, *Angel's Voices* directed by Gary Race.

The Terrace Theatre: *Bothers of the Knight* directed by Debbie Allen (Associate Designer)

National Tours: *Suzanne Farrell Ballet*, *Red Badge Of Courage*, *The Pearl* and *The Snow Queen* (Lighting Director)

TheCultural Olympiad Atlanta GA, **1996**

Lighting Supervisor Create repertory plots, Advance and coordinate change overs for ten shows in two theatres at the 14th Street Playhouse

Education Temple University Philadelphia, PA Theatre BA 1989